# ORLANDO 2008

JANUARY 5-6, 2008 | ELITE COIN AUCTION

**Featuring The Irene Collection**

SUPERIOR GALLERIES
BEVERLY HILLS

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# ORLANDO 2008
## ELITE COIN AUCTION

January 5-6, 2008 | Orlando, Florida

**Featuring:**

The Irene Collection

The Hoot Collection

The LRIS Collection

The Staten Island Collection Part I

The Apalachicola Collection Part II

The Big Piney Morgan Dollar Collection

The John Namisnak Trade Proof Dollar Collection

The Property of a Southern Lady from
an Old Richmond Family

**AUCTION VENUE**

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Tampa Bay Room
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Orlando, Florida 328214
Phone - (407) 352-1100
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Toll-free: (800) 545-1001

**SESSION TIMES**

**Session One:**
Saturday, January 5, 2008, 6:30 PM EST
Lots 1-465

**Session Two:**
Sunday, January 6, 2008, 6:30 PM EST
Lots 466-780

**LOT VIEWING IN BEVERLY HILLS**

Superior Galleries
By Appointment Only

**LOT VIEWING IN ORLANDO, FLORIDA**

Florida Bay One Room
January 4, 2008 12:00 Noon to 5:00 PM
January 5, 2008 9:00 AM to 5:00 PM
January 6, 2008 9:00 AM to 5:00 PM
No Appointment Necessary

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**CATALOG PRICE:**
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# Order of Sale

## SESSION ONE

**Saturday, January 5, 2008, 6:30 P.M. EST, Lots 1 to 465**

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## Welcome to Superior Galleries January 5-6, 2008 Orlando 2008 Elite Coin Auction

Superior Galleries would like to welcome you to our January 5-6, 2008 Orlando Elite Auction preceding the 2008 FUN Convention in Orlando, Florida. This auction will be held during the 2008 First Show, to be held at the International Plaza Resort and Spa. This 800 lot auction features numerous rarities from private hands that have been off the marketplace in some cases for decades.

Some featured collections include:

**The Irene Collection, featuring the stunning 1876-CC Branch Mint PCGS PR65 Dime**

**The LRIS Collection of Gold Dollar Patterns**

**The John Namisnak Proof Trade Dollar Collection**

**The Hoot Collection**

**The Apalachicola Collection II**

**The Big Piney Morgan Dollar Collection II**

**The Property of a Southern Lady from an Old Richmond Family**

We are particularly proud to be offering the Irene Collection of Rarities, which include the 1876-CC Branch Mint PCGS PR65 Seated Dime, the only example to be available in private hands outside of the Smithsonian. This private consignment also includes three mint state $50 octagonal territorial pieces of great rarity, along with two gem mint state early Half Eagles.

Please call or email Superior today to discuss how you can obtain the highest prices for your rare coins and currency by consigning to this important auction. Or to receive more information about this auction in general, please contact Paul Song at 800-545-1001 or at paulsong@sgbh.com.

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*Consignment Deadline: DECEMBER 28, 2007*

**Santa Clara Elite Coin Auction**
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*Consignment Deadline: APRIL 11, 2008*

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*Consignment Deadline: JUNE 6, 2008*

**Pre-Long Beach Elite Coin Auction**
September 14-16, 2008
Beverly Hills, California
*Consignment Deadline: AUGUST 2, 2008*

**Santa Clara Elite Coin Auction**
November 13-14, 2008
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Official Auctioneer of the Santa Clara Coin Show
*Consignment Deadline: October 10, 2008*

**Orlando 2009 Elite Coin Auction**
January 5-6, 2009
Orlando, Florida
*Consignment Deadline: NOVEMBER 21, 2008*

**Pre-Long Beach Elite Coin Auction**
July 30 - August 2, 2009
Beverly Hills, California
*Consignment Deadline: JUNE 19, 2009*

**Orlando 2010 Elite Coin Auction**
January 4-5, 2010
Orlando, Florida
*Consignment Deadline: NOVEMBER 20, 2009*

**Boston Elite Coin Auction**
August 5-8, 2010
Boston, Massachusetts
Held just prior to the ANA World's Fair of Money ®
*Consignment Deadline: JUNE 25, 2010*

AUCTIONS

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# SESSION ONE

Saturday, January 5, 2008

6:30 PM (EST)

Lots 1 to 465

SUPERIOR GALLERIES

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# Colonials

## HISTORICAL 1776 CONTINENTAL DOLLAR

1 **1776 Continental Dollar "CURRENCY EG FECIT". PCGS graded AU-58.** Pewter. Breen-1095; Newman 3-D, Hodder 3-B, R.3. The American Continental Congress anticipated a loan of silver for coinage from their friends in France, and hence, unknown intermediaries contacted New Jersey engraver Elisha Gallaudet to make dies, employing his popular renderings of the sundial and chain with each state engraved one to a link. Coinage began in secret, pending the hoped for loan of silver from France, these were struck primarily in tin, a few in brass, copper and even a silver example or two are known. As a new nation, the United States needed to exercise its sovereign right to coin money, and further it was hoped that these coins would help prop up the rapidly deflating Continental Currency then in circulation. In theory, the Continental notes would then be redeemable in silver coin, supporting the notes stated value. Many tin (pewter) coins circulated, and their popularity remained high with the date 1776 emblazoned on the obverse, and the strong chain of the 13 original colonies linked on the reverse, with the bold statement WE ARE ONE at the center. The design elements had been sketched by Benjamin Franklin, and were seen on a few Continental currency notes attributed to Elisha Gallaudet. These notes were clearly copied for the coin design, and misspellings of CURRENCY are seen on both the notes as well as a few of the coins. Unfortunately for the Continental Congress' lofty plans, the silver bullion from France failed to materialize, the fractional currency depreciated, and the pattern pieces were destined to survive as testimony to the failure of America's first bid for economic independence and prestige.

The true denomination is not known, although they are approximately the size of later dollars, and hence that name has stuck. Perhaps they were meant to be Pence, or something closer to a cent in circulating value when struck in tin. Highly popular with collectors, the design elements employ the medieval symbols of the Sun with Face (God or Time personified), while the sundial with FUGIO refers to Time or the Sun which is fleeing, so one must use Time or daylight hours, wisely. The motto, MIND YOUR BUSINESS means just that. On the reverse, each state is noted or abbreviated on a chain link, thirteen of which encircle the reverse, with the center circle surrounded by glory rays with AMERICAN CONGRESS surrounding WE ARE ONE at the very center. The original dies were modified from beaded links (2 examples known in brass), and this variety is thought to have been the first large group struck, and most now show evidence of circulation. The currently offered piece also exhibits the added phrase EG FECIT on the obverse just below the sundial depiction. An embellished substitute for the designer's initials, this Latin phrase is translated as 'E(lisha) G(allaudet) made it.'

For more than the last century, these were thought to have been struck in pewter, but they are actually tin, although similar, but not quite the same alloys. Keeping with this numismatic tradition, PCGS notes on their insert "Pewter." This specimen displays the characteristic die crack that encircles the reverse and bisects several of the thirteen links. Medium argent-gray in color with each side exceptionally clean for the grade. A couple of trivial marks are noted within the chain links. As expected, the strike is sharp throughout, with virtually no weakness Even though the denticled borders are (typically) incomplete in isolated areas of both the obverse and the reverse, we note that the balance of this coin is well impressed and readily reveals each minute detail.

Estimated Value $46,000 - 50,000 **(#795)**

## Classic Head Half Cents

2 **1835. ANACS graded Details of AU-55 Damaged Reverse.** C-2, B-2, R.1. Deep brown surfaces with traces of green incrustation on the reverse. An affordable type coin with minimal distractions.
Estimated Value $150 - 200 **(#1168)**

## Coronet Head Half Cents

3 **1853. ANACS graded MS-62 Brown.** B-1, C-1, R.1. The only die pairing for the year. Attractive medium brown surfaces with some strike unevenness on the upper and right portions of the obverse.
Estimated Value $200 - 300 **(#1227)**

## Liberty Cap Cents

4 **1796 Liberty Cap. RAW graded Sharpness of VF-25 Scratched.** S-89, High R.3. So-called "Crowded Head." The 1 and 6 of the date nearly touch the hair and bust respectively, AME connect at their feet, compact fraction with the numerator too far to the right. A smooth, well detailed example exhibiting Very Fine details. Unfortunately, several crisscrossing scratches are seen on each side.
Estimated Value $4,000 - 5,000 **(#1392)** *Ex: The Hoot Collection.*

## Draped Bust Cents

EXCEPTIONAL SELECT UNCIRCULATED
1807 "COMET" VARIETY LARGE CENT

5 **1807 "Comet" Variety. PCGS graded MS-63 Brown.** S-271, B-1, R.1, Die State VIII. One of the most spectacular large cent varieties is exhibited in the final year of the Draped Bust design. A lateral die flaw that resembles the tail of a comet is seen in the upper left obverse field. While far from the rarest variety of the year, the "Comet" is certainly one of the best-known.

In April 1806, equipment failures at the Philadelphia Mint, namely a press breakdown, occurred which limited the production of cents. In 1807, production resumed, most likely using some of the dies that had been idled by the earlier press breakdown. To help make up for lost time, production was very heavy in 1807, and dies were used far beyond their life expectancy for one cent coins, thus the error as seen here.

This particular die state is an advanced one that shows the unmistakable die bulge in the left obverse field, and a crack that extends along the bulge to the left rim. The surfaces are an even steel-brown color with just the faintest undertone of red still visible on the reverse when the coin is angled just so beneath a light source. Both sides are notably free from abrasions and a good strike shows overall. An exceptional opportunity for the early copper collector.
Estimated Value $35,000 - 42,000 **(#1531)**

# Classic Head Cents

## IMPORTANT 1813 LARGE CENT - AU55 NGC

6 **1813. NGC graded AU-55.** S-292, B-2, R.2. Some scattered raised corrosion shows mostly on the reverse. Slightly mottled chestnut and dark chocolate-brown surfaces. A beautiful cent, sharp and appealing, with no marks of consequence. The reverse does exhibit scattered raised inactive corrosion, manifesting as dark specks, which do not interrupt the design elements; the obverse shows only the most minor sort of low-level roughness. The overall appearance is that of a near Mint State coin. Cents of 1813 have long been accorded "semi-key" status among the early dates, and only three or four truly Mint State cents of this date are known. With those pieces in long-standing collections, including one impounded in the ANS, the importance of the present example to the high-grade date collector becomes clear.
Estimated Value $2,400 - 2,800 **(#1570)**

# Lincoln Cents

## PREMIUM GEM 1909-S VDB LINCOLN CENT

7 **1909-S VDB. NGC graded MS-66 Red & Brown.** Highly lustrous with an even mix of mint red and golden-brown colorations over satiny surfaces and a great deal of natural eye appeal. A few faint flecks are apparent, but the overall appeal of this gem makes their presence forgivable. Among the most popular of all small cent issues and for good reason; its production figure of just 484,000 pieces is one of the lowest circulation strike mintages in the entire small cent series, 1857-present (only the 1909-S Indian cent has a lower mintage figure). Always desirable, especially as a Gem and as attractive as offered here.
Estimated Value $6,000 - 8,000 **(#2427)**

## SELECT UNCIRCULATED 1914-D LINCOLN CENT

8 **1914-D. PCGS graded MS-63 Brown.** Deep golden-brown with rich underlying luster and just a few minor, scattered carbon flecks. The key date in the Lincoln cent series at MS63 or finer, and certain to draw a round of solid bidding. Exceptional for the grade.
Estimated Value $2,400 - 2,800 **(#2471)**

9 **1931-S. ANACS graded MS-62 Red & Brown.** Copper-pink and tan colors combine on each side of this key date.
Estimated Value $100 - 120 **(#2619)**

## GEM 1972/72 DOUBLED DIE LINCOLN CENT

10 **1972 Doubled Die Obverse. ANACS graded MS-65 Red.** FS-101, Die 1. A blazing fiery Gem example virtually as nice as the moment it left the dies. Clear doubling of all legends and the date are seen on the obverse. Desirable and very collectible.
Estimated Value $300 - 500 **(#2950)**

11 **1996-S. PCGS graded Proof 70 Deep Cameo Red.** A perfect example worthy of the finest Registry Set.
Estimated Value $775 - 900 **(#93521)**

12 **2000-S. PCGS graded Proof 70 Deep Cameo Red.** A perfect specimen as issued by the San Francisco Mint. An ideal coin for a Registry Set.
Estimated Value $800 - 950 **(#93536)**

# Cents

13 **Lot of Two U.S. Cent Coins.** Lot includes: 1836, 1878. Lot of 2 one cent coins.
Estimated Value $250 - 300.

# Two-Cent Pieces

14 **1864 Large Motto. PCGS graded MS-63 Brown.** A well defined type coin with medium chocolate-brown surfaces. A popular, short-lived series.
Estimated Value $140 - 170 **(#3576)**

# Three-Cent Silver

15 **1862. NGC graded MS-65.** Deeply toned with varying blue and gray hues. Frosty central motifs and somewhat reflective fields on the obverse create a semi-prooflike appearance, the reverse is satiny overall. A desirable, carefully preserved specimen.
Estimated Value $975 - 1,150 **(#3680)**

PREMIUM GEM CAMEO PROOF
1866 THREE CENT SILVER

16 **1866. PCGS graded Proof 66 Cameo.** Mottled jade-green, cobalt-blue, lilac, and antique-golden toning enhances the surfaces of this Premium Gem specimen. The devices are noticeably frosted and the fields nicely mirrored. Well preserved throughout and one of only 725 proofs struck this year. Population: 7 in 66 Cameo, only 1 is finer (12/07).
Estimated Value $3,600 - 4,000 **(#83716)**

# Three-Cent Nickels

SCARCE UNCIRCULATED 1883 THREE CENT NICKEL

17 **1883. PCGS graded MS-62.** Satiny creamy-gray patina with good underlying luster over each side. Choice for the grade with pleasing fields and a couple of minor marks on Liberty's cheek. Scarce as a Mint State example.
Estimated Value $500 - 600 **(#3751)**

# Shield Nickels

PLEASING PREMIUM GEM BU 1866 RAYS NICKEL

18 **1866. PCGS graded MS-66.** Sharp and lustrous with a generally untoned appearance on slightly reflective surfaces with frosty devices. A pleasing Premium Gem from the first year of the design type, one that shows the shield obverse and rays reverse designs to their fullest advantage (these frequently come weak at the shield or at the rays, or both). Close examination of the reverse reveals some unfinished die details at the rays and stars. A pleasing, well preserved specimen in all regards. Population: 28 in 66, none are finer (11/07).
Estimated Value $5,000 - 6,000 **(#3790)**

GEM BU 1873 CLOSED 3 SHIELD NICKEL

19 **1873 Closed 3. NGC graded MS-65.** A lovely example of the first date type of this issue, with the Closed 3. This was changed later in the year to eliminate confusion of that digit with an 8. Well struck with all details being very sharp, including the horizontal shield stripes on the obverse and the star centrils on the reverse. Richly lustrous with a hint of natural patina. In general, it is more difficult to obtain Gem Mint State Shield nickels of this era than it is to acquire comparably graded proofs.
Estimated Value $2,500 - 3,500 **(#3801)**

20 **Lot of Five Shield Nickels.** Lot Includes: 1867 AU53 Shield No Rays, 1868 Details of AU55 Corroded and Cleaned, 1882 Details of VF20 Cleaned, Surface Residue, 1882 VG8, 1882 Details of F15 Scratched. Lot of 5 ANACS Graded coins.
Estimated Value $200 - 250.

SPARKLING GEM PROOF 1882 SHIELD NICKEL

21 **1882. PCGS graded Proof 65.** Nicely reflective fields and frosted motifs enjoy just the barest hint of pale gold iridescence at the rims, especially on the reverse. An appealing Gem that is as sharply struck as any Shield nickel can be, and one that also enjoys an extraordinary amount of "snap." Worth a close look by a smart bidder.
Estimated Value $675 - 800 **(#3837)**

# Liberty Nickels

GEM BU 1897 LIBERTY NICKEL

22 **1897. PCGS graded MS-65.** Ex: Friend Collection. A highly lustrous Gem example with pale champagne toning highlights. Well, but not fully defined, an ideal type coin selection.
Estimated Value $1,700 - 2,000 **(#3858)**

APPEALING GEM 1901 NICKEL

23 **1901. PCGS graded MS-65.** Gorgeous surfaces are essentially mark-free and lustrous. Soft rose and golden toning gives this example a tremendous level of eye appeal.
Estimated Value $900 - 1,000 **(#3862)**

24 **1896. PCGS graded Proof 64.** Hazy smoky-golden toning with mixed iridescence as the coin turns under a light. A squiggly lintmark is seen to the left of the bridge of Liberty's nose, and a few small spots and imperfections are also seen under close examination. Still, a nice, Choice Proof example.
Estimated Value $350 - 420 **(#3894)**

# Buffalo Nickels

SUPERB UNCIRCULATED
1913 TYPE ONE BUFFALO NICKEL

25 **1913 Type One. PCGS graded MS-67.** An exquisite Superb Gem with intense cartwheel luster, a satiny rose glow, a bold strike, and truly extraordinary eye appeal. Matte-like in appearance and of the finest quality.
Estimated Value $1,000 - 1,200 **(#3915)** *Ex: The Hoot Collection.*

26 **1913 Type One. PCGS graded MS-65.** Incredibly lustrous with mesmerizing, streaky antique-golden toning over each side. A razor sharp Gem with aspirations to an even finer grade. Worth a close look by a interested bidder.
Estimated Value $125 - 150 **(#3915)**

## PREMIUM GEM 1913-D TYPE TWO NICKEL

27 **1913-D Type Two. NGC graded MS-66.** Brilliant, lustrous, and exhibiting excellent eye appeal. Some lightness of striking, as usual, but better than typically seen. The surfaces are a lovely golden tone and are virtually pristine. About 30 degrees of counterclockwise die rotation is noted as the coin is turned from obverse to reverse. NGC Census: 10 in 66, only 7 are finer (11/07).
Estimated Value $2,500 - 3,000 **(#3922)** *Ex: The Hoot Collection.*

## IMPORTANT PREMIUM GEM 1913-S TYPE TWO NICKEL

28 **1913-S Type Two. NGC graded MS-66.** Although not much publicity has been given to the 1913-S Type Two nickel in recent years, a half century ago when Buffalo nickels were available in circulation, this was the key date and mintmark to look for. Of course, most encountered were worn, with the date nearly missing. Today we have condition rarities or coins that are as common as can be in grades from MS60 to MS63, but are judged to be extremely valuable in high grades. What we like, whenever it is available, is a foundational rarity or basic rarity to go along with the grade, meaning that a coin is a key issue in any and all levels of preservation. The 1913-S Type Two nickel fits this definition nicely.

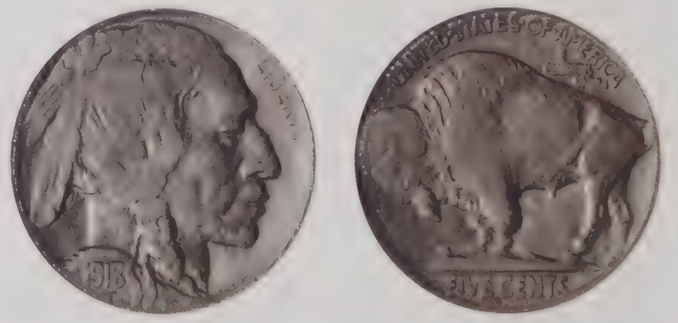
A lovely example of this scarce issue, with nearly full details, separated from striking perfection only by some trivial lightness that scarcely anyone would notice. Both obverse and reverse are attractively toned, the face of the coin being sky-blue, gold, and other hues, while the reverse tends toward antique-gold. NGC Census: 19 in 66, 4 are finer (11/07).
Estimated Value $5,000 - 6,000 **(#3923)** *Ex: The Hoot Collection.*

## ELUSIVE GEM UNCIRCULATED 1913-S TYPE TWO BUFFALO NICKEL

29 **1913-S Type Two. PCGS graded MS-65.** An extremely difficult date to find in Gem grades. This particular coin has satiny luster with a smattering of reddish-golden toning and subtle hints of blue as the coin is turned under a light. A well above average strike with excellent sharpness of detail on LIBERTY and the bison as well. A few minor speckles of carbon are noted on the obverse, but these hardly impair the exceptional eye appeal of this no-questions Gem example. Population: 90 in 65, 47 are finer (10/07).
Estimated Value $2,500 - 3,000 **(#3923)**

30 **1915. PCGS graded MS-66.** Lightly patinated, satiny, and sharply struck throughout. A thoroughly delightful example certain to impress the connoisseur.
Estimated Value $650 - 800 **(#3927)** *Ex: The Hoot Collection.*

## IMPORTANT KEY OVERDATE 1918/7-D NICKEL



31 **1918/7-D. PCGS graded XF-45.** The overdate details are plainly visible to the unaided eye, and the surfaces present a smooth dove-gray finish overall. A nicely struck coin, pleasing for the grade and devoid of unsightly marks from its modest stay in circulation. One of just a small number of overdates among 20th-century U.S. coinage, and as popular as any of the other overdate issues where demand and rarity are concerned. In his reference on the series, author David Lange noted: "The overdate is seldom visible below VG, which is the grade most often found. A number of coins grading VG-F may also be available at large shows, but anything in higher grades is rare." He notes later in the text that: "The 1918/7-D overdate certainly rivals the 1916/1916 and 1937-D 3-legged nickel for the title of most popular and highly sought variety in the series. Though discovered as long ago as 1931, it still remains scarce." In that context, "scarce" no doubt refers to the number of VG or so specimens available to today's collectorsó"rare" is the appellative where Choice XF or finer specimens of this desirable overdate are concerned. An important opportunity to acquire this conditionally scarce specimen.
Estimated Value $8,000 - 10,000 **(#3939)**

## SHARP POPULAR 1918/7-D OVERDATE NICKEL - XF40 PCGS

32 **1918/7-D. PCGS graded XF-40.** This overdate nickel was explained by David Lange in his *Complete Guide to Buffalo Nickels* where he states, "The obverse die for this variety was actually manufactured during the latter quarter of 1917 at the Philadelphia Mint. In sinking a working die, two or more impressions had to be taken from a working hub. Between each impression, the developing die was taken to the furnace to be annealed, or softened, since the first impression caused the metal to become work-hardened. It was then ready for another impression. Amid the haste to produce new dies, a working die that had already been impressed with a hub dated 1917 was then either inadvertently or intentionally given another impression from a hub dated 1918. The result was an overdate."

It was not known at the time it was made, and not until 1931 was the numismatic community made aware of it, when Syracuse New York dealer Barney Bluestone listed one in a catalogue. Still, the overdate did not catch on, and the best part of a decade passed without much notice being taken of it. In brief, when Louis Eliasberg, Sr., began compiling his advanced want list of pieces desired in the late 1930s, the 1918/7-D, not listed in Green's check list, was not included. By the time that there was widespread recognition of the overdate, in the 1940s, the typical piece found in circulation was apt to show significant wear.

A medium argent-gray example with a vertical swath of antique-golden color on the obverse and clear definition of the underdigit of the date. Moderately circulated, yet with surfaces as mark-free as will ever be seen at the XF40 level. This coin is a prize that should be seen to be appreciated, and a coin that will certainly be cherished by its next owner. Housed in an early PCGS holder with a green insert.
Estimated Value $10,000 - 12,000 **(#3939)**

## CHOICE UNCIRCULATED 1918-S BUFFALO NICKEL

33 **1918-S. PCGS graded MS-64.** Satiny steel-gray with pale rose iridescence. Matte-like in appearance, and altogether correct for the assigned grade. Only a hint of weakness affects the bison's shoulder on reverse, as typically seen for this date.
Estimated Value $6,000 - 7,200 **(#3940)**

## VERY SCARCE GEM UNCIRCULATED 1919-S NICKEL

34 **1919-S. PCGS graded MS-65.** Lustrous golden-gray with satiny surfaces and wisps of pale pastel-peach iridescence. Some lightness of strike shows on the reverse at the bison's head and shoulder, as is nearly always seen for the date. A very scarce date at the MS65 (or finer) level, and worthy of strong bidding consideration as such. Population: 31 in 65, 2 are finer (12/07).
Estimated Value $17,000 - 20,000 **(#3943)**

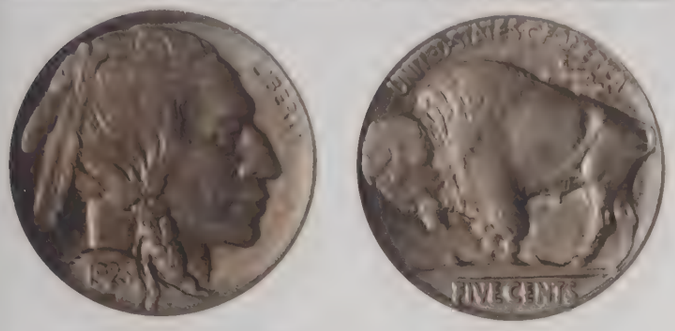
## SPECTACULAR 1921 NICKEL - MS66 STAR NGC

35 **1921. NGC graded MS-66 Star.** This magnificent example features an obverse with pale silver color and a touch of ice-blue color at the rims; the reverse is a combination of pale rose, powder-blue, and gold. The strike is quite bold which is not often the case on nickel coinage due to the hardness of the metal. Frosty mint luster completely engulfs the coin. Spectacular and highly collectible.
Estimated Value $1,500 - 1,800 **(#3947)** *Ex: The Hoot Collection.*

## FLASHY PREMIUM GEM 1923 NICKEL

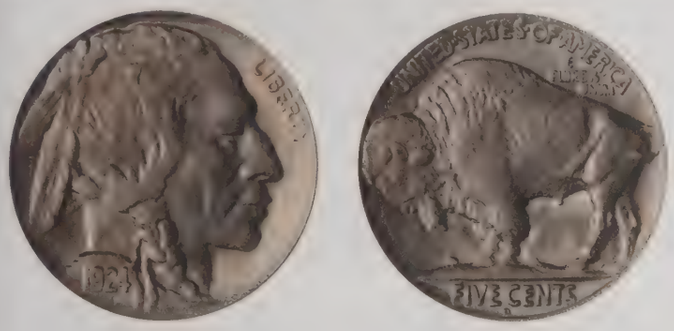
36 **1923. PCGS graded MS-66.** A flashy pale rose Premium Gem with highly lustrous surfaces and superior eye appeal. Boldly struck for the date.
Estimated Value $1,200 - 1,450 **(#3949)** *Ex: The Hoot Collection.*

## SELECT UNCIRCULATED 1923-S BUFFALO NICKEL



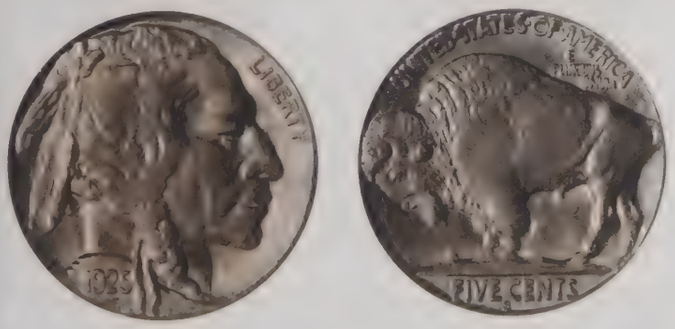
37 **1923-S. NGC graded MS-63.** Medium golden and mixed iridescent toning shows over surfaces that are significantly above average in striking quality (although typical weakness is noted on the reverse). Traditionally considered one of the scarcer varieties in the series, especially so at this grade level.
Estimated Value $700 - 900 **(#3950)**

## IMPRESSIVE CHOICE UNCIRCULATED 1924-D NICKEL



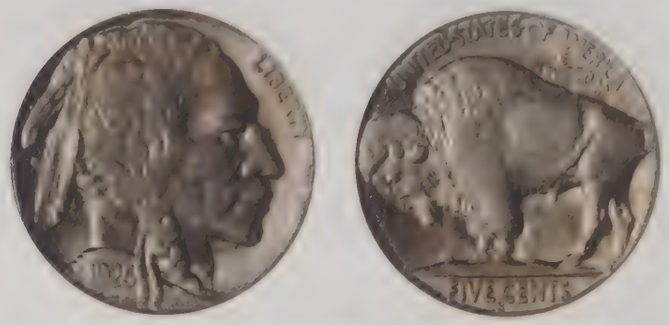
38 **1924-D. PCGS graded MS-64.** A lustrous near-Gem example of a scarce and popular Denver Mint issue, a satiny example with an array of rose-golden hues, especially so on the reverse. This issue represents the first nickel five cent coinage from the Denver facility since the 1920-D. Typically defined with weakness at the head and shoulder present, this probably being the grade-limiting factor. Dave Lange wrote "fully struck pieces may be unknown" where the date is concerned. With that in mind, the present coin represents an opportunity to acquire an impressive example of the date.
Estimated Value $1,000 - 1,200 **(#3952)**

## SCARCE CHOICE UNCIRCULATED 1925-S BUFFALO NICKEL



39 **1925-S. PCGS graded MS-64.** Medium golden-gray with satiny luster and bright champagne highlights here and there. Some striking weakness is noted on the reverse, this being almost diagnostic for this date. A conditional scarcity as most of the 6.2 million pieces coined subsequently entered circulation and stayed there for many years.
Estimated Value $4,000 - 4,500 **(#3956)**

## WELL STRUCK NEAR GEM 1925-S BUFFALO NICKEL



40 **1925-S. PCGS graded MS-64.** Strong underlying luster on satiny surfaces. A briskly toned specimen with an exciting array of fiery peach, carmine, and pale sky-blue iridescence on both sides. Strong, but not quite full design details are present on each side. Nice overall quality for the date.
Estimated Value $3,000 - 4,000 **(#3956)**

41 **1929. PCGS graded MS-66.** Highly lustrous with rich antique-golden patina on each side. Well defined and carefully preserved.
Estimated Value $750 - 900 **(#3966)** *Ex: The Hoot Collection.*

## CONDITION CENSUS 1934-D SMALL D NICKEL - MS66 NGC

42 **1934-D Small D. NGC graded MS-66.** Small D. A faint horizontal bisecting obverse die crack crosses the Indian's portrait at the midway point. Highly lustrous with bursts of bright gold and sky-blue hues on both sides. Nicely struck for the date, not fully, but with much more detail at the bison's head and shoulder than is typically found. A pleasing Premium Gem specimen in all regards, and tied with just one other at NGC as the finest known (11/07).
Estimated Value $2,500 - 3,000 **(#3973)** *Ex: The Hoot Collection.*

## STUNNING SUPERB GEM 1935 BUFFALO NICKEL

43 **1935. PCGS graded MS-67.** A stunning Superb Gem example virtually as nice as the moment it left the dies. Now toned in delicate ice-blue colorations. The strike is about typical for the grade with a touch of softness noted above the Indian's braid and at the bison's shoulder.
Estimated Value $1,000 - 1,200 **(#3974)** *Ex: The Hoot Collection.*

44 **1936-D. NGC graded MS-67. Star.** A Superb Gem in all respects. The bold underlying luster glistens beneath faint rose, lilac, and golden patina. Nicely struck for the date, nearly fully so, adding to the Superb Gem nature of this beautiful Buffalo nickel. NGC Census: 10 in 67 (including this Star example), none are finer (11/07).
Estimated Value $800 - 950 **(#3978)** *Ex: The Hoot Collection.*

## MS67 STAR 1936-S BUFFALO NICKEL

45 **1936-S. NGC graded MS-67 Star.** A simply gorgeous and extremely lustrous Superb Gem with a touch of pale ice-blue that mingles gently with magenta and gold on the upper right obverse, while the reverse exhibits rich shades of lime-gold and powder-blue. One glance will affirm the assigned grade; careful examination under low magnification only serves to reaffirm the grade. For the record, not a single example of the date has been certified finer by NGC, making the present specimen all the more enticing. NGC Census: 35 in 67, none are finer (11/07).
Estimated Value $1,000 - 1,200 **(#3979)** *Ex: The Hoot Collection.*

46 **1937-D. NGC graded MS-67.** A sparkling Superb Gem with highly lustrous surfaces that display splashes of golden color on the reverse. Not quite fully struck, but strong detail nonetheless. Scarce in this condition.
Estimated Value $600 - 700 **(#3981)** *Ex: The Hoot Collection.*

## ELUSIVE UNCIRCULATED 1937-D THREE-LEGGED BUFFALO NICKEL

47 **1937-D Three-Legged. PCGS graded MS-62.** The history of the issue is well known to collectors. A workman at the Denver Mint is said to have used an emery stick to remove clash marks from an otherwise normal Buffalo nickel reverse, and thereby erased the bison's right foreleg. The die was then re-installed in the coinage press with the result that several thousand three-legged Buffalo nickels were produced. It's not known to us whether any Mint officials at the time were aware of the design defect.

This example is fully lustrous and quite well defined with pearl-gray and reddish toning and a slight "woodgrain" effect on the reverse. Important and quite elusive in Uncirculated grades.
Estimated Value $2,800 - 3,200 **(#3982)**

## SUPERBLY TONED 1937-S NICKEL - MS67 STAR NGC

48 **1937-S. NGC graded MS-67 Star.** A satiny Superb Gem piece that exhibits strong luster and amazing rainbow toning highlights, particularly over the reverse. An exceptionally bold strike also shows for the date.
Estimated Value $750 - 900 **(#3983)** *Ex: The Hoot Collection.*

49 **Lot of Two Buffalo Nickels.** Lot Includes: 1936 MS66, 1937 MS67. Lot of 2 PCGS graded coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

50 **Lot of Two Buffalo Nickels.** Lot Includes: 1916 MS64, 1919 MS63. Lot of 2 PCGS graded coins.
Estimated Value $175 - 210. *Ex: The Hoot Collection.*

51 **Lot of Two Buffalo Nickels.** Lot Includes: 1920 MS64, 1926 MS65. Lot of 2 NGC Graded coins.
Estimated Value $300 - 360. *Ex: The Hoot Collection.*

52 **Lot of Two Buffalo Nickels.** Lot includes: 1930 MS66, 1938 MS67. Lot of 2 coins.
Estimated Value $600 - 700. *Ex: The Hoot Collection.*

SUPERB SATIN PROOF 1936 BUFFALO NICKEL

53 **1936 Type One Satin Proof. NGC graded Proof 68.** Proof 1936 nickels were produced in two different formats: Satin and Brilliant. Satin proofs were made with a surface that is somewhat matte-like, combined with some aspects of mirrored fields, quite different from the Matte proof Buffalo nickels struck from 1913 through 1916. Brilliant proofs of 1936, characterized by mirrorlike fields, show all the characteristics that one expects to see on proof nickels struck in subsequent years.

A splendid Gem example, with brilliant surfaces, light lemon patina, and virtually as nice as the moment it left the dies. All design features are about as sharp as could be desired. Notable as the first proof Buffalo nickel issue produced subsequent to 1916. A scant 4,420 pieces were minted including both proof variants. Census: 19 in Proof 68, none are finer (12/07).
Estimated Value $10,000 - 12,000 **(#3994)**

SUPERB GEM PROOF 68 1937 BUFFALO NICKEL

54 **1937. NGC graded Proof 68.** A glistening Superb Gem with highly reflective mirrors that show exceedingly deep reflectivity. From the final year of proofs in the design type. A nearly perfect coin. Census: 34 in 68, none are finer (11/07).
Estimated Value $8,500 - 10,200 **(#3996)**

# Jefferson Nickels

55 **1942-D. NGC graded MS-67 6 Full Steps.** Light golden toning over soft, coruscant luster. On the reverse, all six steps are full as designated on the NGC holder. NGC Census: 11 in 67 6 Full Steps, none are finer (11/07).
Estimated Value $600 - 700 **(#4014)** *Ex: The Hoot Collection.*

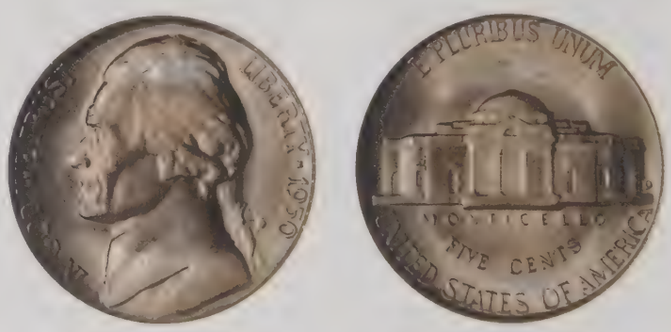
56 **1943-P. NGC graded MS-67 6 Full Steps.** Brilliant and highly lustrous silver surfaces with a hint of golden patina circling the peripheries. A remarkably sharp example of this popular War nickel issue. Rather scarce with the 6 Full Steps designation. NGC Census: 19 in 67 6 Full Steps, 1 finer (11/07).
Estimated Value $600 - 700 **(#4018)** *Ex: The Hoot Collection.*

57 **1945-S. PCGS graded MS-66 Full Steps.** Fully brilliant with an exceptionally sharp strike. An elusive date with Full Steps.
Estimated Value $600 - 700 **(#84027)** *Ex: The Hoot Collection.*

58 **1949. NGC graded MS-67 Star.** Rich shades of multicolored iridescence cover each side in a somewhat "target" fashion, probably from long-time storage in a cardboard album. A perfect example for the collector of pretty toning.
Estimated Value $300 - 360 **(#4037)** *Ex: The Hoot Collection.*

59 **1949-D/S. PCGS graded MS-65.** FS-501. The upper curve of the S is clearly evident above and to the upper left of the Denver mintmark. This lustrous example is well preserved and features hints of rose-golden patina. One of the keys to the Jefferson nickel collection.
Estimated Value $350 - 420 **(#4039)** *Ex: The Hoot Collection.*

CONDITIONALLY RARE
1950-D NICKEL - MS67 5 FULL STEPS




60 **1950-D. NGC graded MS-67 5 Full Steps.** Frosty and highly lustrous with pale golden-orange highlights delicately suspended above the frosted surfaces. A classic date in a superb state of preservation, and a notable "story" coin as well. One of just over 2.6 million examples of the date struck, the lowest regular-issue production figure in the series, 1938-present. Nicely struck and worth a premium bid, as mid-20th century classics are coming into their own in numismatics. NGC Census: 10 in 67 5 Full Steps, none are finer.
Estimated Value $2,000 - 3,000 **(#84042)**

61 **1952. NGC graded MS-67.** Brilliant, highly lustrous, and exhibiting light golden toning.
Estimated Value $250 - 350 **(#4046)**

62 **1952-S. PCGS graded MS-65 Full Steps.** Fully lustrous and well struck with sharp step detail on the reverse. Some multicolored, splotchy toning has gathered on each side.
Estimated Value $500 - 700 **(#84048)**

RARE CHOICE BU 1953 JEFFERSON NICKEL WITH FULL STEPS

63 **1953. PCGS graded MS-64 Full Steps.** Attractive reddish-golden patina graces each side of this unusually well defined example. A rarely encountered date with Full Steps. Population: 7 in 64 Full Steps, 6 finer (11/07).
Estimated Value $1,500 - 2,000 **(#84049)**

64 **1954. NGC graded MS-67 Star.** Colorful purple, blue, and magenta colors intermingle over each side. It is quite unusual to see a richly toned Jefferson nickel, especially one this well preserved.
Estimated Value $400 - 480 **(#4052)** *Ex: The Hoot Collection.*

65 **1964. PCGS graded MS-65 Full Steps.** Lightly toned and essentially mark-free. Sharp definition shows at the center of the reverse as indicated on the PCGS holder. Population: 36 in 65 Full Steps, 5 are finer (11/07).
Estimated Value $400 - 600 **(#84075)**

66 **1970-S. PCGS graded MS-64 Full Steps.** Bright and untoned with an especially sharp strike.
Estimated Value $250 - 300 **(#84085)** *Ex: The Hoot Collection.*

67 **Lot of Two Jefferson Nickels.** Lot Includes: 1938 MS65FS, 1938-D MS66FS. Lot of Two PCGS Graded coins.
Estimated Value $300 - 360. *Ex: The Hoot Collection.*

68 **Lot of Four Jefferson Nickels.** Lot includes: 1938 MS66, 1938-D MS66, 1938-S MS66, 1939 MS66 Reverse of 1940. Lot of 4 PCGS graded coins.
Estimated Value $70 - 100.

69 **Lot of Five Jefferson Nickels.** Lot Includes: 1939-D MS65 PCGS Reverse of 1938, 1939-D MS66 Reverse of 1940 PCGS, 1939-S MS65 Reverse of 1938 PCGS, 1939-S MS64FS Reverse of 1940 PCGS, 1939-S MS64 Reverse of 1938 NGC. Lot of 5 coins.
Estimated Value $325 - 390. *Ex: The Hoot Collection.*

70 **Lot of Five Jefferson Nickels.** Lot Includes: 1940 NGC MS66 6FS, 1940-D NGC MS66 6FS, 1940-D MS65 PCGS, 1940-S NGC MS66 6FS, 1940-S NGC MS66 Star. Lot of 5 coins.
Estimated Value $250 - 300. *Ex: The Hoot Collection.*

71 **Lot of Six Jefferson Nickels.** Lot Includes: 1941-S Large S FS-024.5 MS64 NGC, 1954 S/D FS-033 MS65 NGC, 1962 MS63 ICG, 1967 MS65 NGC, 1968-D MS64 PCGS, 1998-P Broadstruck Mint Error MS66 6FS NGC. Lot of 6 coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

72 **Lot of Three Jefferson Nickels.** Lot Includes: 1941 MS67* NGC, 1941-D MS67 6FS NGC, 1941-S MS66 NGC. Lot of 3 NGC Graded coins.
Estimated Value $275 - 330. *Ex: The Hoot Collection.*

73 **Lot of Five Jefferson Nickels.** Lot Includes: 1942 MS64FS Type 1 PCGS, 1943-D MS67 6FS NGC, 1943-S MS66 6FS NGC, 1944-D MS67 6FS NGC, 1944-S MS66 5FS NGC. Lot of 5 coins.
Estimated Value $350 - 420. *Ex: The Hoot Collection.*

74 **Lot of Five Jefferson Nickels.** Lot includes: 1944-D MS66, 1945-P MS66 Benson, 1945-D MS66FS, 1945-S MS66, 1945-S MS66. Lot of 5 PCGS graded coins.
Estimated Value $70 - 100.

75 **Lot of Five Jefferson Nickels.** Lot Includes: 1945-D MS67 6FS NGC, 1946 MS65 PCGS, 1946-D MS66 5FS NGC, 1946-D MS66 NGC, 1946-S MS67 NGC. Lot of 5 coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

76 **Lot of Six Jefferson Nickels.** Lot Includes: 1947-D MS66 Star NGC, 1947-S MS66 NGC, 1948-D MS66FS PCGS, 1948-S MS66 NGC, 1949-D MS66 PCGS, 1949-S MS65 PCGS. Lot of 6 coins.
Estimated Value $175 - 210. *Ex: The Hoot Collection.*

77 **Lot of Five Jefferson Nickels.** Lot Includes: 1950 MS67* NGC, 1950-D MS65FS PCGS, 1950-D MS63FS PCGS, 1951-D MS66* NGC, 1951-S MS66 NGC. Lot of 5 coins.
Estimated Value $250 - 300. *Ex: The Hoot Collection.*

78 **Lot of Three Jefferson Nickels.** Lot includes: 1952 MS67* NGC, 1952-D MS67* NGC, 1952-S MS65 PCGS. Lot of 3 coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

79 **Lot of Two Jefferson Nickels.** Lot Includes: 1953-D MS66, 1953-S MS67. Lot of 2 NGC Graded coins.
Estimated Value $300 - 360. *Ex: The Hoot Collection.*

80 **Lot of Four Jefferson Nickels.** Lot Includes: 1954-D MS66 NGC, 1954-S MS65 NGC, 1954-S MS66 NGC, 1954-S MS65 PCGS. Lot of 4 coins.
Estimated Value $325 - 390. *Ex: The Hoot Collection.*

81 **Lot of Five Jefferson Nickels.** Lot Includes: 1955 MS66 NGC, 1955-D MS65 PCGS, 1956 MS66 NGC, 1956-D MS67 NGC, 1956-D MS65 NGC. Lot of 5 coins.
Estimated Value $300 - 360. *Ex: The Hoot Collection.*

82 **Lot of Six Jefferson Nickels.** Lot Includes: 1957-D MS66 NGC, 1958 MS64FS PCGS, 1958-D MS66FS PCGS, 1959 MS64 6FS NGC, 1959 MS65FS PCGS, 1959-D MS65FS PCGS. Lot of 6 coins.
Estimated Value $425 - 500. *Ex: The Hoot Collection.*

83 **Lot of Five Jefferson Nickels.** Lot Includes: 1960-D MS66 NGC, 1961 MS66 PCGS, 1961 MS66 NGC, 1962 MS66 NGC, 1962-D MS66 NGC. Lot of 5 coins.
Estimated Value $500 - 600. *Ex: The Hoot Collection.*

84 **Lot of Three Jefferson Nickels.** Lot includes: 1960 Details of Proof 60 Artificial Toning, 1962 Details of Proof 60 Arificial Toning, 1970-S PF66. Lot of 3 ANACS graded coins.
Estimated Value $150 - 250.

85 **Lot of Six Jefferson Nickels.** Lot Includes: 1963 MS66 NGC, 1964 MS66 5FS NGC, 1964-D MS66* NGC, 1965 MS64 PCGS, 1965 MS65 NGC, 1965 MS67 NGC. Lot of 6 coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

86 **Lot of Seven Jefferson Nickels.** Lot Includes: 1966 MS66 PCGS, 1968-D MS66 NGC, 1968-S MS65 PCGS, 1969-D MS64 PCGS, 1969-D MS64 PCGS, 1969-S MS64 PCGS, 1970-D MS66 NGC. Lot of 7 coins
Estimated Value $350 - 420. *Ex: The Hoot Collection*

87 **Lot of Eight Jefferson Nickels.** Lot Includes: 1972-D MS65 PCGS, 1973 MS64FS PCGS, 1973 MS65 NGC, 1974 MS66 PCGS, 1974-D MS65 PCGS, 1975 MS64 PCGS, 1977-D MS64FS PCGS, 1978 MS65 PCGS. Lot of 8 coins.
Estimated Value $175 - 210. *Ex: The Hoot Collection.*

88 **Lot of Five Jefferson Nickels.** Lot Includes: 1982-P MS66FS PCGS, 1984-D MS65 PCGS, 1987-P MS65 6FS NGC, 1987-D MS65 6FS NGC, 1987-D MS66 6FS NGC. Lot of 5 coins.
Estimated Value $300 - 360. *Ex: The Hoot Collection.*

89 **Lot of Six Jefferson Nickels.** Lot Includes: 1988-D MS64 6FS NGC, 1989-P MS65 6FS NGC, 1992-D MS65 6FS NGC, 1998-D MS63 6FS PL NGC, 2003-P MS67 6FS NGC, 2006-D MS64FS Monticello PCGS. Lot of 6 coins.
Estimated Value $100 - 120. *Ex: The Hoot Collection.*

# Flowing Hair Half Dimes

## PREMIER YEAR SELECT UNCIRCULATED 1794 HALF DIME

90 **1794. PCGS graded MS-63.** V-4, LM-4, R.4. Half dimes of the Flowing Hair type were made only with two dates, 1794 and 1795. Although the dies for 1794 were made up in that particular year, no half dimes were actually struck until 1795. Today, examples of both years are quite elusive, the 1794 being more so. The vast majority of existing pieces are quite worn, VG to VF or so. Mint State coins are very rare, and in the combination of choice Mint State plus superb eye appeal, as here, the importance cannot be overemphasized.

The obverse under magnification is very interesting to study. At the center, right below Liberty's ear lobe, are two tiny centering dots, together with some scribed raised lines around, by the engraver, used to position the separately added elements such as the stars, letters, and date numerals. The stars are all delicately formed, six pointed, with some of them being double punched, particularly stars 1 and 11, also the fourth, sixth, and seventh stars. Apparently the engraver had an unsteady hand. Perhaps he had too much rum, a drink that was frequently brought into the mint and mentioned in correspondence. The field, particularly the left obverse, shows some clashmarks from the reverse, transferring details including an outline of the eagle's wing. On the reverse the letters are deeply punched, the E in AMERICA shows very slight doubling. Clashmarks from the obverse die are seen, particularly at the center and toward the left.

A splendid specimen, significantly above average in striking, with excellent surfaces and memorable eye appeal. All told this is a "must have" coin for the type set collector or the numismatist who systematically acquires half dimes by variety. The obverse shows the tresses of Liberty nearly fully delineated, the stars are needle sharp, the date is bold, and the entire picture is one of beauty. The reverse is of similarly high quality, with all features delineated, and most of them sharp. Each side presents a deeply toned appearance featuring shades of argent-gray and sea-green with the latter color more prevalent toward the peripheral areas. An important premier year half dime offering.

Estimated Value $30,000 - 36,000 **(#4250)**

# Draped Bust Half Dimes

## DESIRABLE 1797 15 STARS HALF DIME

91 **1797 15 Stars. PCGS graded VF-25.** V-2, LM-1, R.3. A delightful coin, put away many years ago. The color is a natural, deep steel-gray with lighter accents on selected highpoints. Rather sharply impressed by the dies, but the reverse is soft on the eagle as always seen on this variety. The eagle is clearly outlined and partial definition is present on his wing feathers, but his head and breast lack the feather details. Clean surfaces with no bumps, nicks or adjustment marks, and a very desirable collector coin.
Estimated Value $3,800 - 4,500 **(#4258)**

# Seated Liberty Half Dimes

## HIGH GRADE 1840-O DRAPERY HALF DIME

92 **1840-O Drapery. NGC graded AU-58.** Small O Mintmark. Faint repunching showing at the date has not yet faded from the dies. Medium silver-gray with deepening golden and blue highlights on both sides. Struck in the latter part of the year, after the drapery feature was added at Liberty's elbow.
Estimated Value $3,000 - 3,500 **(#4327)**

## CONDITIONALLY ELUSIVE 1844-O HALF DIME - AU58

93 **1844-O. NGC graded AU-58.** Smoky golden-silver surfaces with slightly deeper toning highlights. A problem-free example of a date that is considerably scarcer than its mintage of 220,000 pieces suggests. Undoubtedly, much of this mintage saw utilitarian service in the channels of commerce in and around New Orleans, thus accounting for its scarcity in high grades today. Just five examples of the date have been certified finer than the present specimen by NGC. Census: 3 in 58, 5 are finer (12/07).
Estimated Value $4,000 - 4,500 **(#4334)**

94 **1861. NGC graded MS-66.** A crescent of deep toning is seen at the base of the obverse with similar colors surrounding the entire reverse. Frosty and well struck with notable die clashing visible in the fields. One of the finer 1861 Seated half dimes on the market today.
Estimated Value $1,200 - 1,600 **(#4379)**

## INTERESTING 1861/0 OVERDATE HALF DIME

95 **1861/0. PCGS graded AU-58.** Frosty untoned surfaces display most remaining luster and a bold strike. Nicely struck from lightly clashed dies, the overdate feature is unmistakable with traces of the 0 to the left of the 1 and clear doubling at the bases of the 6 and the 1. Interesting and quite unusual.
Estimated Value $300 - 500 **(#4380)**

ELUSIVE CHOICE UNCIRCULATED 1869-S HALF DIME

96 **1869-S. PCGS graded MS-64.** Undeniably smooth surfaces for the grade with a high degree of luster. Soft mint brilliance mixes with blended shades of golden-lilac iridescence. Some striking weakness shows on both sides which is typical for the date. The tops of 18 in date are repunched, no other die features are present. An attractive, highly elusive coin.
Estimated Value $1,800 - 2,200 **(#4395)**

CHOICE PROOF 1860 HALF DIME

97 **1860. NGC graded Proof 64.** Reflective fields and frosted motifs display deep violet, and blue-gray toning over each side. From the first year of the denomination with UNITED STATES OF AMERICA on the obverse. One of 1,000 proofs struck for collectors.
Estimated Value $675 - 800 **(#4443)**

# Draped Bust Dimes

ELITE CHOICE UNCIRCULATED 1796 BUST DIME

98 **1796. NGC graded MS-64.** JR-4, R.4. While 1796 Mint State dimes are not the rarest stars in the numismatic community, a number seem to have survived in high grade, perhaps saved as first of the species. They are very rare this nice, incorporating all the desirability of nice condition, toning, strike, and high numerical grade. First year coins have always had a special demand, and a type set focused on these issues could find a new highlight with the purchase of this coin.

A Choice Uncirculated example of the first U.S dime, a coin of unforgettable quality. Impressively struck argent-gray surfaces show mottled sea-green toning around the obverse periphery, while most of the reverse is covered with mottled russet and sea-green colors. The devices well-detailed, boldly though not fully struck, with just the most minor hints of weakness at the center of the obverse, within a few millimeters of the centering dot. The reverse is also sharply detailed, with some forgivable bluntness of strike in an area of the eagle's breast and legs. The surfaces are nearly pristine; a long hard look with a glass fails to reveal a single easily identified contact point, and the same search reveals only a number of obvious clashmarks, particularly on the obverse. We would rank this among the elite 1796 dimes that exist.
Estimated Value $38,000 - 45,000 **(#4461)**

## CONDITION CENSUS 1797 DIME 13 STARS - AU58 NGC

99 **1797 13 Stars. NGC graded AU-58.** JR-2, R.4. As 1797 unfolded, the Philadelphia Mint kept adding stars to the obverse die to represent the current number of states that had joined the Union. Once Tennessee joined in 1797 the number of stars had increased from the original 13 to the new total of 16. Obverse dies were getting crowded with stars so it was decided to return to the original number of 13 stars rather than endlessly increase the count as more states joined the Union. The only two obverse dies used to coin dimes in 1797 employed either 13 or 16 stars.

This is a memorable example of this elusive and important *Guide Book* variety which boasts deep steel-gray toning over the obverse and reverse that deepens somewhat toward the peripheral regions. The surfaces are quite clean for a dime from this period, with no disturbing marks, bumps, or cuts. Noticeably clashed with the wreath outlined at the upper portion of the obverse. Both of the known die pairings used for dimes in 1797 are of similar rarity (R.4.), but is the only one to show 13 obverse stars, making it easily identifiable and needed by a great number of collectors. The strike is bold throughout, with portions of the eagle's breast feathers clear and the wings and eye comparatively sharp. There are only two examples of this variety known in Mint State, both at PCGS, however, this AU58 is the single finest thus far seen at NGC (11/07). A truly memorable specimen.
Estimated Value $20,000 - 24,000 **(#4463)**

## ELUSIVE 1798 SMALL 8 BUST DIME

100 **1798 Small 8. SEGS graded AU-53 Cleaned.** JR-3, R.5. The 8 in the date is small and tilts noticeably to the left. Well detailed, save for the clouds on the reverse, and well centered. The surfaces present deep, charcoal-gray colors, and a series of mint-made adjustment marks are seen across the obverse device. Despite the stated cleaning, still a very pleasing example of this interesting and popular variety.
Estimated Value $6,000 - 7,200 **(#4467)**

## POPULAR 1798/97 16 STARS DRAPED BUST DIME

101 **1798/97 16 Stars. PCGS graded AU-50.** JR-1, R.3. Appealing and fairly deep gray with hints of dark gold over the obverse; the reverse is much lighter with a silver-gray appearance. Some scattered tiny circulation marks are seen, none of these are especially serious. Well detailed with just the often seen softness in the central shield. The overdate, characterized by a tiny 8 over a larger 7, is easy to see to the unaided eye. A very pleasing example of this interesting and popular variety.
Estimated Value $5,000 - 6,000 **(#4468)**

## IMPORTANT HIGH GRADE 1801 BUST DIME

102 **1801. NGC graded AU-53.** JR-1, R.4. Soft steel-gray surfaces exhibit subtle olive tones as the coin is closely examined under a light. The dies show inherent flaws, particularly the badly rusted reverse, and bidders can refer the JR book's caveat that the reverse is "so pitted MS60 coins show little luster," as this coin. The central strike is nicely defined in the hair, drapery, wing feathers, and shield horizontals. A group of tiny scratches is noted on Liberty's throat and upper breast area, this being mentioned to help future researchers identify this important coin.

As dime enthusiasts know, the 1801 is a very difficult date in any grade, but becomes geometrically harder as one moves up the grade scale. The JR book notes that "not more than two known" in MS60 and "of the highest rarity" in the grade. Although this one is a very nice AU, a smart bidder should consider the rarity of finer graded specimens, and if one is located, it may not appear much finer than the presently offered piece.
Estimated Value $12,000 - 15,000 **(#4471)**

## CHALLENGING HIGH GRADE 1801 BUST DIME

103 **1801. PCGS graded XF-40.** JR-1, R.4. Deep steel gray with blue and golden highlights. Nicely struck in most places and thoroughly appealing as such. Several small scratches are noted in the right obverse field, however, these are all but obliterated by the depth of the toning. A date that Breen suggested would usually be found in low grades; this XF40 coin is well above the average grade for the date as a whole. Additionally, this variety is by a significant margin the rarer of the two die pairings of this year; JR-1 dimes are twice as common as JR-2 dimes, with the JR book suggesting that this variety is "very hard to locate above Fine 12." Though low grade specimens can be found with only a little looking, a specimen as lovely and sharp as this one would be a challenge to improve upon. This piece will no doubt thrill dedicated specialists in this fascinating series.
Estimated Value $5,000 - 6,000 **(#4471)**

## VERY SCARCE 1804 DIME - 14 STARS ON REVERSE

104 **1804 14 Stars on Reverse. NGC graded VF-20.** JR-2, R.5. An unusual blundered die variety with 14 stars above the eagle, instead of the normal 13. This fully original example exhibits smoky-gray toning with accents of lime-gold, olive-green, and hints of russet at selected border areas. Nearly all of E PLURIBUS UNUM is legible, and the left borders exhibit uneven wear which is diagnostic for this issue.
Estimated Value $24,000 - 28,000 **(#4475)**

# Capped Bust Dimes

## CONDITIONALLY RARE GEM UNCIRCULATED 1820 BUST DIME

105 **1820 Small 0. NGC graded MS-65.** JR-2, R.3. Distinguishable by the small 0 in the date, and a small centering dot under Liberty's ear. On the reverse, the upper and lower serifs of ME are joined. This example presents good, but not full definition with several of the stars on the right side of the obverse and the right (facing) wingtip not fully brought up. The satiny surfaces exhibit full luster under varied colors of steel-gray, sea-green, and russet. Some die clashing is seen on the reverse between the eagle's beak and left wing tip. Under magnification, one can see a couple of tiny scuffs in the obverse field that possibly limit the grade. A very pretty dime that will require a premium bid.
Estimated Value $6,000 - 7,500 **(#38748)**

106 **1821 Large Date. PCGS graded XF-45.** JR-4, R.2. A lovely example that is modestly circulated. Deep steel-blue tones give way to lighter silver accents on the highpoints. There are no mentionable surface distractions, only a bit of striking softness shows on the eagle's neck.
Estimated Value $300 - 350 **(#4496)**

# Seated Liberty Dimes

## CONDITIONALLY RARE 1843-O SEATED DIME

107 **1843-O. PCGS graded XF-40.** A problem-free and visually attractive example of this scarce early New Orleans Mint dime. Moderate olive-gray toning overlays each side with russet highlights. Both Gerry Fortin and Brian Greer give this scarce date (150,000 pieces struck) a Low R.6 rating in XF to AU. Indeed, the PCGS Population Report seemingly testifies to their information, as just nine examples of the date have been graded XF or finer by that firm, including the present specimen (11/07). An absolutely elusive date that becomes quite rare at or above the offered grade.
Estimated Value $2,200 - 2,600 **(#4584)**

## NEAR-MINT 1867-S SEATED DIME

108 **1867-S. PCGS graded AU-58.** Strong, nearly full underlying luster rolls beneath pale silver and soft golden toning on this sharp and appealing branch mint scarcity. Just a bit of weakness is seen at the upper left of the reverse wreath, otherwise all the design elements are sharply presented. Population: 3 in 58, 10 are finer (11/07).
Estimated Value $1,500 - 1,800 **(#4646)**

109 **1882. PCGS graded MS-62.** Lustrous with a few scattered hints of golden-brown patina at the rims, especially on the reverse. Housed in an early PCGS holder with a green insert.
Estimated Value $125 - 150 **(#4690)**

EXCEEDINGLY RARE 1876-CC BRANCH MINT PROOF DIME

110 **1876-CC. PCGS graded Branch Mint Proof 65.** After many hours of exhaustive research and visiting with several prominent numismatists, this researcher (JRJ) has been unable to find out exactly why any proof dimes were struck in 1876 at Carson City. Theories range from presentation to dignitaries to an unofficial commemoration of America's Centennial year. Mint records do not contain any information on quantities struck (if they were for presentation), and who the lucky recipients might have been. Starting in 1838 at New Orleans, 20 branch mint proof half dollars were struck, ostensibly to test a new coining press. This practice continued in various years not only at New Orleans, but also at San Francisco, Carson City, and Denver until 1907 according to Walter Breen. Interestingly enough, the 1876-CC dime is not listed in Breen's Encyclopedia of United States and Colonial Proof Coins.

Approximately 12 years ago, I had the pleasure to catalog a collection of branch mint proof Morgan dollars struck in both New Orleans and Carson City. While closely examining each specimen coin, it was clear the quality was somewhat lacking from that seen on similar Philadelphia Mint proof issues. It became apparent that the Mint employees at the branch mints were not accustomed to producing proofs for presentation, hence, traces of die rust, incomplete strikes, die cracks, and incomplete polishing were often present on those coins.

These factors do not come into play on this example. Close examination reveals at least two (possibly three) impressions of the coining dies on a highly polished planchet. A high, sharp wire edge is visible around the circumference as indicated on most proof coinage. Full detail is brought up on Liberty's head, the upper left leaves of the wreath, and the kernels of wheat on the wreath. Attractive blue-green and argent-gray toning overlays each side, with subtle antique-gold accents at the reverse border lending a fully original appearance. For future identification purposes, several lateral hairlines are seen in the right obverse field from Liberty's drapery to the E of AMERICA. Also, the depth of the toning wanes at the bases of the CC mintmark making both Cs appear doubled in a photograph, which they are not.

We theorize that all the Proof (and Specimen Strikes) were struck from a single die pairing. These dies are distinguished by a tiny die chip present just below Liberty's left (facing) knee, and noticeable recutting on the E of ONE at the lower right base and on the E of CENT to the left of the upright. These characteristics are also present on an NGC certified MS65 Specimen that was offered by RARCOA in 1990, Heritage in 1992, and 1996, and most recently in the Stack's November 2007 sale. That particular coin exhibits numerous diagonal die striations over the obverse, these not being present on the presently offered piece. One theory is the striated example was a "first strike" from a freshly brushed obverse die and these striations subsequently disappeared on later strikes.

We have traced the pedigree of this coin to the September 1983 Stack's sale, lot 677 titled A Discovery Piece 1876-CC Dime in Proof. Presently, this is the only specimen certified by PCGS, another (uncertified) specimen is believed by the consignor to be in the Smithsonian Collection although we cannot verify that. Four "Mint State Specimen Strikings," have been seen at NGC, although we feel this number might be inflated by resubmissions of the same coin. PCGS has graded this coin Proof 65, the only graded proof, and it is housed in an early green label holder.

We would like to make a final footnote regarding our (attempted) research on this exceedingly rare, important coin. Quite possibly, the three finest coin collections in America belong to the Smithsonian Institution, the American Numismatic Society, and the American Numismatic Association. None of these prestigious collections has an inventory listing, photo gallery, or cataloged descriptions of their coins that are available to the general public. The Smithsonian Collection is not on display and in permanent storage. The ANA Collection can be partially viewed in Colorado Springs, but no listing or photo archive is available, the ANS Collection can be partially viewed by visiting New York with a prior appointment. Again, no usable listing, cataloging data, or photos are available. Its too bad in this age of modern technology, digital photography, and high speed computers, these multi-million dollar collections lie in recluse from most people that would benefit the most from their educational value.

Estimated Value $100,000 - 150,000 **(#4789)** *Ex: The Irene Collection.*

# Barber Dimes

## ELUSIVE GEM 1907-O BARBER DIME

111 **1907-O. NGC graded MS-65.** Deeply toned over both sides in shades of steel-gray with some lighter golden accents primarily visible on the reverse. A bit softly struck on the obverse, as is normal for this issue, but still an elusive New Orleans date as a Gem. NGC Census: 17 in 65, 15 finer (11/07).
Estimated Value $850 - 1,050 **(#4844)**

112 **Lot of Three Barber Dimes.** Lot Includes: 1914 Details of AU55 Cleaned, 1914-D AU58, 1916 Details of MS60 Corroded. Lot of 3 ANACS graded coins.
Estimated Value $150 - 180.

## PREMIUM GEM PROOF 1905 BARBER DIME

113 **1905. PCGS graded Proof 66 Cameo.** Warm reddish-golden patina shows on both sides while the reverse exhibits some blue colorations at the base. Noticeably frosted design elements complement the mirrored fields on this lovely Premium Gem. Only 727 proofs were struck for collectors in 1905.
Estimated Value $2,000 - 2,500 **(#84889)**

# Mercury Dimes

## LOVELY 1916-S DIME, MS66 FULL BANDS

114 **1916-S. PCGS graded MS-66 Full Bands.** A satiny, highly lustrous Premium Gem with warm golden toning on both sides, especially the reverse. Lively luster invites the viewer for a closer look. Population: 61 in 66 Full bands, 13 finer (9/07).
Estimated Value $1,300 - 1,400 **(#4909)** *Ex: The Joe Fitzgerald Collection.*

115 **1917. PCGS graded MS-66 Full Bands.** An amazingly beautiful Premium Gem with robust cartwheel luster and a thin coating of soft golden-rose patina. Well defined with fully rounded cross bands on the reverse.
Estimated Value $1,000 - 1,100 **(#4911)** *Ex: The Joe Fitzgerald Collection.*

## GEM 1918 DIME WITH FULL BANDS

116 **1918. PCGS graded MS-65 Full Bands.** Frosty and lustrous throughout with bright silver-gray surfaces. An oblong area of honey-brown toning is noted at the left side of the obverse. Sharply defined with rounded cross bands.
Estimated Value $900 - 1,000 **(#4917)** *Ex: The Joe Fitzgerald Collection.*

## ELEGANT GEM FULL BANDS 1918-S MERCURY DIME

117 **1918-S. PCGS graded MS-65 Full Bands.** Deeply and richly lustrous surfaces with gorgeous rose, silver-gray, and sky-blue toning. Sharply struck and beautiful, an elegant Mercury dime. There are a couple of tiny marks on the obverse, and these probably keep it away from an even finer grade rating. Here is a truly attractive coin, one worthy of careful examination prior to the sale.
Estimated Value $5,000 - 6,000 **(#4921)** *Ex: The Joe Fitzgerald Collection.*

118 **1920. PCGS graded MS-65 Full Bands.** Rich, satiny luster with hints of golden-gray patina over each side. A sharp Gem with fully rounded cross bands. Housed in an early green label PCGS holder.
Estimated Value $350 - 400 **(#4929)** *Ex: The Joe Fitzgerald Collection.*

## SHARP GEM UNCIRCULATED 1924-D DIME WITH FULL BANDS

119 **1924-D. PCGS graded MS-65 Full Bands.** Attractive reddish-golden and honey-tan patina combine to add an appealing appearance over the highly lustrous surfaces. Well defined and quite elusive in this grade, especially with full band detail. Housed in an early green label PCGS holder.
Estimated Value $900 - 1,100 **(#4945)** *Ex: The Joe Fitzgerald Collection.*

## SPARKLING 1926 DIME - MS66 FULL BANDS

120 **1926. PCGS graded MS-66 Full Bands.** A sparkling Premium Gem with hints of pastel golden color on each side. Sharply defined and essentially defect-free. Worthy of a fine collection.
Estimated Value $650 - 750 **(#4955)** *Ex: The Joe Fitzgerald Collection.*

## FROSTY GEM 1926-D FULL BANDS DIME

121 **1926-D. PCGS graded MS-65 Full Bands.** Highly lustrous and undeniably appealing, a frosty Gem with light golden highlights that are evenly distributed on both sides. Sharp and attractive, as might be expected for the assigned grade. Population: 66 in 66 Full Bands, 19 are finer (12/07).
Estimated Value $1,700 - 2,000 **(#4957)** *Ex: The Joe Fitzgerald Collection.*

122 **1927. PCGS graded MS-66 Full Bands.** The frosty surfaces exhibit a thin coating of silver-gray patina with a hint of golden color on the reverse. Sharp and especially attractive. Housed in an early green label PCGS holder. Population: 92 in 66 Full Bands, 15 finer (12/07).
Estimated Value $600 - 700 **(#4961)** *Ex: The Joe Fitzgerald Collection.*

## APPEALING GEM FULL BANDS 1927-S DIME

123 **1927-S. PCGS graded MS-65 Full Bands.** Ex: Jay Eisenberg Collection. Mercury dime experts agree the 1927-S is actually scarcer than the 1926-S in Mint State, however, the latter seems to garner more attention as the mintage is lower. This is a highly lustrous specimen with hints of natural golden patina decorating each side. Close examination reveals numerous mint-made die striations in the fields adding to the coin's appeal. Mercury dime experts will pay close attention to this lot.
Estimated Value $6,000 - 7,000 **(#4965)** *Ex: The Joe Fitzgerald Collection.*

124 **1928. PCGS graded MS-66 Full Bands.** Pale golden tinting adds to the eye appeal of this essentially unmarked Premium Gem specimen. Sharply defined throughout and worthy of a fine collection.
Estimated Value $400 - 500 **(#4967)** *Ex: The Joe Fitzgerald Collection.*

## DESIRABLE GEM 1928-S DIME - FULL BANDS

125 **1928-S. PCGS graded MS-65 Full Bands.** A desirable, scarcer San Francisco Mint issue displaying frosty, highly lustrous surfaces. Hints of soft golden color have accumulated from years of storage. Housed in an early green label PCGS holder.
Estimated Value $2,400 - 2,800 **(#4971)** *Ex: The Joe Fitzgerald Collection.*

126 **1934-D. PCGS graded MS-66 Full Bands.** Frosty mint bloom dances over the surfaces of this bright silver-gray specimen. A razor sharp strike adds to the marvelous eye appeal. An issue that is difficult to find in higher grades with full split bands.
Estimated Value $400 - 500 **(#4991)** *Ex: The Joe Fitzgerald Collection.*

127 **1935-D. PCGS graded MS-65 Full Bands.** A lightly toned piece that displays a needle sharp strike and a predominance of satiny mint luster. Housed in an early green label PCGS holder.
Estimated Value $400 - 500 **(#4995)** *Ex: The Joe Fitzgerald Collection.*

128 **1935-S. PCGS graded MS-66 Full Bands.** A fully original specimen with attractive, natural patina that is somewhat deeper on the reverse. Housed in an early green label PCGS holder.
Estimated Value $450 - 550 **(#4997)** *Ex: The Joe Fitzgerald Collection.*

## SUPERB GEM 1936-D FULL BANDS MERCURY DIME

129 **1936-D. PCGS graded MS-67 Full Bands.** Frosty mint bloom saturates this well struck specimen for an astounding look. Attractively patinated throughout. Housed in an early green label PCGS holder. Population: 106 in 67 Full Bands, 8 are finer (12/07).
Estimated Value $700 - 900 **(#5001)** *Ex: The Joe Fitzgerald Collection.*

130 **1936-S. PCGS graded MS-66 Full Bands.** A sharply defined premium Gem exhibiting soft golden color and no mentionable distractions. Housed in an early green label PCGS holder.
Estimated Value $140 - 160 **(#5003)** *Ex: The Joe Fitzgerald Collection.*

## ELUSIVE SUPERB GEM 1937-S FULL BANDS MERCURY DIME

131 **1937-S. PCGS graded MS-67 Full Bands.** Bright and lustrous with a fully original appearance. A date that is readily available in lower grades, but highly elusive as a Superb Gem with full crossbands. Population: 70 in 67 Full Bands, only 1 is finer (12/07).
Estimated Value $1,000 - 1,200 **(#5009)** *Ex: The Joe Fitzgerald Collection.*

132 **1940-D. PCGS graded MS-67 Full Bands.** Here is a lovely example that exudes satiny mint blush and is impressed with a bold strike. Some natural patina deepens around the reverse border.
Estimated Value $150 - 180 **(#5025)** *Ex: The Joe Fitzgerald Collection.*

133 **1942/1. PCGS graded VF-20.** A modestly circulated example of this popular overdate, a coin with good overall appearance for the assigned grade. The underdigit is especially clear on this example.
Estimated Value $600 - 700 **(#5036)**

134 **1942-S. PCGS graded MS-67 Full Bands.** Brilliant and essentially untoned, save for some scattered spots of honey-golden color on the reverse. Boldly struck and essentially unmarked. Population: 92 in 67 Full Bands, only 1 is finer (12/07).
Estimated Value $650 - 750 **(#5043)** *Ex: The Joe Fitzgerald Collection.*

135 **1943-D. PCGS graded MS-67 Full Bands.** Sharp and well made with brilliant coruscant luster throughout.
Estimated Value $150 - 170 **(#5047)** *Ex: The Joe Fitzgerald Collection.*

136 **1945-D. PCGS graded MS-67 Full Bands.** Highly lustrous and well struck with a little spotty patina on the obverse. Superb quality throughout.
Estimated Value $200 - 250 **(#5059)** *Ex: The Joe Fitzgerald Collection.*

## PREMIUM GEM 1945-S MICRO S DIME WITH FULL BANDS

137 **1945-S Micro S. PCGS graded MS-66 Full Bands.** Breen-3688. This interesting mintmark variation was discovered by Bernard J. Maier and was subsequently reported on in the March, 1947 issue of *The Numismatist.* Although this variety was discovered only two years after production, the number of surviving high grade examples remains surprisingly low. This piece is well struck with bright, frosty luster and just a hint of barely perceptible golden color on each side. Population: 92 in 66 Full Bands, 17 are finer (12/07).
Estimated Value $950 - 1,050 **(#5063)** *Ex: The Joe Fitzgerald Collection.*

138 **Lot of Two Mercury Dimes.** Lot includes: 1940-S MS66FB, 1940-S MS67. Lot of 2 PCGS graded coins.
Estimated Value $120 - 150.

# Roosevelt Dimes

139 **1953-S. PCGS graded MS-66 Full Bands.** Ex: Omaha Bank Hoard. Bright and frosty with an exceptionally sharp strike.
Estimated Value $70 - 100 **(#85105)**

140 **1953-S. PCGS graded MS-66 Full Bands.** Ex: Omaha Bank Hoard. Another original example with a bold strike.
Estimated Value $70 - 100 **(#85105)**

141 **Lot of Two Roosevelt Dimes.** Lot includes: 1951-D MS66FB, 1951-D MS67. Lot of 2 PCGS graded coins.
Estimated Value $70 - 100.

# Twenty-Cent Pieces

142 **1875-S. ANACS graded Details of AU-50 Cleaned.** An ideal, affordable type coin that has been cleaned at one time. The dove-gray surfaces are somewhat subdued from the cleaning, but all details are sharp and there appear to be no other distractions.
Estimated Value $200 - 250 **(#5298)**

# Seated Liberty Quarter Dollars

## RARE UNCIRCULATED 1852-O SEATED QUARTER

143 **1852-O. ANACS graded MS-62.** Briggs 1-A. The same reverse die was also used for 1851-O quarter. Both sides are deeply toned and present a steel-charcoal appearance with a hint of purple at certain light angles. Some weakness shows at the top of the obverse and the corresponding area on the lower reverse as is typical of this issue. Much rarer than its mintage of 96,000 pieces indicates, this date was called "rare to non-existent in grades XF or better" in the Briggs reference. A truly splendid opportunity to obtain an Uncirculated example of this rare date.
Estimated Value $9,000 - 12,000 **(#5420)**

## DIFFICULT UNCIRCULATED 1855-S ARROWS SEATED QUARTER

144 **1855-S. ANACS graded MS-62.** An interesting milestone was reached in 1855 at San Francisco: this is the first quarter from that mint, and the only one with Arrows, a No Motto subtype. This specimen is very well struck with full detail on Liberty's head, full star centrils, and sharp feather details on the eagle's neck. Both sides are a medium steel-gray color with lilac, purple, blue, and gold accents at selected border areas in a somewhat mottled fashion. The underlying luster is satiny and attractive. A few minor surface marks are noted, none overly distracting. An extremely difficult date to find in Mint State grades.
Estimated Value $5,000 - 6,000 **(#5437)**

## SELECT UNCIRCULATED 1873 ARROWS SEATED QUARTER

145 **1873 Arrows. PCGS graded MS-63.** A pleasing example of this popular two year type coin. Arrows were added at the date in mid-1873 to indicate a weight change. This well defined example sports full luster under a rather deep coating of olive-gray toning. Perhaps the depth and color of the toning limits the grade, still a Select Uncirculated example.
Estimated Value $1,000 - 1,400 **(#5491)**

146 **1876-CC. ANACS graded Details of AU-55 Damaged, Cleaned.** A small indentation is noted near Liberty's left (facing) wrist, and the surfaces were lightly cleaned. Some deep mottled russet and blue toning is seen near the peripheries. Always desirable as a Carson City quarter.
Estimated Value $325 - 390 **(#5502)**

LOW MINTAGE SELECT PROOF 1863 QUARTER

147 **1863. PCGS graded Proof 63.** A lovely example of this scarce date with a tiny mintage of just 460 pieces. Deep steel-gray and cobalt-blue toning over modestly mirrored surfaces with some magenta accents on the reverse. Well struck and quite attractive despite numerous grade-limiting hairlines in the fields. Worth a close look by the perspective bidder.
Estimated Value $1,100 - 1,300 **(#5559)**

# Barber Quarter Dollars

COLORFULLY TONED
1892 CHOICE PROOF BARBER QUARTER

148 **1892. PCGS graded Proof 64.** Type Two Reverse. The wingtip covers most of the E in UNITED. An impressive Choice Proof example from the first year of the Barber quarter coinage. Attractive, variegated shades of cobalt-blue, rose-lilac, antique-gold, and sea-green overlay the deeply mirrored fields. A couple of ancient handling marks are seen on Liberty's cheek and a few hairlines have collected mostly in the right obverse field. A noteworthy example.
Estimated Value $1,085 - 1,300 **(#5678)**

ATTRACTIVE SELECT PROOF 1900 BARBER QUARTER

149 **1900. NGC graded Proof 63.** Struck from the old-style hub of 1892-1900, with the tips of eagle's wings flush with the tops of the peripheral legends. A pleasing example of the date with frosty motifs and nicely mirrored fields alive with varied magenta-red and cobalt-blue hues at the borders. A modest cameo contrast is presented although not mentioned on the early NGC holder.
Estimated Value $650 - 800 **(#5686)**

# Standing Liberty Quarter Dollars

GEM 1927-D QUARTER WITH FULL HEAD DETAILS

150 **1927-D. PCGS graded MS-65 Full Head.** Brilliant and lustrous with hints of golden toning, particularly on the reverse. One shield rivet is missing and two others are weak. The striking is about par for the 1927-D, which, for purposes of comparison, is typically better defined than the 1926-D struck at the same mint the year before.
Estimated Value $1,700 - 2,200 **(#5763)**

# Washington Quarter Dollars

151 **1932-S. PCGS graded AU-55.** Nearly full luster remains on this lightly toned key-date Washington quarter. Just a smidgen of reddish-golden color is seen at the base of the obverse.
Estimated Value $360 - 425 **(#5792)**

152 **1935-S. ANACS graded MS-64.** Moderate natural patina blankets each side.
Estimated Value $100 - 120 **(#5799)**

153 **1937-D. PCGS graded MS-66.** Smooth and highly lustrous with a bright, silver-gray appearance and some mottled natural patina at the obverse border.
Estimated Value $300 - 400 **(#5804)**

154 **Lot of Two Washington Quarter Dollars.** Lot includes: 1957 Details of Proof 60 Artificial Toning, 1992-S Proof Silver PF67 DCAM. Lot of 2 ANACS graded coins.
Estimated Value $150 - 200.

155 **Lot of Twenty-Three Washington Quarter Dollars.** Lot includes: 1965 MS67 SMS, 1966 MS66 SMS, 1966 MS67 SMS, 1967 MS67CAM SMS, 1976 MS66 Clad, 1976-S MS67 Silver, 1979-D MS66, 1982-P MS64, 1983-D MS65, 1989-D MS64, 1989-D MS65, 1999-D MS66 Delaware, 2003-P MS66 Missouri, 2004-P MS67 Texas, 2004-P MS67 Texas, 2004-D MS67 Texas, 2004-P MS67 Michigan, 2004-D MS67 Iowa, 2004-D MS67 Wisconsin, 2005-D MS68 California, 2005-D MS68 Minnesota Satin Finish, 2005-P MS68 Kansas, 2005-D MS68 Kansas. Lot of 23 PCGS graded coins.
Estimated Value $150 - 200.

# Draped Bust Half Dollars

CONDITION CENSUS 1803 LARGE 3 BUST HALF O-103, MS64

156 **1803 Large 3. NGC graded MS-64.** O-103, R.3. One of three Large 3 die pairings for the date, Overton-103 is most easily identified by its reverse, which features an arrowhead that is even with the right upright of the N in UNITED. Rich reddish-golden and cobalt-blue colors are seen in a somewhat mottled fashion across the reverse. The obverse presents an argent-gray appearance with some mottled reddish-russet and deep blue accents. The major details are well defined, including the eagle's breast feathers. Several of the obverse stars are not fully delineated. For future identification purposes, a small diagonal mark is seen on Liberty's shoulder directly above the 18 of the date, the remainder of the coin is virtually undisturbed. Struck from obviously clashed dies, with raised lines from the reverse shield visible on Liberty's ear. This is certainly one of the finest O-103 Bust halves in existence, and also one of the finest 1803 halves currently certified. Bust half dollar collectors will pay close attention to this impressive lot.

Estimated Value $70,000 - 80,000 **(#39270)**

HIGH GRADE 1805 BUST HALF DOLLAR

157 **1805. NCS graded Details of About Uncirculated Improperly Cleaned.** O-112, R.2. Distinguished by stars 1 and 13 that nearly touch the hair curl and bust, star is joined to the front of the eagle's beak. Deep steel-gray surfaces with yellow accents primarily at the outer regions. Noticeably cleaned at one time, but now retoning nicely. Despite the cleaning, still a respectable, high grade example.
Estimated Value $4,750 - 5,700 **(#6069)**

# Capped Bust Half Dollars

158 **1807 Small Stars. ANACS graded Details of XF-40 Cleaned.** O-113a, R.3. Noticeable weakness of strike shows on the eagle. The surfaces are slightly dull as a result of having been cleaned at one time. Still, a slightly scarcer variety.
Estimated Value $1,500 - 1,800 **(#6087)** *Ex: The Staten Island Collection Part I.*

159 **1807 Large Stars, 50 Over 20. ANACS graded Details of XF-45 Cleaned.** O-111b, R.5, "Bearded Goddess." A later die state of O-111 showing a large curving die crack down from Liberty's chin to her breast resembling a beard. A rare and unusual offering that was lightly cleaned at one time.
Estimated Value $750 - 900 **(#6086)** *Ex: The Staten Island Collection Part I.*

160 **1807 Large Stars, 50 Over 20. ANACS graded Details of XF-40 Cleaned.** O-112, R.1. Evidence of the cleaning is not obvious on this deep steel-gray example. Typical wear shows for the assigned grade.
Estimated Value $1,500 - 1,800 **(#6086)** *Ex: The Staten Island Collection Part I.*

161 **1808. ANACS graded Details of XF-40 Cleaned.** O-108, R.3. Despite the stated cleaning, this is a pleasing example of this somewhat scarcer die pairing. Worth a close look by the Overton variety collector.
Estimated Value $450 - 550 **(#6090)** *Ex: The Staten Island Collection Part I.*

162 **1808/7. ANACS graded XF-40.** O-101, R.1. The upper left serif of the 7 is clear at the top of the 8. Deep steel-gray surfaces with lighter silver accents on the principal devices. A few degrees of counterclockwise die rotation are also noted.
Estimated Value $360 - 425 **(#6091)** *Ex: The Staten Island Collection Part I.*

163 **1809. ANACS graded XF-45.** O-111a, R.2. Defect at lower edge of bust, AM joined, tiny center dot in shield. Medium gray surfaces with olive accents at the borders.
Estimated Value $300 - 360 **(#6092)** *Ex: The Staten Island Collection Part I.*

164 **1809. ANACS graded XF-45.** O-103, R.1. Olive-gray color deepens somewhat in the fields and toward the borders. Desirable and quite attractive.
Estimated Value $250 - 300 **(#6092)** *Ex: The Staten Island Collection Part I.*

165 **1809 "XXX" Edge. ANACS graded Details of XF-45 Cleaned.** O-102, R.1. Experimental Edge, XXX Between Words. As an experiment, XXX was placed between the words on the edge. Other varieties are known with IIII similarly placed between the words in 1809. An interesting variation that is well struck and has a pleasant medium gray appearance despite a light cleaning at one time.
Estimated Value $200 - 250 **(#6093)** *Ex: The Staten Island Collection Part I.*

166 **1810. ANACS graded XF-45.** O-105, R.2. Star 13 nearly touches curl, line 1 of stripe 6 extends up across 6 crossbars. Seep steel-gray color with only a couple of tiny abrasions.
Estimated Value $250 - 300 **(#6095)** *Ex: The Staten Island Collection Part I.*

167 **1811 Small 8. ANACS graded VF-35.** O-108a, R.2. Deep steel-gray and olive toning over moderately circulated surfaces.
Estimated Value $120 - 145 **(#6097)** *Ex: The Staten Island Collection Part I.*

168 **1811/10. ANACS graded XF-45.** O-101, R.1. Mislabeled by ANACS as an 1811 instead of an 1811/10. This variety features a double punctuated date and a clear double segment above the final S of STATES. Deep steel-gray with a couple of minor abrasions on Liberty's cheek.
Estimated Value $350 - 420 **(#6099)** *Ex: The Staten Island Collection Part I.*

169 **1812. ANACS graded XF-45.** O-104, R.1. Deep argent-gray toning over modestly worn surfaces. There are no mentionable marks or other distractions.
Estimated Value $200 - 250 **(#6100)** *Ex: The Staten Island Collection Part I.*

170 **1812/1. ANACS graded Details of XF-45 Cleaned.** O-102, R.2. Medium dove-gray toning overlays smooth, lightly worn surfaces. Some olive accents are particularly visible on the obverse.
Estimated Value $250 - 300 **(#6101)** *Ex: The Staten Island Collection Part I.*

171 **1813. ANACS graded XF-40.** O-103, R.2. Star 11 is recut and there is a tiny die dot above the left wing. Medium gray color with olive accents and typical wear for the grade.
Estimated Value $185 - 225 **(#6103)** *Ex: The Staten Island Collection Part I.*

172 **1813. ANACS graded Good-6.** O-103, R.2. Star 11 is recut on this variety. Smooth even wear shows overall.
Estimated Value $120 - 180 **(#6103)**

173 **1813 50C Over UNI. ANACS graded Details of XF-40 Cleaned.** O-101, R.2. A popular error variety caused by the die engraver first punching the letters UNI on the reverse working die in error. The 50 C. was then punched correctly, and the die lapped in an attempt to remove the UNI. however, the weak letters still remained. Typical detail remains for the assigned grade and the steel-gray surfaces are slightly muted from the noted cleaning.
Estimated Value $185 - 225 **(#6104)** *Ex: The Staten Island Collection Part I.*

174 **1814. ANACS graded Details of XF-40 Cleaned.** O-103, R.1. A heavy die crack extends from the left (facing) wing to the scroll on the reverse. Medium gray surfaces with olive accents at the peripheral areas.
Estimated Value $200 - 250 **(#6105)** *Ex: The Staten Island Collection Part I.*

175 **1814. ANACS graded Details of VF-30 Cleaned.** O-102, R.2. Deep charcoal-gray with lighter silver accents at the centers and on the highpoints.
Estimated Value $100 - 150 **(#6105)**

176 **1814. ANACS graded Details of VF-30 Cleaned.** O-108, R.2. A dot shows at the inner point of star 2, and the E in STATES is cut over an A. Deep argent-gray surfaces with lighter silver accents on selected highpoints.
Estimated Value $100 - 125 **(#6105)** *Ex: The Staten Island Collection Part I.*

177 **1814/3. ANACS graded Details of AU-50 Cleaned.** O-101a, R.2. Medium steel-gray with a slightly muted finish. The top of the 3 is clear under the 4, and numerous die cracks are seen on each side.
Estimated Value $300 - 400 **(#6106)** *Ex: The Staten Island Collection Part I.*

## POPULAR 1815/2 HALF DOLLAR - VF30 DETAILS

178 **1815/2. ANACS graded Details of VF-30 Cleaned.** O-101, R.2. Typical wear shows for the assigned grade with smooth surfaces. Lightly cleaned at one time. The Philadelphia Mint suffered from a fire in the building which housed the rolling mills for making planchets in January of 1816, bringing production to a further halt after the disruptions caused during the War of 1812. It is remarkable that the Mint was able to turn out as many 1815 halves as they did given the economic upheavals of that time.
Estimated Value $3,500 - 4,200 **(#6108)** *Ex: The Staten Island Collection Part I.*

179 **1817. ANACS graded Details of AU-50 Cleaned.** O-103, R.2. An interesting variety featuring a punctuated date, 181.7. Medium silver color overlays the once-cleaned surfaces.
Estimated Value $200 - 250 **(#6109)** *Ex: The Staten Island Collection Part I.*

180 **1817. ANACS graded Details of XF-45 Cleaned.** O-106, R.2. A noticeable die crack extends from Liberty's cap to the right edge. The deep steel-gray surfaces have been cleaned at one time.
Estimated Value $200 - 250 **(#6109)** *Ex: The Staten Island Collection Part I.*

181 **1817/3. ANACS graded Details of XF-45 Cleaned.** O-101a, R.2. One of this cataloger's favorite overdates with a clear 3 showing under the 7. Pleasant steel-gray color although once cleaned.
Estimated Value $400 - 500 **(#6111)** *Ex: The Staten Island Collection Part I.*

182 **1818. ANACS graded AU-50.** O-108, R.1. Deep steel-gray surfaces with lighter silver accents on the highpoints. Excellent detail remains.
Estimated Value $500 - 600 **(#6113)** *Ex: The Staten Island Collection Part I.*

183 **1818/7. ANACS graded VF-30.** O-102, R.1. A clear overdate feature is seen. An attractive mid-grade specimen with medium silver surfaces.
Estimated Value $120 - 145 **(#6114)** *Ex: The Staten Island Collection Part I.*

184 **1819. ANACS graded XF-45.** O-110a, R.3. Defective points on star 7 and a die crack that extends around the periphery of most of the reverse. Medium argent-gray patina is slightly deeper on the reverse.
Estimated Value $200 - 250 **(#6117)** *Ex: The Staten Island Collection Part I.*

185 **1819. ANACS graded Details of Fine-12 Scratched.** O-113, R.1. Medium silver surfaces, several scratches are seen on the obverse and reverse as indicated on the ANACS holder.
Estimated Value $100 - 140 **(#6117)**

186 **1819/8 Large 9. ANACS graded Details of AU-50 Cleaned.** O-102, R.2. Large, broad with tail very close to loop, at Ts on reverse are defective at their bases. Lightly cleaned long ago, now retoning nicely.
Estimated Value $300 - 360 **(#6119)** *Ex: The Staten Island Collection Part I.*

187 **1820 Curl Base 2, Small Date. ANACS graded XF-45.** O-103, R.1. Medium silver-gray with some scattered mottled deeper gray accents in the protected areas.
Estimated Value $300 - 360 **(#6121)** *Ex: The Staten Island Collection Part I.*

188 **1820 Square Base, No Knob 2, Large Date. ANACS graded XF-45.** O-106, R.1. ME of AMERICA is joined at the top by a die line. Deep gray-green toning overall. An ideal type coin selection.
Estimated Value $300 - 360 **(#6123)** *Ex: The Staten Island Collection Part I.*

189 **1820/19 Curl Base 2. ANACS graded Details of XF-40 Scratched, Cleaned.** O-102, R.1. Good detail remains and the underdigit is clear under the 0 of the date.
Estimated Value $275 - 330 **(#6126)** *Ex: The Staten Island Collection Part I.*

190 **1821. ANACS graded AU-50.** O-105a, R.1. Medium silver surfaces with a light accumulation of natural patina at the borders, especially on the reverse.
Estimated Value $400 - 480 **(#6128)** *Ex: The Staten Island Collection Part I.*

191 **1821. ANACS graded VF-30.** O-106, R.1. Deep steel-gray surfaces with lighter silver accents on selected highpoints.
Estimated Value $100 - 150 **(#6128)**

192 **1822. ANACS graded Details of XF-45 Cleaned.** O-114, R.3. A slightly better die pairing of this always popular date, possibly influenced by the extreme rarity of the 1822 half eagle. The light silver surfaces are slightly muted from having been cleaned.
Estimated Value $150 - 180 **(#6129)** *Ex: The Staten Island Collection Part I.*

193 **1822/1. ANACS graded XF-45.** O-101, R.1. Splotchy gray-green toning with a dark area of charcoal on the reverse. Sharp details remain throughout.
Estimated Value $300 - 360 **(#6130)** *Ex: The Staten Island Collection Part I.*

194 **1823. ANACS graded Details of XF-45 Cleaned.** O-103, R.2. Lightly cleaned, now retoning to a rich steel-gray color with subtle blue accents.
Estimated Value $150 - 180 **(#6131)** *Ex: The Staten Island Collection Part I.*

195 **1823 Patched 3. ANACS graded XF-45.** O-101a, R.1. It is unknown why an obviously defective punch was used to create the final digit (3) of the date. Pronounced olive-gray toning blankets each side lending a fully original appearance.
Estimated Value $250 - 300 **(#6133)** *Ex: The Staten Island Collection Part I.*

196 **1824. ANACS graded XF-45.** O-104, R.2. A rather common die pairing. This one exhibits gray-green toning and several degrees of counterclockwise die rotation.
Estimated Value $150 - 180 **(#6137)** *Ex: The Staten Island Collection Part I.*

197 **1824. ANACS graded XF-45.** O-103, R.1. Light silver surfaces with a little natural patina. There are no mentionable marks or other distractions.
Estimated Value $150 - 180 **(#6137)** *Ex: The Staten Island Collection Part I.*

198 **1825. ANACS graded AU-50.** O-101, R.1. Traces of luster remain under the moderate green-brown and gray toning. An attractive, high grade example.
Estimated Value $250 - 300 **(#6142)** *Ex: The Staten Island Collection Part I.*

199 **1826. ANACS graded AU-50.** O-117, R.2. Mottled olive-brown and gray toning is seen at the obverse periphery and over most of the reverse. Well detailed throughout.
Estimated Value $250 - 300 **(#6143)** *Ex: The Staten Island Collection Part I.*

200 **1826. ANACS graded Details of VF-30 Cleaned.** O-118a, R.1. The surfaces are somewhat muted by the cleaning and are a medium argent-gray color. Deeper charcoal accents are in the protected areas.
Estimated Value $100 - 140 **(#6143)**

201 **1827/6. ANACS graded AU-50.** O-102, R.1. Deep olive-gray surfaces with good detailing and no mentionable distractions. Popular overdate within the series.
Estimated Value $300 - 360 **(#6147)** *Ex: The Staten Island Collection Part I.*

202 **1827 Square Base 2. ANACS graded XF-45.** O-120, R.3. Medium silver-green surfaces with good detail overall. A few degrees of counterclockwise die rotation are noted.
Estimated Value $150 - 180 **(#6144)** *Ex: The Staten Island Collection Part I.*

203 **1827 Square Base 2. ANACS graded Details of XF-40 Cleaned.** O-114. R.4. Medium silver-gray surfaces with no mentionable marks or abrasions. About 30 degrees of counterclockwise die rotation are seen.
Estimated Value $175 - 225 **(#6144)**

204 **1827 Curl Base 2. ANACS graded Details of AU-50 Cleaned.** O-146, R.2. Lightly cleaned, the bright silver surfaces are moderately toned at the outer regions.
Estimated Value $150 - 180 **(#6145)** *Ex: The Staten Island Collection Part I.*

205 **1828 Curl Base, No Knob 2. ANACS graded Details of XF-45 Cleaned.** O-110, R.2. Numerous hairlines on the obverse indicate an abrasive scrubbing at one time. Otherwise, a smooth, well defined example.
Estimated Value $100 - 150 **(#6148)**

206 **1828 Curl Base, Knob 2. ANACS graded Details of XF-45 Cleaned.** O-107, R.2. Well detailed and quite pleasing despite the stated cleaning.
Estimated Value $150 - 180 **(#6149)** *Ex: The Staten Island Collection Part I.*

207 **1828 Square Base 2, Small 8's, Large Letters. ANACS graded Details of XF-45 Cleaned.** O-110, R.2. The medium silver surfaces have been lightly cleaned and now exhibit deep charcoal tones at the peripheries.
Estimated Value $150 - 180 **(#6151)** *Ex: The Staten Island Collection Part I.*

208 **1829. NGC graded AU-58.** O-111a, R.2. The light silver-gray surfaces are well detailed and lightly worn. Traces of luster remain on the reverse and about 20 degrees of counterclockwise die rotation are noted.
Estimated Value $750 - 850 **(#6154)**

209 **1829. ANACS graded XF-45.** O-112, R.1. Medium steel-gray with sea-green accents, particularly over the obverse. There are no mentionable surface distractions
Estimated Value $150 - 180 **(#6154)** *Ex: The Staten Island Collection Part I.*

210 **1829. ANACS graded Details of XF-45 Whizzed.** O-104a, R.4. A somewhat scarcer variety that was unfortunately harshly cleaned at one time.
Estimated Value $100 - 150 **(#6154)**

211 **1829/7. PCGS graded AU-55.** O-102, R.2. Medium silver surfaces with light wear and darker forest-green accents at the peripheral areas of each side. The scarcer of the two overdate die varieties for 1829.
Estimated Value $1,200 - 1,400 **(#6155)**

212 **1829/7. ANACS graded Details of XF-40 Bent.** O-102, R.2. Soft gray-green toning and smooth wear. Unfortunately, the coin was bent at one time.
Estimated Value $185 - 225 **(#6155)** *Ex: The Staten Island Collection Part I.*

213 **1830 Large 0. ANACS graded XF-45.** O-123, R.1. Deep argent-gray with some scattered charcoal accents in selected recesses.
Estimated Value $150 - 180 **(#6157)** *Ex: The Staten Island Collection Part I.*

214 **1831. ANACS graded Details of XF-45 Cleaned.** O-108, R.1. A common variety that has been cleaned at one time. Still, a quite desirable piece.
Estimated Value $120 - 145 **(#6159)** *Ex: The Staten Island Collection Part I.*

215 **1831. ANACS graded Details of VF-30 Cleaned.** O-109, R.1. Not a bad appearing example despite having been once-cleaned.
Estimated Value $90 - 120 **(#6159)**

216 **1832. ANACS graded AU-50.** O-106, R.1. Lightly worn with an ample amount of argent and olive toning.
Estimated Value $250 - 300 **(#6160)** *Ex: The Staten Island Collection Part I.*

217 **1832. ANACS graded Details of XF-40 Cleaned.** O-122, R.1. Deep argent-gray surfaces with lighter silver accents on the highpoints. Lightly cleaned at one time.
Estimated Value $175 - 225 **(#6160)**

218 **1833. ANACS graded AU-53.** O-106, R.2. "Laced Lips" variety. A vertical line joins the lips and the chin. Pleasing olive-gray tones at the borders with subtle lilac-gray shades in the fields.
Estimated Value $300 - 360 **(#6163)** *Ex: The Staten Island Collection Part I.*

219 **1833. ANACS graded Details of XF-40 Cleaned.** O-114, R.2. The light gray surfaces have been lightly cleaned. A few small contact marks are noted on the obverse.
Estimated Value $175 - 225 **(#6163)**

220 **1834 Large Date, Large Letters. ANACS graded Details of AU-53 Cleaned.** O-101, R.1. Medium silver centers with deeper tones at the outer areas. Lightly cleaned at one time.
Estimated Value $200 - 250 **(#6164)** *Ex: The Staten Island Collection Part I.*

## APPEALING UNCIRCULATED 1834 HALF DOLLAR

221 **1834 Large Date, Small Letters. NGC graded MS-61.** O-107, R.1. A tiny die break shows at the top of I in LIBERTY, and the M of AMERICA is recut. Deep crimson-magenta, antique-gold, and electric-blue colors circle the peripheries on each side. The centers are essentially untoned. Some striking softness shows on Liberty's cheek and the feathers on the left side of the eagle. An appealing Uncirculated example.
Estimated Value $1,000 - 1,400 **(#6165)**

222 **1834 Large Date, Small Letters. ANACS graded XF-45.** O-104, R.2. Medium steel-gray surfaces with slightly darker accents in some of the field areas and at the peripheries. Smooth and essentially unblemished, a desirable example for the assigned grade.
Estimated Value $150 - 180 **(#6165)** *Ex: The Staten Island Collection Part I.*

## GEM UNCIRCULATED 1834 HALF DOLLAR

223 **1834 Small Date, Small Letters. NGC graded MS-65.** O-109, R.1. Distinguishable as stars 8, 9, and 10 are recut, and a patch of tiny die dots is visible near Liberty's lower ribbon end. Several horizontal die lines show within the vertical stripes of the shield. This variety typically features a high, sharply serrated, well defined rim as does this coin. Moderate honey-tan and gray toning enhances the underlying, highly lustrous surfaces. Well defined throughout with some die clashing visible in the reverse field.
Estimated Value $4,500 - 5,500 **(#6166)**

224 **1834 Small Date, Small Letters. ANACS graded XF-45.** O-109, R.1. Stars 8, 9, and 10 are recut. A natural steel-gray finish is presented overall on this well defined, lightly circulated piece.
Estimated Value $150 - 180 **(#6166)** *Ex: The Staten Island Collection Part I.*

225 **1835. ANACS graded Details of XF-40 Scratched.** O-107, R.1. The deep steel-gray toning all but obscures the ancient scratches mentioned on the ANACS holder. An affordable type coin.
Estimated Value $175 - 210 **(#6168)** *Ex: The Staten Island Collection Part I.*

## DEEPLY TONED GEM UNCIRCULATED 1836 LETTERED EDGE HALF DOLLAR

226 **1836 Lettered Edge. NGC graded MS-65.** O-122, R.2. The stars are all sharp and well formed and the 6 is slightly higher in the date. The I of PLURIBUS is under the right side of the T, many crossbars extend into the left wing, and the upper serif of the E in STATES is recut. A richly toned example with deep, natural patina that is bordered with hues of gunmetal-blue at the outermost areas. The underlying surfaces retain frosty luster and only a couple of very minor marks are seen. The strike wanes slightly on some of the highpoint details, but this hardly detracts.
Estimated Value $5,000 - 6,000 **(#6169)**

227 **1836. ANACS graded Details of AU-50 Cleaned.** O-113, R.2. Double outline on drapery clasp, center dot on reverse. Light silver-gray surfaces with some patina beginning to form.
Estimated Value $250 - 300 **(#6169)** *Ex: The Staten Island Collection Part I.*

228 **1836 Lettered edge, 50 Over 00. ANACS graded Details of AU-55 Cleaned.** O-116, R.2. A clear 0 shows under the 5 of the denomination on the reverse. The surfaces are somewhat subdued by the cleaning and traces of dark incrustation show on each side.
Estimated Value $900 - 1,000 **(#6170)** *Ex: The Staten Island Collection Part I.*

229 **Lot of Five Capped Bust Half Dollars.** Lot Includes: 1808 VG10, 1809 Details of XF45 Cleaned, 1809 Details of VG10 Cleaned, 1809 Details of GD4 Corroded, 1817 Details of F12 Cleaned. Lot of 5 ANACS graded coins.
Estimated Value $200 - 250.

230 **Lot of Two Capped Bust Half Dollars.** Lot includes: 1824 Details of F12 Cleaned O-110a, 1824 Details of AU53 Cleaned O-107. Lot of 2 ANACS graded coins.
Estimated Value $200 - 300.

231 **Lot of Two Capped Bust Half Dollars.** Lot includes: 1830 Details of XF40 Cleaned O-123, 1830 VF30 O-108. Lot of 2 ANACS graded coins.
Estimated Value $200 - 300.

232 **Lot of Two Capped Bust Half Dollars.** Lot includes: 1834 Details of XF45 Cleaned O-115, 1834 Details of VF20 Cleaned O-102. Lot of 2 ANACS graded coins.
Estimated Value $200 - 300.

# Seated Liberty Half Dollars

233 **1853 Arrows and Rays. ANACS graded AU-53.** A deeply toned specimen that is free of any mentionable marks or distractions. Deep sea-green and russet colors intermingle over each side of this popular one year type half dollar.
Estimated Value $500 - 600 **(#6275)**

234 **1854-O Arrows. ANACS graded AU-53.** Light wear shows from a short time in the channels of commerce. The surfaces are bright, and there are no overly detracting marks.
Estimated Value $250 - 300 **(#6280)**

235 **1858-O.** Not graded by NGC, but designated "Shipwreck Effect." The surfaces are quite porous and have been cleaned to remove debris from years of exposure to saltwater. Exhibiting details of AU, an interesting piece worthy of a close examination and a good bid.
Estimated Value $300 - 400 **(#6294)**

236 **1859-S. ICG graded AU-55.** Medium gray-rose patina overlays each side. Well defined with remarkably clean surfaces.
Estimated Value $330 - 396 **(#6298)**

## DESIRABLE 1873-CC ARROWS HALF DOLLAR

237 **1873-CC Arrows. PCGS graded AU-50.** Deep steel-gray with traces of olive toning as the coin turns under a light. Not heavily marked despite its modest stay in circulation, and desirable as such. A popular date that satisfies type collectors and Carson City Mint specialists alike.
Estimated Value $2,000 - 3,000 **(#6344)**

238 **1874 Arrows. ANACS graded AU-53.** Light steel-gray with hints of gold, and attractive surfaces and color.
Estimated Value $300 - 400 **(#6346)**

239 **Lot of Three Liberty Seated Half Dollars.** Lot Includes: 1840 AU55 Small Letters, 1845-O AU55, 1856 Details of AU55 Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $500 - 600.

240 **Lot of Two Liberty Seated Half Dollars.** Lot Includes: 1845-O AG 3 Repair Date FS-001.5, 1845-O Details of VG 10 Repair Date FS-002 Cleaned. Lot of 2 ANACS Graded Liberty Seated Half Dollars.
Estimated Value $100 - 120.

241 **Lot of Two Liberty Seated Half Dollars.** Lot Includes: 1869 Details of AU55 Cleaned and Retoned, 1873 with Arrows Details of AU55 Cleaned. Lot of 2 ANACS Graded Liberty Seated Half Dollars.
Estimated Value $250 - 300.

## BRILLIANT CAMEO PROOF 1868 HALF DOLLAR - STAR DESIGNATION

242 **1868. NGC graded Proof 65 Star Cameo.** Brilliant with a touch of faint smoky-silver patina, and among the finest certified. A few tiny hairlines can be seen in the obverse and reverse fields, however, without magnification, these are not likely to be noticed. While this coin is not quite in the "amazing" category, it still can hold its own as a Cameo Proof 65. Awarded the coveted [illegible]
[illegible]

## SCARCE PROOF 1872 HALF DOLLAR

243 **1872. NGC graded Proof 62.** A moderately toned example with nicely reflective rose-gray surfaces with cobalt-blue accents at the outermost regions. A razor-sharp strike also is present One of just 950 proofs produced.
Estimated Value $615 - 750 **(#6430)**

## APPEALING PROOF 1875 SEATED HALF DOLLAR

244 **1875. PCGS graded Proof 62.** A moderately toned example presenting soft sunset-golden and magenta tones over each side. Well defined throughout and one of just 700 proofs struck for collectors. A few scattered hairlines and minor contact marks limit the grade but do not overly impair the eye appeal.
Estimated Value $615 - 750 **(#6436)**

## BRILLIANT PROOF 1881 HALF DOLLAR

245 **1881. PCGS graded Proof 62.** Fully brilliant and untoned throughout. Boldly struck as expected of a proof striking, one of just 975 proofs struck in 1881. Other than the typical number of hairlines in the fields, there are no other mentionable distractions.
Estimated Value $615 - 750 **(#6442)**

SUPERB PROOF 1883 LIBERTY SEATED HALF DOLLAR

246 **1883. NGC graded Proof 67.** A splendid Superb Gem showing notable cameo contrast on both surfaces, but without any Cameo designation on the NGC holder. Both sides exhibit intermingled pink and gold iridescence at the centers, changing to violet and cobalt-blue at the rims. The proof mintage for the year was just 1,039 pieces; clearly, only a few examples have survived at the Proof 67 level. NGC Census: 6 in 67, 3 finer (12/07).
Estimated Value $18,000 - 24,000 **(#6444)**

# Barber Half Dollars

FINEST KNOWN CAMEO PROOF
1898 BARBER HALF DOLLAR

247 **1898. PCGS graded Proof 68 Cameo.** Frosty motifs and deeply mirrored fields form a remarkable cameo contrast as is noted on the PCGS holder. Sharp and appealing overall, the obverse comes alive with wisps of pale peach, rose, and deeper olive green at the border. The reverse is a rich amalgam of deep blue-green, violet, orange, and gray-green. Indeed, the toning could be called hauntingly beautiful, as can the overall appearance of this delightful Superb Gem. In fact, this is the single finest Cameo Proof 1898 Barber half dollar; and tied with one other (Proof 68 Deep Cameo) as the finest known (11/07).
Estimated Value $14,000 - 16,000 **(#86545)**

BRILLIANT PROOF 1906 BARBER HALF DOLLAR

248 **1906. PCGS graded Proof 62.** Essentially brilliant with just a hint of golden-russet color at the obverse border. A glittering, bright example despite the obligatory number of hairlines visible on each side. Only 675 proofs were struck in 1906.
Estimated Value $550 - 660 **(#6553)**

CHOICE PROOF 1910 HALF DOLLAR

249 **1910. PCGS graded Proof 64.** A meticulous strike is evident in the faceted obverse stars and eagle's feathers, highlighted by vivid silver flash for undeniable beauty and powerful visual quality. Here is Choice example of the 551 proofs struck, and an appealing coin for the assigned grade. Some lateral hairlines are intermixed with unusual die striations on both the obverse and reverse.
Estimated Value $1,700 - 2,000 **(#6557)**

# Walking Liberty Half Dollars

ELUSIVE UNCIRCULATED 1919-D HALF DOLLAR

250 **1919-D. PCGS graded MS-62.** A popular rarity in Uncirculated grades, this despite a somewhat sizable mintage for the date of nearly 1.2 million pieces. Apparently, most coins were released into general circulation. The present specimen displays slightly subdued cartwheel luster beneath pale rose and champagne highlights. A hint of weakness is noted at the centers, as is typical for the date. A notable key to the series, though its importance is often overshadowed by its compatriots of a few years later, the 1921 issues from Philadelphia, Denver, and San Francisco. A very pleasing example for the grade.
Estimated Value $10,000 - 12,000 **(#6578)**

251 **1921-D. ANACS graded VG-8.** A pleasing steel-gray piece that is problem-free. A well circulated example of this key date.
Estimated Value $300 - 350 **(#6584)**

252 **1934. NGC graded MS-66.** Sharply struck and incredibly lustrous with a rich, frosty appearance. Traces of deep honey-golden color are seen at the peripheries. A gorgeous specimen that is well deserving of the lofty assigned grade.
Estimated Value $200 - 300 **(#6592)**

CONDITION CENSUS 1940-S HALF DOLLAR - MS67

253 **1940-S. NGC graded MS-67.** A satiny, Superb Gem with exquisite eye appeal and wonderful multicolored toning in a circular fashion on the obverse, and evenly disbursed on the reverse. Nicely struck at the head and hand, which is not often the case for this date; frequently the 1940-S is soft and "mushy" in those areas, with little or no hand detail present at all. An exceptional example of the date and grade combination. NGC Census: 8 in 67, none are finer (11/07).
Estimated Value $7,000 - 8,000 **(#6610)**

254 **Lot of Two Walking Liberty Half Dollars.** Lot includes: 1934-S AU55, 1936-S AU58. Lot of 2 ANACS graded coins.
Estimated Value $150 - 200.

FULLY BRILLIANT GEM PROOF 1939 HALF DOLLAR

255 **1939. NGC graded Proof 65.** Highly lustrous and fully brilliant with succinctly frosted motifs and richly reflective fields. A sparkling Gem, a coin of lofty aesthetic appeal and exceptional quality.
Estimated Value $800 - 1,000 **(#6639)**

# Franklin Half Dollars

256 **1959-D. PCGS graded MS-65 Full Bell Lines.** Bright and essentially untoned with a few scattered abrasions that serve to limit the grade. Sharply impressed, especially on the reverse.
Estimated Value $210 - 250 **(#86677)**

257 **Lot of Four Liberty Half Dollars.** Lot Includes: 1950-D MS64, 1951-S MS65, 1953-S MS65, 1957-D MS65FBL. Lot of 4 PCGS Graded coins.
Estimated Value $200 - 250.

258 **1950. NGC graded Proof 64 Cameo.** Proof Franklins from the early 1950s are difficult to find with a cameo effect, however, we are fortunate to have several examples in this sale. This Choice proof exhibits deeply mirrored fields that contrast nicely with the modestly frosted devices. Fully brilliant throughout, a few minor hairlines are noted.
Estimated Value $100 - 150 **(#6691)**

259 **1954. NGC graded Proof 65.** A little hazy patina is at the centers while some soft honey-golden color is seen at selected border areas. Bright and crisp.
Estimated Value $100 - 120 **(#6695)**

260 **1956 Type Two. NGC graded Proof 68 Ultra Cameo.** On the Type Two proofs, there are slight modifications on the reverse, the most visible of these showing at the eagle. On the Type Two pieces (which comprise the majority of proofs of the date) there are three feathers to the viewer's left of the end of the eagle's perch; on the rarer Type One reverse there are four feathers in that position.

A superlative Ultra Cameo Proof Franklin half dollar, a coin that is just two grading points away from ultimate perfection. The frosty devices and mirror fields form an outstanding cameo contrast, and the eye appeal is nothing short of spectacular. A magnificent Franklin half dollar that is virtually unimprovable in quality and eye appeal.
Estimated Value $150 - 200 **(#6697)**

261 **1962. NGC graded Proof 67 Cameo.** Essentially brilliant as issued with a few small tan colored specks of toning on the reverse. An excellent cameo effect is presented overall.
Estimated Value $50 - 70 **(#6703)**

# Half Dollars

262 **Lot of Five Half Dollars.** Lot includes: 1856-S Details of VF20 Damaged-Cleaned, 1954-D MS64FBL, 1960 Details of MS60 Counting Wheel Damage, 1960-D MS64, 1961-D MS64. Lot of 5 ANACS graded coins.
Estimated Value $150 - 200.

# Flowing Hair Dollars

SHARP MID-GRADE
1795 TWO LEAVES

263 **1795 Flowing Hair, Two Leaves. NGC graded VF-30.** B-4, BB-14, R.3. According to David Bowers, numismatists consider the B-4 significantly scarcer than either the B-5 or B-1 within the Flowing Hair dollar category. This mid-grade example exhibits sharp detailing and smooth, even wear with no mentionable adjustment marks that are so common to these large silver coins. Each side displays deep steel-gray toning that clearly represents a fully original appearance. Highly collectible, this specimen will command much attention as it crosses the block.
Estimated Value $8,000 - 9,600 **(#6853)** *Ex: The Hoot Collection.*

IDEAL 1795 FLOWING HAIR DOLLAR - B-5, XF40

264 **1795 Three Leaves. PCGS graded XF-40.** B-5, BB-27, R.1. Deep argent-gray with subtle reddish accents on both sides. Strong design elements remain, and there are no serious marks present, though low magnification reveals some tiny, scattered marks and other faint blemishes. All told, a pleasing example of this readily identifiable variety; a slip of an engraver's tool left a raised diagonal line in the field adjacent to Liberty's uppermost hair curl. A nice coin to illustrate the type.
Estimated Value $10,000 - 12,000 **(#6852)**

# Draped Bust Dollars

## BRILLIANT UNCIRCULATED 1795 DRAPED BUST DOLLAR

265 **1795. NGC graded MS-61.** B-14, BB-51, R.2. Brilliant on both sides, with subtle golden toning, the present coin showcases the very first entry in the Draped Bust series of American coinage. This is one of two obverse dies, with the bust placed farther to the left, closer to the stars on the left, than on the second die, BB-52. It was not until the next year, 1796, that the Draped Bust motif was widely used, although a half dime die was prepared (but not employed) with the 1795 date, later overdated as 1796/5. The obverse is well struck at the center, with excellent delineation of the hair strands, which on this die are particularly detailed. There is some lightness at the very highest points, just left of Liberty's temple. The stars on the left are needle sharp, and those on the right are well defined on the points, but are light at the centers. Interestingly enough, there are no mint-made adjustment marks on either side, an unusual occurrence for these often incorrectly weighed planchets.

The reverse is a "poster example" of the design, with excellent detail of the branches (olive on the left, palm on the right), the lettering, and dentils. The eagle's feathers are mostly but not completely defined. Adjustment marks are also not present on the reverse. The reverse die is one of the most famous, perhaps the best known among early dollars. This is the Small Letters style, which had an extraordinarily long life, and was mated with multiple obverses dated as late as 1798.

Estimated Value $50,000 - 60,000 **(#96858)**

## AFFORDABLE 1795 DRAPED BUST DOLLAR - XF DETAILS

266 **1795 Off-Center Bust. ANACS graded Details of XF-40 Net Fine 12, Obverse Repaired.** B-14, BB-51, R.2. These were coined in late October of 1795, the first appearance of the Draped Bust design that replaced the less than popular Flowing Hair obverse style. Apparently the public approved and before long the Draped Bust obverse design was adapted to all silver and copper coinage.

Medium steel-gray color with some noticeable smoothing on Liberty's face and in the right obverse field. An affordable widely collected issue.
Estimated Value $5,000 - 7,000 **(#96858)**

## MEMORABLE 1798 BUST DOLLAR - AU53

267 **1798 Large Eagle, Close Date. ANACS graded AU-53.** B-27, BB-113, R.2. The 8 is much too high and out of position with the top leaning to the right. Tiny die flaws are seen at the inner points of stars 12 and 11. On the reverse, a light die crack extends above the S, above the tops of OF, right wing tip, to the border above the first A of AMERICA. An interesting, but rather common variety.

Both sides present a light steel-gray finish with traces of luster remaining in selected crevices. There are no singularly mentionable marks, only some light wear and a few scattered hairlines. The obverse die was slightly misaligned as the flan on the right side is quite wide; the reverse is well centered. A memorable high grade example worthy of a fine collection.
Estimated Value $4,500 - 5,500 **(#6873)**

## AFFORDABLE 1799 BUST DOLLAR

268 **1799. PCGS graded VG-10.** B-12, BB-160, R.3. Easily identified by a group of slender die cracks near the date. A well worn piece with a soft dove-gray appearance overall. Surprisingly clear of most mentionable marks when considering the grade. An ideal type coin for the budget-minded collector.
Estimated Value $1,000 - 1,200 **(#40051)**

## CHOICE XF 1803 BUST DOLLAR, SMALL 3

269 **1803 Small 3. PCGS graded XF-45.** B-1, BB-251, R.4. Identifiable as star 8 points to arm of Y below serif; and a small spine extends from lower right curve of the D of UNITED. This is a scarcer 1803 variety, and it is estimated that only about 100 to 150 examples of this variety are known, mostly in grades below XF. Deep argent-gray toning blankets the obverse and the reverse periphery. A few ancient scratches are noted on the reverse, however, these hardly detract.
Estimated Value $5,000 - 6,000 **(#6900)**

# Gobrecht Dollars

## SPLENDID CHOICE PROOF 1836 GOBRECHT DOLLAR

270 **1836 Gobrecht $1 Name on Base, Judd-60 Original, Pollock-65, R.1. PCGS graded Proof 64.** Die Alignment I. A splendid specimen of one of the most important of all American silver coins. Both the obverse and reverse are toned a medium gunmetal-blue and dove-gray, nicely blended, yielding substantial eye appeal. The reverse die is in normal coin alignment, (180° opposite the obverse die), with the eagle flying "onward and upward," a phrase from early Mint correspondence. There are no mentionable spots or other distractions on this carefully preserved specimen.

An interesting side note: the consignor relays the following story, "I received this coin from my mother. She had it since 1930 when she graduated from William and Mary University. It was a gift to her from her uncle, a coin collector. He offered her $100 cash or this coin. She took the coin and kept it!"

Just 1,000 of these pieces were minted in December, 1836, all with the Proof process. Some of them were presented here and there, including two to President Andrew Jackson, others to Treasury officials, and a few to numismatic cabinets. Afterwards, many hundreds were simply placed into circulation for face value. This is the first (but not only) instance in which a coin made from polished dies, deliberately with proof finish, proved to be a circulating issue. For many years the variety has been considered to be a pattern, designated as J-60 (Pollock-65), but this is misdirected. The pieces were regular issue, not patterns or experimental in any way.

The genesis of the Gobrecht dollar began in 1835 when Christian Gobrecht was hired at the Philadelphia Mint, to help Chief Engraver William Kneass, who in August had suffered a serious stroke. Gobrecht, whose credentials far exceeded those of Kneass, and who was one of the best known engravers in the United States, did not want to be called assistant engraver, and was hired as a second engraver, in his mind this meaning "another engraver," not someone lower in rank. In any event, from that point onward, Gobrecht created nearly all of the new die work. Part of Kneass' salary was turned over to Gobrecht, this in addition to the stipend that Gobrecht received on his own.

Director Patterson desired to redesign the silver coinage, replacing the John Reich motif, known today as the Capped Bust design, which had been in use for a long time. Titian Peale and Thomas Sully produced sketches of a Liberty Seated figure and an eagle, the last taken from "Peter," a mascot at the mint. These were turned over to Gobrecht to create models from them. According to numismatic tradition, published in the Adams-Woodin book on patterns in 1913, the first silver dollars had the inscription C. GOBRECHT F. in large capital letters above the date and below the base of Liberty. Again, according to tradition, this was published in the newspapers and some controversy arose. The Mint director mandated their removal to a less conspicuous location, incused letters on the base of Liberty, scarcely visible.

In its final form, the Gobrecht silver dollar appeared with a Liberty Seated figure on the obverse, Gobrecht's name inconspicuously placed on the base, and with the eagle flying onward and upward on the reverse, amid an array of 26 stars, 13 large and 13 small. At the time there were 35 states in the Union, but it was not long until Michigan became the 26th (in 1837).

In early 1837, additional Gobrecht dollars were struck from these dies, of a different standard under the authority of January 18, 1837, and differentiated from the originals by having the dies aligned in a medal turn - opposite to that seen on this coin. Still later, restrikes were made at the mint, probably through the early 1870s.

Estimated Value $35,000 - 45,000 **(#11225)** *Ex: Property of a Southern Lady from an Old Richmond Family*

# Seated Liberty Dollars

271 **1840. ANACS graded Details of XF-40 Cleaned, Retoned.** Typical wear shows for the assigned grade, but the spotty color is questionable and the underlying surfaces are dull from having been cleaned at one time. Popular inaugural year for Seated dollars.
Estimated Value $550 - 660 **(#6926)**

272 **1841. NCS graded Details of About Uncirculated Improperly Cleaned.** Light steel-gray and average for the grade with evidence of a moderate cleaning at one time. Still, a well detailed example and a good representative of the date.
Estimated Value $300 - 400 **(#6927)**

273 **1846. ANACS graded AU-50.** Medium Date. Easily distinguished by the upper loop of the 6 being closed, unlike the Tall Date where it is open. Light wear shows on this modestly toned example.
Estimated Value $600 - 700 **(#6932)**

274 **1847. ANACS graded Details of AU-55 Cleaned.** Not a bad appearing coin with lightly cleaned surfaces and a light, silver-gray appearance. A few small field marks are noted on the obverse. Well detailed overall.
Estimated Value $800 - 950 **(#6934)**

275 **1869. ANACS graded AU-53.** Somewhat reflective in the fields with frosty motifs. Deep steel-blue and golden iridescence shows on both sides. A few small abrasions are noted but hardly detract.
Estimated Value $500 - 600 **(#6962)**

## HIGH GRADE 1870-CC DOLLAR - AU58 DETAILS

276 **1870-CC. ANACS graded Details of AU-58 Cleaned.** Construction at the Carson City Mint was completed in December 1869. Research indicates dies dated 1869 were sent there from Philadelphia, however, there is no record that **any** 1869-dated coins were struck with the CC mintmark. Many notable rarities from 1870, the premier year of issue, now dominate numismatic popularity charts including this silver dollar.

Smooth silver-gray surfaces greet the viewer as there are no mentionable marks, spots, or corrosion so often seen on these coins. Unfortunately, someone cleaned this high grade piece at one time in an attempt to "improve" its appearance. Still, an important, high grade offering for the silver dollar specialist.
Estimated Value $1,500 - 2,500 **(#6964)**

## HIGHLY COLLECTIBLE 1858 PROOF SEATED DOLLAR

277 **1858. PCGS graded Proof 62.** Reflective fields and modestly frosted devices display subtle hues of warm gold and silver-gray. A scattering of noticeable hairlines no doubt accounts for the assigned grade. One of the greatly recognized rarities in the U.S. silver dollar series, a proof-only date that has proven to be elusive nearly since its date of manufacture. For more than a century it was thought that just 80 examples were struck in the proof format without attendant circulation strikes. While no circulation strikes have ever shown up, today's conventional wisdom dictates that perhaps 250 to 350 or so proofs were actually struck; certainly more than 80 are known today in all grades. Regardless of the actual mintage for the date, 1858 proof silver dollars have always been elusive and desirable, and today, in 2007, that has not changed.
Estimated Value $11,500 - 13,500 **(#7001)**

## CHOICE TONED PROOF 1860 SEATED DOLLAR

278 **1860. PCGS graded Proof 64.** A deeply toned Choice Proof example of the date. Underlying luster on the motifs presents a frosty contrast to the subtlety mirrored fields. Original tones of gunmetal-gray intermix with accents of blue and purple as the coin is turned under a light. A fully original specimen that approaches Gem quality in many respects. Housed in a first generation PCGS holder.
Estimated Value $5,000 - 7,000 **(#7003)**

# Trade Dollars

279 **Lot of Two Trade Dollars.** Lot Includes: 1876-S Details of AU55 Cleaned, 1878-S Details of AU58 Cleaned. Lot of 2 ANACS Graded Coins.
Estimated Value $300 - 360.

## SELECT CAMEO PROOF 1873 TRADE DOLLAR

280 **1873. PCGS graded Proof 63 Cameo.** Frosted motifs and deeply mirrored fields support a subtle peripheral exhibit of soft golden hues. Sharply defined throughout, as expected, a few scattered hairlines in the fragile fields serve to limit the grade. One of the rarest regular-issue proof dates in the series, 1873-1883, though to many, its production figure of 865 pieces speaks otherwise. Estimated Value $2,850 - 3,400 **(#87053)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## VERY ELUSIVE 1874 CAMEO PROOF TRADE DOLLAR

281 **1874. PCGS graded Proof 64 Cameo.** A splendid specimen, sparkling silver-gray with very delicate champagne toning as the coin turns under a light. The striking on both sides is excellent, including on the lower parts of the eagle (where this is not always the case). The reflective fields contrast nicely against the frosted devices. Of the 1874 Proof trade dollar, just 700 pieces were minted. In our own studies we have concluded that of the proof-only years from 1873 to 1883, the rarest find in quality preservation today is the 1873, followed by the 1874. It is likely that many pieces of these years were simply spent by the recipients, as such were legal tender in the United States at the time (a status which endured until Congress repealed it on July 22, 1876).

The assembly of a date run of trade dollars is a challenge, and when finished yields a beautiful set. If this appeals to you and you are about to embark on assembling such a collection, you can take a giant leap forward by acquiring this especially nice 1874.
Estimated Value $5,250 - 6,300 **(#87054)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## CHOICE PROOF 1875 TRADE DOLLAR WITH CAMEO SURFACES

282 **1875. PCGS graded Proof 64 Cameo.** Type I Obverse, Type II Reverse. This is the later issue with restyled reverse, now without a berry below the eagle's claw, and with some other slight differences. Light gold toning shows over nicely mirrored surfaces with frosty, contrasting devices. A delight visually, and an important offering for the Trade dollar collector.
Estimated Value $5,250 - 6,300 **(#87055)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## GEM CAMEO PROOF 1876 TRADE DOLLAR

283 **1876. PCGS graded Proof 65 Cameo.** Type II Obverse and Reverse. Proof trade dollars of 1876 are found in the following die combinations: Type I/I, Type I/II, and Type II/II. The Type I obverse has the ends of the ribbon that reads LIBERTY pointing to the left, and Liberty shows three fingers on her branch hand; the Type I reverse shows a berry below the eagle's sinister claw. The Type II obverse shows the ribbon ends pointing distinctly downward, and four fingers can be seen on Liberty's branch hand; the Type II reverse is without a berry beneath the eagle's sinister claw. There is a very rare variety of the Type I/II combination where the hand of Liberty shows four distinct fingers rather than the three that are usually associated with the Type I obverse, and much study is currently underway on this "transitional" obverse type and its various marriages.

Deep multicolored iridescence shows at the borders and lightens to an essentially brilliant appearance at the centers. Nicely struck in all places save for a touch of lightness at Liberty's head and the talons on the eagle's sinister claw. The Type II/II combination is quite rare; the Bowers reference notes it is: "Possibly five or more times rarer than Proofs of I/II." Only 4 examples of the date have been certified finer than the present coin by PCGS within the three combined proof designations (standard, Cameo, and Ultra Cameo) though we have no way of telling if any proofs of the date listed in the PCGS Population Report are of the rare Type II/II style as offered here. Population: 5 in Proof 65 Cameo, only one is finer (11/07).
Estimated Value $14,500 - 17,500 **(#87056)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## APPEALING 1877 DEEP CAMEO PROOF TRADE DOLLAR

284 **1877. PCGS graded Proof 64 Deep Cameo.** Frosty motifs and deeply mirrored fields are chiefly brilliant with a hint of warm gold and rose at the rims. A sharp and enticing specimen that calls to the viewer to apply more than a cursory glance. A lingering look reveals a coin that is undeniably Choice within the assigned grade, a coin that is sharp and appealing, and also one that is within the half dozen finest Deep Cameo examples certified by PCGS as of this writing. Population: 4 in 64 Deep Cameo, 2 are finer (11/07).
Estimated Value $6,000 - 7,200 **(#97057)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## PLEASING 1878 TRADE DOLLAR - PROOF 64 CAMEO

285 **1878. PCGS graded Proof 64 Cameo.** A deeply contrasting cameo with heavily frosted motifs and highly reflective mirror fields. Soft shades of silver-gray and champagne-gold in no way impair the cameo effect. The first of the proof-only trade dollar issues from the Philadelphia Mint, though 1878 also saw branch mint coinage from San Francisco and Carson City. By the following year, 1879, branch mint trade dollars had become a thing of the past. A visually pleasant example of the date and grade, a pretty coin that will see spirited bidding activity.
Estimated Value $5,250 - 6,300 **(#87058)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## LOVELY CHOICE CAMEO PROOF 1879 TRADE DOLLAR

286 **1879. PCGS graded Proof 64 Cameo.** Mostly brilliant with light champagne toning over each side. This is a lovely example of this proof-only date and a year that is always in demand. The obverse and reverse dies are quite deeply basined, resulting in a pronounced cameo effect.

The different styles of preparing dies have been addressed only lightly in the numismatic literature, apart from the Morgan dollar series (where it has been discussed in depth). As a general rule, dies used in Philadelphia were finished there, and those used at the branch mints were finished in the shops at those locations. Sometimes dies were made with a plane or relatively flat surface (certain of the later date Proof Liberty nickels are good examples), and other times, as here, the fields are deeply basined, providing a curvature increasing toward the border.
Estimated Value $5,250 - 6,300 **(#87059)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

## REMARKABLE 1880 TRADE DOLLAR - PROOF 65 CAMEO

287 **1880. NGC graded Proof 65 Cameo.** A bright and appealing Gem Proof with a faint whisper of reddish-gold and blue at the rims. The frosty design elements and mirrored fields that show a hint of satiny texture, this being somewhat unusual. A strikingly beautiful specimen that embodies the eye appeal one would expect from a coin at the Proof 65 level. One of 1,987 proofs struck, the highest such production figure of any proof Trade dollar in the series, 1873-1885. A remarkable opportunity.
Estimated Value $8,000 - 10,000 **(#87060)**

## DELIGHTFUL CHOICE PROOF 1880 TRADE DOLLAR

288 **1880. PCGS graded Proof 64 Cameo.** A lovely near-Gem in all regards. The frosty motifs and deeply mirrored fields display a nuance of soft golden toning particularly on the reverse. Sharp and appealing throughout, and a delightful Cameo Proof trade dollar by any and all standards.
Estimated Value $5,250 - 6,300 **(#87060)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

DESIRABLE, NICELY TONED 1880 TRADE DOLLAR

289 **1880. ANACS graded Proof 63.** The fields are highly reflective and each detail is crisply struck. Both sides are rather deeply toned in hues of cobalt-blue and purple, this lending a fully original appearance. Some scattered hairlines are noted under a strong light, these being the grade-defining limitations. A very desirable example.
Estimated Value $1,800 - 2,500 **(#7060)**

SELECT CAMEO PROOF 1881 TRADE DOLLAR

290 **1881. PCGS graded Proof 63 Cameo.** A proof-only date that saw a production run of just 960 pieces. Nicely struck in all areas of the design; this date is frequently seen with flatness on Liberty's head and the eagle's left wingtip. Deeply mirrored fields and richly frosted motifs display bright luster with an essentially untoned appearance. A few scattered hairlines are noted as the coin turns under a light.
Estimated Value $2,850 - 3,400 **(#87061)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

HIGHLY CONTRASTED
1882 CHOICE PROOF TRADE DOLLAR

291 **1882. PCGS graded Proof 64 Deep Cameo.** A pale golden near-Gem with heavily frosted motifs that seemingly float in deeply mirrored pools of reflectivity. Sharply and impressively rendered from crisp, finely detailed dies, with even the smallest nuance of Barber's design plainly evident. One of 1,097 proofs struck for collectors in 1882.
Estimated Value $6,000 - 7,200 **(#97062)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

FINAL COLLECTIBLE
1883 TRADE DOLLAR - PROOF 64 CAMEO

292 **1883. PCGS graded Proof 64 Cameo.** Deeply mirrored fields with notably frosted devices. Mostly untoned with some traces of light gold on each side. The strike is excellent with bold detail seen overall. The obverse shows some light hairlines under the toning but overall this coin has wonderful eye appeal. The final collectible year for Trade dollars, one of 979 pieces struck at Philadelphia.
Estimated Value $5,250 - 6,300 **(#87063)** *Ex: The John Namisnak Trade Proof Dollar Collection.*

# Morgan Dollars

293 **1878 8 Tail Feathers. PCGS graded MS-62 Prooflike.** Nicely reflective with traces of hazy patina.
Estimated Value $120 - 150 **(#7073)**

294 **1878-S. ICG graded MS-66.** Smooth and frosty overall with just a hint of light, natural patina. A sharply impressed premier-year example.
Estimated Value $1,000 - 1,200 **(#7082)**

295 **1878-S. NGC graded MS-64 Deep Prooflike.** Bright and untoned with nicely reflective fields. A few small marks have collected overall that serve to limit the grade.
Estimated Value $80 - 100 **(#7082)**

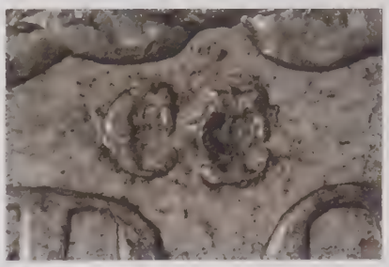
## RARE GEM 1879-CC DOLLAR WITH PROOFLIKE SURFACES

296 **1879-CC. PCGS graded MS-65 Prooflike.** An undeniably prooflike specimen that at first glance resembles a proof striking from the Philadelphia Mint. Frosty motifs and mirrored fields form a remarkable deep contrast, enhanced considerably by a thin coating of argent-silver toning with subtle rose highlights. A couple of marks are present, as should be expected, with most of them falling in the well-hidden areas of Liberty's portrait, leaving fairly clean and relatively blemish free mirror fields in their wake. One single abrasion is noted to the right of Liberty's eye and can serve as a future pedigree identifier. The reflective fields of this attractive coin show far fewer blemishes than can be typically found on prooflike Morgan dollars, a definite plus here. The 1879-CC Morgan dollar is one of the keys to the series, a date that is eagerly sought in virtually all grades from well worn VG or so all the way up to Superb Gem specimens. An important offering for the advanced Morgan dollar collector. Population: 7 in 65 Prooflike, none are finer (11/07).
Estimated Value $25,000 - 35,000 **(#7087)**

## ATTRACTIVE CHOICE AU58 1879-CC DOLLAR

297 **1879-CC. NGC graded AU-58.** Highly lustrous silver-gray with much mint brilliance remaining. A choice coin for the grade, with just a few faint marks to show for its brief stay in circulation. This popular and scarce variety features the "regular CC mintmark" without any recutting and is eagerly sought in attractive grades such as presented here.
Estimated Value $1,400 - 1,800 **(#7086)**

## 1879-CC CC OVER CC MORGAN DOLLAR - VAM-3



298 **1879-CC CC Over CC. NGC graded AU-58.** VAM-3, Top 100 Variety. An attractive coin that shows most of the original luster and a solid strike. Minor evidence of circulation and a few scattered marks show on Liberty's face and fields nearby, but nothing particularly distracting. A solid example of this elusive date that exhibits the variety better known as the misnomer "Capped Die."
Estimated Value $1,400 - 1,800 **(#7086)**

299 **1879-CC CC Over CC. ANACS graded Details of XF-40 Scratched, Cleaned.** VAM-3, Top 100 Variety. A couple of noticeable scratches are seen across the obverse. An affordable example of this popular die variant.
Estimated Value $450 - 600 **(#7088)** *Ex: The Big Piney Morgan Dollar Collection.*

300 **1879-S Reverse of 1878. PCGS graded MS-64.** A mottled mixture of multicolored iridescence blankets each side of this fully original piece. Limited in grade by a few contact marks on each side.
Estimated Value $1,200 - 1,450 **(#7094)**

301 **1880/79-CC Reverse of 1878. ANACS graded MS-63.** VAM-4, Top-100 Variety. A frosty and lustrous coin with pale reddish patina on both sides. Sharp and appealing with overdate details plainly evident under low magnification.
Estimated Value $450 - 500 **(#7108)**

302 **1880/79-CC Reverse of 1878. ANACS graded MS-62.** VAM-4, Top 100 Variety. A bright, untoned example of this highly collectible variety. Well defined with just at few small marks and reasonably good luster.
Estimated Value $400 - 500 **(#7108)**

303 **1880/79-CC Reverse of 1878. ANACS graded AU-55.** VAM-4, Top 100 Variety. Some soft lilac and purple patina gravitates toward the borders on each side. A lightly circulated example with ample luster remaining.
Estimated Value $300 - 360 **(#7108)**

SCARCE GEM 1880-CC DOLLAR - 8 OVER HIGH 7

304 **1880-CC 8 Over High 7. PCGS graded MS-65.** Bright and frosty overall with excellent definition throughout. The underdigit is clearly visible under the second 8. These are quite common in grades up to and including MS64, but quite scarce as Gems and above.
Estimated Value $2,000 - 2,400 **(#7102)**

305 **1880-CC. NGC graded MS-65.** Soft lilac and golden patina intermingle over the obverse, the reverse is essentially untoned. Well defined and minimally marked, a well preserved Gem example.
Estimated Value $1,650 - 2,000 **(#7100)**

306 **1880-CC. NGC graded MS-64.** Fully brilliant and completely untoned with satiny fields and frosted devices. Minimally marked and conservatively graded for the assigned grade.
Estimated Value $500 - 600 **(#7100)**

307 **1880-CC. ANACS graded Fine-12.** Interestingly enough, this Carson City date is very collectible as a circulated example. Medium gray surfaces and even wear overall.
Estimated Value $180 - 250 **(#7100)** *Ex: The Big Piney Morgan Dollar Collection.*

## EXCEPTIONAL 1880-S MORGAN DOLLAR - MS67

308 **1880-S. NGC graded MS-67.** Satiny coruscant luster overall with a bold strike this issue is well known for. Traces of sunset-red and cobalt-blue toning circle the border regions on each side to add further appeal. An exceptionally preserved example with only the most minor scuffing in the left obverse field.
Estimated Value $1,000 - 1,200 **(#7118)**

309 **1880-S. NGC graded MS-66 Deep Prooflike.** The snow-white surfaces are boldly impressed. Nicely reflective with moderately frosted devices. A notable specimen.
Estimated Value $1,200 - 1,500 **(#97119)**

310 **1880-S. NGC graded MS-65 Deep Prooflike.** Bright and reflective with a pronounced cameo effect. A few small scuffs on the obverse device define the grade.
Estimated Value $700 - 900 **(#97119)**

311 **1881-CC. PCGS graded MS-64.** Bright and frosty with a hint of golden patina.
Estimated Value $400 - 500 **(#7126)**

312 **1881-CC. ANACS graded MS-62.** Bright and untoned with a collection of small marks on the obverse.
Estimated Value $350 - 450 **(#7126)**

313 **1881-CC. ANACS graded Details of MS-60 Cleaned.** Well defined and amazing free of mentionable marks. Unfortunately, the surfaces have been lightly cleaned at one time.
Estimated Value $200 - 300 **(#7126)**

314 **1881-S. NGC graded MS-65.** Multicolored target toning covers each side. Beautiful shades of electric-blue, reddish-gold, and antique-gold are present.
Estimated Value $230 - 270 **(#7130)**

315 **1882. ICG graded MS-65.** Lustrous and attractive with some light patina.
Estimated Value $300 - 400 **(#7132)**

316 **1882-CC. PCGS graded MS-64.** Bright and frosty throughout with some minor strike weakness at the central regions.
Estimated Value $250 - 300 **(#7134)**

317 **1882-CC. NGC graded MS-63 GSA.** Brilliant throughout with a sharp strike and only a few tiny abrasions.
Estimated Value $235 - 280 **(#7134)**

318 **1882-CC.** Bright and untoned with a few obvious marks on the obverse.
Estimated Value $170 - 190 **(#7134)**

319 **1882-CC.** Fully lustrous but exhibiting a number of small marks and abrasions on the obverse.
Estimated Value $170 - 190 **(#7134)**

## UNIMPROVABLE 1882-S MORGAN DOLLAR, MS68

320 **1882-S. NGC graded MS-68.** From 1878 to 1882, San Francisco dollars are quite common as many bags remained in Treasury and bank vaults for years. In the following years, this changed, and the 1883-S and 1884-S are now considered very elusive in Mint State grades. This specimen is among the finest coins known to NGC. A snow-white Superb Gem glistening with frosty mint luster and just a hint of natural patina. The strike is expectantly sharp for the issue, and the surfaces are virtually devoid of coin-to-coin contact. Perfect for high quality type purposes. Population: 65 in 68, none are finer at either NGC or PCGS (12/07).
Estimated Value $2,000 - 2,500 **(#7140)** *Ex: The Property of a Gentleman.*

321 **1882-S. PCGS graded MS-65.** The obverse presents a colorful mixture of turquoise-blue and lime-gold toning, the reverse is essentially untoned. A desirable Gem for the collector of attractive color.
Estimated Value $180 - 250 **(#7140)**

322 **1883-CC. NGC graded MS-65.** A sparkling Gem with intense luster that compliments some patchy honey-golden toning at selected border areas. Nicely struck with crisp, abundant details.
Estimated Value $250 - 300 **(#7144)** *Ex: The Apalachicola Collection Part II.*

323 **1883-CC. NGC graded MS-64 Star.** A colorful patch of multicolored iridescence covers the left portion of the obverse. A "must-see" coin for the collector of toned dollars.
Estimated Value $300 - 400 **(#7144)**

324 **1883-CC. PCGS graded MS-64.** Original toning covers most of the obverse and is somewhat lighter on the reverse. A high end coin for the grade and housed in an early PCGS holder with a green insert.
Estimated Value $200 - 300 **(#7144)**

325 **1883-CC. ANACS graded MS-64.** Fully brilliant and well defined throughout. Gleaming snow-white luster shows over each side.
Estimated Value $200 - 300 **(#7144)** *Ex: The Big Piney Morgan Dollar Collection.*

326 **1883-S. ANACS graded MS-61.** Quite sharp with above average definition at the centers. The untoned luster appears slightly subdued.
Estimated Value $400 - 550 **(#7148)**

## EXCEPTIONAL 1884-CC DOLLAR - MS67 NGC

327 **1884-CC. NGC graded MS-67.** Bright, creamy smooth, and sharply struck, outstanding in every way. Liberty's cheek is remarkably mark-free for a Morgan dollar. A crescent of deep iridescence is noted at the top of the obverse, otherwise, this coin exhibits some soft, smoky-rose patina. Certainly among the finest examples we've had the opportunity to examine in recent times. We expect many generous bids when this specimen crosses the auction block.
Estimated Value $3,500 - 4,500 **(#7152)**

328 **1884-CC. ANACS graded MS-66.** Light reddish-golden patina, bold luster, and a sharp strike. Only a couple of tiny scuffs on the obverse prohibit an even finer grade.
Estimated Value $700 - 900 **(#7152)**

329 **1884-CC. ANACS graded MS-64.** Bright and frosty with a few scattered marks on the obverse that limit the grade.
Estimated Value $200 - 300 **(#7152)** *Ex: The Big Piney Morgan Dollar Collection.*

330 **1884-CC. NGC graded MS-63 Deep Prooflike.** Brilliant and sparkling with watery, reflective fields and nicely frosted devices. A desirable Carson City dollar, especially with Deep Prooflike surfaces.
Estimated Value $250 - 300 **(#7153)**

331 **1884-CC. NGC graded MS-63 Star.** A thick crescent of deep multicolored toning is seen across the lower portion of the obverse. The frosty surfaces are typically abraded on the obverse.
Estimated Value $180 - 250 **(#7152)**

332 **1884-CC. ANACS graded MS-63.** Bright luster shines under a partial layer of mottled golden-brown toning on each side. A few scattered marks limit the grade.
Estimated Value $200 - 250 **(#7152)**

333 **1884-CC. RAW graded Details of MS-63 GSA.** Bright and frosty overall with a few minimal marks on the obverse.
Estimated Value $150 - 180 **(#7152)**

334 **1884-CC GSA. RAW graded MS-63 GSA.** A fully brilliant GSA dollar with frosty surfaces and just a few small marks. Details of MS63 are exhibited.
Estimated Value $200 - 250 **(#7152)**

335 **1884-CC. RAW graded MS-63 GSA.** Bright and lustrous with a few small marks on the obverse. The reverse is at least two points finer.
Estimated Value $160 - 180 **(#7152)**

336 **1884-CC. RAW graded MS-63 GSA.** Bright and lustrous with a few small marks on the obverse. The reverse is at least two points finer. Details of MS63 are present.
Estimated Value $160 - 180 **(#7152)**

337 **1884-O. ANACS graded MS-63.** A richly toned example with predominate shades of sea-green color overall.
Estimated Value $30 - 40 **(#7154)**

338 **1885-CC. PCGS graded MS-64.** Fully lustrous with traces of light peach toning present on each side.
Estimated Value $450 - 650 **(#7160)**

339 **1885-CC. ICG graded MS-63.** About two-thirds of the reverse is blanketed in deep olive, blue, and golden-brown shades. A few grade-limiting marks are noted on the obverse.
Estimated Value $400 - 500 **(#7160)**

340 **1885-O. ANACS graded MS-64.** Deep multicolored iridescence blankets the obverse, the reverse is much lighter with some antique-golden color at the border.
Estimated Value $100 - 150 **(#7162)** *Ex: The Big Piney Morgan Dollar Collection.*

341 **1885-O. ANACS graded MS-64.** Variegated shades of deep green, blue, gold, and pink toning overlay the obverse, the reverse is essentially brilliant.
Estimated Value $100 - 150 **(#7162)** *Ex: The Big Piney Morgan Dollar Collection.*

342 **1885-S. PCGS graded MS-63.** Well defined with good luster and just a couple of minor grade-limiting marks on the obverse.
Estimated Value $200 - 300 **(#7164)**

## SUPERB BU 1886 MORGAN DOLLAR

343 **1886. NGC graded MS-67.** Satiny throughout with a bold strike. Just a hint of soft pastel patina can be discerned over each side. A carefully preserved specimen.
Estimated Value $1,000 - 1,400 **(#7166)**

344 **1886. ANACS graded MS-62.** The center of the obverse is mostly brilliant and surrounded with circular deep honey-gold and azure-blue toning. The reverse is very deeply toned in shades of purple-gray and sea-green.
Estimated Value $30 - 40 **(#7166)**

345 **1886-S. ANACS graded AU-58.** Bright and completely untoned with only the slightest hint of wear. One milling mark is noted to the right of the eagle.
Estimated Value $200 - 300 **(#7170)**

346 **1887-S. PCGS graded MS-64.** Bright and fully lustrous throughout. A well defined example of this popular Redfield discovery date. Typically marked for the assigned grade.
Estimated Value $550 - 700 **(#7180)**

347 **1888. ANACS graded MS-63.** Richly toned with electric-blue, purple, and antique-gold shades over the obverse; the reverse is much lighter with sunset-red and honey-golden peripheral colors.
Estimated Value $30 - 40 **(#7182)**

348 **1888-O. NGC graded MS-65.** A glistening, snow-white Gem example of this popular New Orleans dollar. Well struck throughout.
Estimated Value $300 - 360 **(#7184)**

349 **1888-S. ANACS graded MS-61.** Completely brilliant with some minor striking softness. The luster is slightly subdued and a few small abrasions are present.
Estimated Value $200 - 300 **(#7186)**

350 **1888-S. ANACS graded Details of AU-58 Scratched.** Light wear shows on the mostly lustrous surfaces.
Estimated Value $150 - 200 **(#7186)** *Ex: The Big Piney Morgan Dollar Collection.*

## COLLECTIBLE UNCIRCULATED 1889-CC MORGAN DOLLAR

351 **1889-CC. NGC graded MS-60.** Medium argent-gray toning shows equally on each side. The strike is quite good, particularly on the obverse. The luster is somewhat muted but, in all other respects, this Uncirculated 1889-CC dollar is sure to please. Among Carson City Morgan silver dollars the 1889-CC is far and away the most elusive, handily outranking all competitors. Today, on an absolute basis the supply is very small in comparison to the demand for them, yielding a lot of interest and activity when one crosses the block. The present piece is basal-level Mint State, as certified, yet is high enough in grade to display all of the features, most of which are sharply struck, but low enough within the Mint State category to be affordable to a wider range of prospective bidders.
Estimated Value $12,000 - 15,000 **(#7190)**

## HIGH GRADE 1889-CC DOLLAR - AU DETAILS

352 **1889-CC. NCS graded Details of About Uncirculated Improperly Cleaned.** A moderate amount of contact marks is seen on the noticeably cleaned surfaces. The strike is average for the issue with some weakness over the ear and the corresponding breast area of the reverse. A rare date that is seldom found in high grades and has a low mintage of only 350,000 pieces.
Estimated Value $5,000 - 7,000 **(#7190)**

## NICE MID-GRADE 1889-CC MORGAN DOLLAR

353 **1889-CC. NGC graded VF-20.** A very nice coin at this grade level, one that did its intended duty. Bright silver-gray surfaces and no noteworthy marks. Not many circulated mid-grade 1889-CC dollars survive, and fewer of them go through our hands than do AU and Mint State pieces.
Estimated Value $1,400 - 1,800 **(#7190)**

354 **1889-CC. ANACS graded Details of VG-8 Cleaned.** Although noticeably cleaned, the medium steel-gray surfaces are smoothly worn. A couple of small abrasions are noted on the obverse. An affordable example of this key date Morgan dollar for the budget-minded collector.
Estimated Value $400 - 500 **(#7190)**

355 **1889-CC. ANACS graded Good-6.** Light gray toned surfaces with no major marks to negate the appeal of this date. One of the key dates in the Morgan dollar series with many collectors and dealers always on the prowl for this very scarce date.
Estimated Value $400 - 500 **(#7190)**

356 **1889-O. PCGS graded MS-63.** Typically defined for this often-weak O-mint date. Some scattered patina accents each side of this Select Uncirculated piece.
Estimated Value $400 - 500 **(#7192)**

357 **1890. PCGS graded MS-63.** The satiny surfaces are quite lustrous and exhibit a coating of somewhat mottled, multicolored patina. Softly struck at the central regions and housed in a first generation PCGS holder.
Estimated Value $35 - 45 **(#7196)**

358 **1890-CC. NGC graded MS-62.** Essentially brilliant with a hint of rose color at the center of the obverse. Well struck throughout.
Estimated Value $350 - 450 **(#7198)**

359 **1890-CC. ANACS graded XF-45.** A few marks are noted on Liberty's cheek. Otherwise, a quite collectible piece.
Estimated Value $120 - 150 **(#7198)** *Ex: The Big Piney Morgan Dollar Collection.*

360 **1891-CC. NGC graded MS-64.** VAM-3, Spitting Eagle. A common variety with a noticeable die chip near the eagle's beak. The frosty, coruscant luster is untoned, and the strike is bold.
Estimated Value $800 - 1,200 **(#7206)**

361 **1891-CC. ANACS graded MS-63.** Sharply defined and quite lustrous. Some spotty toning has gathered on each side and a number of scuffs and abrasions have collected on the obverse.
Estimated Value $900 - 1,000 **(#7206)**

362 **1891-CC. PCGS graded MS-63.** Bright and frosty overall with just a couple of minor obverse abrasions.
Estimated Value $550 - 650 **(#7206)**

363 **1891-CC. NGC graded MS-63.** Nicely lustrous but a little soft over Liberty's ear. A few small abrasions are concentrated on the obverse.
Estimated Value $500 - 700 **(#7206)**

364 **1891-CC. ANACS graded Details of AU-50 Cleaned.** About 10 points of wear show on the medium gray, once-cleaned surfaces.
Estimated Value $150 - 200 **(#7206)**

365 **1891-CC. ANACS graded VF-35.** Medium gray surfaces with deeper accents in the recesses. A desirable mid-grade specimen.
Estimated Value $100 - 150 **(#7206)** *Ex: The Big Piney Morgan Dollar Collection.*

366 **1892-CC. PCGS graded MS-61.** Highly lustrous and especially well struck for the assigned grade. A few scattered abrasions are seen on the obverse.
Estimated Value $1,000 - 1,250 **(#7214)**

367 **1892-CC. ANACS graded Details of AU-58 Cleaned.** Some soft rose-gray color overlays the once-cleaned surfaces. Always a popular Carson City date in the Morgan dollar series.
Estimated Value $500 - 600 **(#7214)**

368 **1892-O. ANACS graded MS-63.** Rich satiny luster with hints of natural patina. Typically weak at the centers of each side, some scattered marks and scuffs are noted on the obverse.
Estimated Value $260 - 320 **(#7216)**

369 **1892-O. ANACS graded MS-62.** Relatively smooth, satiny surfaces and a fully brilliant appearance overall. Some central weakness and a slightly subdued appearance in the luster category limit the grade.
Estimated Value $200 - 250 **(#7216)**

## SHARP 1892-S DOLLAR - AU50 ANACS

370 **1892-S. ANACS graded AU-50.** Well detailed with traces of luster in the crevices and a medium gray appearance overall. A few small marks are mentioned on Liberty's cheek and nose.
Estimated Value $1,000 - 1,200 **(#7218)**

371 **1892-S. ANACS graded VF-35.** Satiny silver-gray with an ample amount of reddish-rose toning in the fields. A San Francisco Mint issue that is extraordinarily rare in Mint State; as with many dates from that mint during the era, almost the entire mintage tended to quickly find its way into local commerce.
Estimated Value $200 - 250 **(#7218)**

## SELECT UNCIRCULATED 1893 MORGAN DOLLAR

372 **1893. PCGS graded MS-63.** Medium steel-gray toning blankets each side with pale lilac accents visible at certain light angles. Well defined with a few scattered abrasions that are entirely normal for the assigned grade. Select quality throughout.
Estimated Value $975 - 1,150 **(#7220)**

373 **1893. ANACS graded AU-55.** A pleasing example of this better date Morgan dollar. Still quite lustrous, this coin exhibits wear consistent with the grade and a light amount of reddish patina is present.
Estimated Value $350 - 450 **(#7220)**

374 **1893. ANACS graded Details of XF-45 Cleaned.** Medium gray toning with some darker accents on both sides. The coin has probably been cleaned in the past and is now starting to retone. A decent although not a full strike is seen. No major problems except for the stated cleaning. A scarce and desirable coin that is not always available.
Estimated Value $200 - 300 **(#7220)**

375 **1893-CC. ANACS graded Fine-15.** Pleasing dove-gray with silver highpoints, no serious marks, and excellent eye appeal for the grade.
Estimated Value $250 - 300 **(#7222)**

376 **1893-CC. ANACS graded Details of Fine-12 Scratched, Cleaned.** Not a bad coin, although the surfaces have been cleaned at one time. A few marks are also mentioned on the obverse. Popular final year issue.
Estimated Value $400 - 500 **(#7222)**

377 **1893-O. ANACS graded AU-55.** A lightly toned coin which has a good strike and relatively clean surfaces. One of the key dates to the series, this would make a welcome addition to an advanced date collection.
Estimated Value $700 - 1,000 **(#7224)**

378 **1893-O. ANACS graded Details of Fine-12 Cleaned.** Dark gray with charcoal hints throughout and very attractive for this grade. One of the scarcer dates in this series, and problem free for the grade.
Estimated Value $150 - 200 **(#7224)**

379 **1893-O. ANACS graded Details of VG-10 Damaged.** Several heavy abrasions are noted near the top of the reverse. Still, a collectible, semi-key date.
Estimated Value $140 - 180 **(#7224)** *Ex: The Big Piney Morgan Dollar Collection*

## AFFORDABLE KEY DATE 1893-S MORGAN DOLLAR

380 **1893-S. ANACS graded Details of VG-8 Cleaned.** An affordable example of this important key date. Evidence of a cleaning can be seen over each side. Even with this mentioned imperfection, the overall look is quite presentable with the surfaces retaining a muted steel-gray and rose color. This example will fit nicely in a circulated collection of Morgan dollars and is sure to elicit spirited bidding among collectors.
Estimated Value $3,000 - 3,500 **(#7226)**

381 **1894. PCGS graded MS-61.** Satiny mint luster over amazingly smooth surfaces. The strike is a little soft over the ear and the breast feathers which is normal for this difficult Philadelphia date.
Estimated Value $2,500 - 3,000 **(#7228)**

382 **1894. ANACS graded Details of XF-45 Rims filed, Cleaned.** Somewhat muted surfaces from the stated cleaning, some random smoothing is seen on the rims, probably an attempt to remove several dings. Still, an important key date Philadelphia issue.
Estimated Value $1,500 - 1,800 **(#7228)**

383 **1894. ANACS graded Details of VF-20 Cleaned.** Attractive surfaces display wear from several years of circulating use, but fortunately there are no heavy marks or signs of mistreatment, other than the light cleaning as stated on the ANACS holder. The rims are full as are all mottoes and legends. The color is a pleasing dove-gray with the highpoints being a touch lighter and the recesses of the design motifs a trifle deeper. This is the most important business strike issued at Philadelphia from this series and is always in high demand as such. A wonderfully original coin that is sure to have Morgan dollar specialists clamoring for it.
Estimated Value $1,500 - 2,000 **(#7228)**

384 **1894-O. ANACS graded Details of AU-58 Cleaned.** Although this one was once cleaned, traces of original luster remain in the protected areas. Lightly toned and quite attractive.
Estimated Value $250 - 350 **(#7230)**

385 **1894-O. ANACS graded AU-58.** Virtually full mint luster over satiny surfaces. The strike is better than average, with no major marks seen giving this coin a very nice appearance.
Estimated Value $200 - 300 **(#7230)**

386 **1894-S. ANACS graded MS-62.** Lustrous with some reddish-golden patina and a good strike. Especially appealing for the assigned grade.
Estimated Value $600 - 750 **(#7232)**

387 **1894-S. PCGS graded MS-61.** Satiny overall with a bold impression and good luster. A few scuffs and marks are seen in the obverse fields that serve to limit the grade.
Estimated Value $550 - 650 **(#7232)**

## HIGH GRADE 1895-O DOLLAR - AU55 DETAILS

388 **1895-O. ANACS graded Details of AU-55 Cleaned.** Lustrous on the reverse, with much original mint frost still visible. Somewhat lightly struck at the centers. Some minor handling marks are evident, especially on the obverse. The 1895-O dollar is the only date and mintmark of a circulation strike that was not recorded as part of the great 1962-1964 Treasury release of long-stored pieces.
Estimated Value $1,000 - 1,200 **(#7236)**

389 **1895-O. ANACS graded Good-6.** Worn to the point that the surfaces look quite smooth and attractive, with natural silver-gray fields and slightly deeper accents.
Estimated Value $200 - 300 **(#7236)**

390 **1895-S. ANACS graded Details of AU-55 Rims Filed, Cleaned.** Some smoothing is seen on the rims and a few scattered marks are on the obverse. Although once cleaned, still a presentable, affordable example of this better date.
Estimated Value $1,000 - 1,200 **(#7238)**

391 **1896-S. NGC graded AU-58.** Only the slightest wear shows on the highest points of this untoned example.
Estimated Value $600 - 750 **(#7244)**

## CONDITIONALLY RARE 1897-O DOLLAR - MS64 PCGS

392 **1897-O. PCGS graded MS-64.** Much mint brilliance is encircled by attractive shades of honey-gold, tan, and russet in similar proportions on each side. An unusually sharp and appealing specimen with intense cartwheel luster. At MS64 (or finer), this date becomes a definite "condition key" in the series, this despite its mintage of just over four million business strikes. As the usual litany notes, Morgan dollars of this era saw heavy duty in commerce in the New Orleans region, thus accounting for their scarcity in Mint State grades. Housed in a first generation "rattler" PCGS holder. Population: 29 in 64, 13 finer (10/07).
Estimated Value $16,500 - 20,000 **(#7248)**

393 **1898. NGC graded MS-65.** Bright, sharp, and fully lustrous with a hint of pale lemon color on the reverse.
Estimated Value $175 - 210 **(#7252)**

394 **1898-O. PCGS graded MS-64 Prooflike.** Brilliant overall with nicely reflective fields. A few minor marks hardly detract.
Estimated Value $95 - 115 **(#7255)**

395 **1898-S. ANACS graded MS-63.** Highly lustrous and fairly well defined with just a few scattered abrasions. A popular Redfield date.
Estimated Value $300 - 400 **(#7256)**

396 **1899. ANACS graded MS-64.** Soft dove-gray toning overall with an area of deep golden-brown color at the upper left portion of the reverse. A few scuffs on the obverse limit the grade.
Estimated Value $500 - 600 **(#7258)**

397 **1899. ANACS graded AU-58.** Only the lightest wear shoes on the high-points. Most of the original mint luster remains.
Estimated Value $200 - 300 **(#7258)**

398 **1899. ANACS graded AU-53.** Traces of luster remain on this lightly circulated piece.
Estimated Value $200 - 300 **(#7258)** *Ex: The Big Piney Morgan Dollar Collection.*

399 **1902-S. ANACS graded MS-61.** Untoned, satiny surfaces and a minimum of noticeable marks for the assigned grade. If the luster were a bit brighter, this coin surely would have graded higher.
Estimated Value $250 - 300 **(#7282)**

400 **1903-O. NGC graded MS-65.** Fully brilliant with ice-white surfaces and no mentionable marks. A well defined example with sharp hair over the ear and well defined breast feathers. A no-questions Gem example.
Estimated Value $400 - 600 **(#7286)**

401 **1903-O. ANACS graded VF-20.** One of the few 1903-O dollars that probably did *not* come from the Treasury release in the 1960s. What might this one have been worth in 1955? Medium steel-gray surfaces and always collectible as a circulated example.
Estimated Value $400 - 500 **(#7286)** *Ex: The Big Piney Morgan Dollar Collection.*

402 **1903-S. ANACS graded Details of AU-55 Cleaned.** A decidedly scarce date that is always in high collector demand. Lightly cleaned in an effort to "improve" the grade.
Estimated Value $1,500 - 2,000 **(#7288)**

403 **1904-S. ANACS graded Details of AU-50 Whizzed.** A lightly circulated example that was harshly cleaned at one time, probably an effort to make it "pass" for Uncirculated.
Estimated Value $200 - 300 **(#7294)**

404 **Lot of Ten Morgan Dollars.** Lot Includes:Three 1878, 1878-S, 1879-O, 1879-S, 1879, 1880-S, 1880-O, 1886. Lot of 10 coins.
Estimated Value $450 - 550.

405 **Lot of Two NGC Morgan Dollars.** Lot Includes: 1881 MS64, and 1878 8TF MS65. Lot of 2 NGC graded coins.
Estimated Value $200 - 300.

406 **Lot of Three Morgan Dollars NGC.** Lot Includes: 1878 7TF Rev of 79 MS64, 1878 8TF MS62, 1878-S MS63. Lot of 3 NGC Graded coins.
Estimated Value $200 - 300.

407 **Lot of Five Morgan Dollars.** Lot Includes:1878-S, 1883-CC, 1884-O, 1885, 1921-D. Lot of Five Morgan Dollars.
Estimated Value $75 - 90

408 **Lot of Two Morgan Dollars.** Lot Includes: 1879-O MS62, 1879-S MS64. Lot of 2 NGC Graded coins.
Estimated Value $200 - 300.

409 **Lot of Ten Morgan Dollars.** Lot Includes:1880, 1881-O, 1881, 1883-O, 1883-S, 1884-O, 1884, 1885, 1889, 1889-S. Lot of 10 Coins.
Estimated Value $450 - 550.

410 **Lot of Four Morgan Dollars.** Lot Includes: 1880 MS61 NGC, 1880-O AU58 NGC, 1880-O AU58 ANACS, 1880-S MS64 NGC. Lot of 4 coins.
Estimated Value $250 - 400.

411 **Lot of Four Morgan Dollars.** Lot includes: 1881-S PCGS MS65, 1882-S PCGS MS65, 1887-S ANACS Details of MS60 Altered Surfaces, 1891-S PCGS MS63. Lot of 4 coins.
Estimated Value $300 - 400.

412 **Lot of Three Morgan Dollars.** Lot Includes: 1881 MS62 NGC, 1881-O MS63 PCGS, 1881-S MS64 NGC. Lot of 3 coins.
Estimated Value $250 - 400.

413 **Lot of Three Morgan Dollars.** Lot includes: 1881-S MS64, 1889 MS63, 1921 MS64. Lot of 3 ANACS graded coins.
Estimated Value $150 - 200.

414 **Lot of Four Morgan Dollars NGC.** Lot Includes: 1882 MS61, 1882-O MS62, 1882-CC MS62, 1882-S MS63. Lot of 4 NGC Graded coins.
Estimated Value $300 - 500.

415 **Lot of Two Morgan Dollars.** Lot Includes: 1882 MS63, 1882 MS61. Lot of 2 ANACS Graded Coins.
Estimated Value $150 - 200. *Ex: The Big Piney Morgan Dollar Collection.*

416 **Lot of Two Morgan Dollars.** Lot includes: Two 1882 MS64. Lot of 2 ANACS graded coins. With attractive reverse toning.
Estimated Value $150 - 200. *Ex: The Big Piney Morgan Dollar Collection.*

417 **Lot of Three Morgan Dollars.** Lot Includes: 1883 MS63, 1883-O MS63, 1883-CC MS64. Lot of 3 NGC Graded coins.
Estimated Value $300 - 400.

418 **Lot of Three Morgan Dollars.** Lot includes: Three 1883-O MS64. Lot of 3 ANACS graded coins. All with original deep reverse toning.
Estimated Value $180 - 250. *Ex: The Big Piney Morgan Dollar Collection.*

419 **Lot of Two Morgan Dollars.** Lot Includes: Two 1883-O MS64. Lot of 2 ANACS Graded Coins.
Estimated Value $150 - 200. *Ex: The Big Piney Morgan Dollar Collection.*

420 **Lot of Two Morgan Dollars.** Lot includes: 1883-O MS64, 1883-O MS63. Lot of 2 ANACS graded coins. Both toned.
Estimated Value $150 - 200. *Ex: The Big Piney Morgan Dollar Collection.*

421 **Lot of Four Morgan Dollars.** Lot includes: 1884-S, 1885-O, 1887-O, 1891-O. Lot of 4 coins.
Estimated Value $600 - 700.

422 **Lot of Two Morgan Dollars.** Lot includes: 1884-S AU53, 1888-S Details of AU55 Environmental Damage. Lot of 2 ANACS graded coins.
Estimated Value $250 - 300.

423 **Lot of Three Morgan Dollars NGC.** Lot Includes: 1884 MS64, 1884-O MS62, 1884-S AU55. Lot of 3 NGC Graded coins.
Estimated Value $250 - 350.

424 **Lot of Five NGC Morgan Dollars.** Lot Includes: 1885 MS62, 1885-O MS63, 1886 MS61, 1887 MS64, 1887-O MS61. Lot of 5 NGC Graded coins.
Estimated Value $300 - 400.

425 **Lot of Three Morgan Dollars.** Lot includes: Two 1885-O MS63, 1885-O MS64. Lot of 3 ANACS graded coins. All with varying degrees of deep toning.
Estimated Value $160 - 240. *Ex: The Big Piney Morgan Dollar Collection.*

426 **Lot of Three Morgan Dollars.** Lot includes: 1886-O AU55, 1896-O AU55, 1897-O AU55. Lot of 3 ANACS graded coins.
Estimated Value $300 - 400.

427 **Lot of Ten Morgan Dollars.** Lot Includes: 1886-O, 1887, 1888-O, 1888, 1890-S, 1891, 1896, 1896-O, 1897-O, 1897. Lot of 10 Coins.
Estimated Value $250 - 300.

428 **Lot of Three Morgan Dollars.** Lot Includes: 1887 MS65, 1887 MS64, 1888 MS63. Lot of 3 PCGS Graded coins.
Estimated Value $200 - 250.

429 **Lot of Three Morgan Dollars.** Lot Includes: 1888 MS61, 1888-O MS62, 1889 MS61. Lot of 3 NGC Graded coins.
Estimated Value $200 - 300.

430 **1889-S and 1890-S Ex: Redfield Dollars.** Included are: 1889-S MS64 NGC, and 1890-S MS63 NGC dollars from the Redfield Hoard. Total: 2 coins.
Estimated Value $250 - 350.

431 **Lot of Six Morgan Dollars.** Lot includes: 1889-S PCGS MS61, 1889-S PCGS MS62, 1890 PCGS MS64, 1890 PCGS MS63, 1890-S PCGS MS62, 1890 NGC MS64. Lot of 6 coins.
Estimated Value $200 - 300.

432 **Lot of Four Morgan Dollars.** Lot Includes: 1890 MS64, 1890 MS61, 1890-O MS62, 1890-S AU55. Lot of 4 NGC Graded coins.
Estimated Value $250 - 350.

433 **Lot of Two Morgan Dollars.** Lot includes: 1890-S MS62 Cameo DMPL, 1898-S Details of MS60 Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $150 - 200.

434 **Lot of Two Morgan Dollars.** Lot Includes: 1891-O MS62 ANACS, 1891-S MS63 NGC. Lot of 2 coins.
Estimated Value $200 - 300.

435 **Lot of Two Morgan Dollars.** Lot Includes: 1891 MS64 PCGS, 1891 AU58 NGC. Lot of 2 coins.
Estimated Value $200 - 300.

436 **Lot of Two Morgan Dollars.** Lot Includes: 1892 Details of MS60 Environmental Damage, 1893 AU55. Lot of 2 ANACS Graded coins.
Estimated Value $400 - 500.

437 **Lot of Three Morgan Dollars.** Lot Includes: 1896 AU55, 1898 MS61, 1898-O MS63. Lot of 3 NGC Graded coins.
Estimated Value $200 - 300.

438 **Lot of Three Morgan Dollars.** Lot Includes: 1899 MS63 NGC, 1899-O MS64 NGC, 1899-S MS60 ANACS. Lot of 3 coins.
Estimated Value $250 - 300.

439 **Lot of Three Morgan Dollars.** Lot Includes: 1900 MS61, 1902 AU58, 1902-O MS63. Lot of 3 NGC Graded coins.
Estimated Value $250 - 300.

440 **Lot of Two Morgan Dollars.** Lot includes: 1901 Details of AU55 Cleaned, 1901-S Details of AU58 Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $400 - 500.

441 **Lot of Two Morgan Dollars.** Lot Includes: 1904 MS63, 1904-O MS62. Lot of 2 NGC Graded coins.
Estimated Value $250 - 300.

442 **Lot of Three Morgan Dollars.** Lot Includes: 1921 MS64 NGC, 1921-D AU58 NGC, 1921-S MS63 PCGS. Lot of 3 coins.
Estimated Value $200 - 300.



APPEALING CHOICE PROOF 1879 MORGAN DOLLAR

443 **1879. NGC graded Proof 64 Cameo.** Iridescent gray and lilac colors over nicely mirrored surfaces. A gorgeous coin with great appeal for the connoisseur. This is an excellent reason that grading numbers alone cannot be used to determine the final value of a coin. Aesthetic value, as here, is often equally or more important.
Estimated Value $3,000 - 3,500 **(#87314)**

## LOVELY SUPERB CAMEO PROOF 1880 MORGAN DOLLAR

444 **1880. NGC graded Proof 67 Cameo.** A lovely snow-white Superb Gem with strong contrast between the frosted motifs and mirrored fields. One of 1,355 examples produced in the proof format, making for a date that readily supplies the needs of collectors if a solitary proof Morgan is necessary to a type set or Morgan dollar collection. As pretty as the proverbial picture and easily worthy of the assigned grade. NGC Census: 24 in Proof 67 Cameo, 14 are finer (12/07).
Estimated Value $12,000 - 16,000 **(#87315)**

## PREMIUM GEM PROOF 1880 DOLLAR WITH CAMEO SURFACES

445 **1880. NGC graded Proof 66 Cameo.** A gorgeous Premium Gem exhibiting a razor sharp strike and an essentially snow-white appearance overall. The surfaces are virtually pristine, and the cameo contrast is very pleasing. The current popularity of Morgan dollars increases the demand for superior proofs, such as this example.
Estimated Value $11,000 - 13,200 **(#87315)**

## 1886 PROOF MORGAN DOLLAR

446 **1886. PCGS graded Proof 62.** The surfaces present a somewhat milky-gray appearance, and the design elements are well struck. A few minor imperfections are noted including a small mark to the right of Liberty's eye. Housed in an early PCGS holder with a green insert.
Estimated Value $1,250 - 1,500 **(#7321)**

## BRILLIANT PROOF 1893 SILVER DOLLAR

447 **1893. NGC graded Proof 61 Cameo.** Bright and essentially untoned, but showing notable weakness at the centers of each side. This occurrence is often seen on Proof Morgan dollars in the 1890 to 1893 date range, probably a result of improper striking pressure. This coin was probably dipped and lightly wiped at one time causing myriad tiny hairlines in the fragile fields.
Estimated Value $1,000 - 1,200 **(#87328)**

IMPORTANT 1895 MORGAN DOLLAR - CAMEO PROOF 64

448 **1895. PCGS graded Proof 64 Cameo.** Only 880 Morgan dollars are known to have been struck at Philadelphia in 1895. All were proofs and were sold as part of sets. Today, probably 600 to 700 exist, among which the piece offered here is certainly in the top third from the standpoint of grade combined with eye appeal.

For a long time it was thought that 12,000 business strikes were made of the 1895 dollar, based upon an entry in a Mint Report, however, no unequivocal Mint State piece ever came to hand, and a puzzle remained. A few years ago research in the National Archives by Henry T. Hettger laid the matter to rest. None were struck for circulation, and early correspondence suggests this.

By all rights an 1895 dollar in a grade such as this should be worth hundreds of thousands of dollars, based upon the demand. However, quite a few collectors have adopted a mindset whereby the boundaries of their collection are defined by circulation strikes, not proofs. Accordingly, the present coin can be excused. The advantage is that the 1895 Proof dollar, while expensive, has consistently sold for what seems to be below its true value. If you are considering an example, the present piece ranks high in quality and is strongly recommended.

Brilliant with a whisper of toning. Well struck and very attractive. A thoroughly delightful example of the key issue in the Morgan dollar series.

Estimated Value $40,000 - 48,000 **(#87330)**

## SELECT BRILLIANT PROOF 1896 MORGAN DOLLAR

449 **1896. NGC graded Proof 63.** An attractive example with an essentially ice-white appearance and deeply mirror surfaces. A sharp strike adds to the desirability of this piece. The coin has been certified at the Proof 63 level, but has the eye appeal seen on certain higher grade pieces, offering the opportunity for an astute bidder to purchase this lot for a very reasonable price. Coins such as this offer delightful opportunities for those who seek them out.
Estimated Value $1,800 - 2,400 **(#7331)**

## BEAUTIFUL CAMEO PROOF 1898 SILVER DOLLAR

450 **1898. NGC graded Proof 64 Cameo.** Nicely frosted design elements and richly mirrored fields are dusted with pale champagne highlights. A beautiful Cameo Proof Morgan dollar with exceptional eye appeal for the assigned grade. Proof Morgans of 1898, of which 735 pieces were struck, are known for their innate beauty, perhaps more so than any other date in the series. Worth a close look by the interested purchaser.
Estimated Value $3,900 - 4,700 **(#87333)**

## TIED FOR FINEST CAMEO PROOF 1903 MORGAN DOLLAR

451 **1903. NGC graded Proof 68 Cameo.** Lightly frosted motifs and deeply mirrored fields form a pleasing cameo contrast, especially on the reverse. Largely brilliant with just a nuance of faint champagne on both sides. Typically seen without cameo details, as the die preparation was starkly different than that of earlier years, particularly the Morgan dollar proofs of the 1890s where heavy frost on the motifs was the rule of thumb. A magnificent Superb Gem with extraordinary eye appeal, and among the finest proofs certified within any designation by NGC. This sparkling specimen will easily fit in the finest cabinet. We note here that no proof of the date has been certified finer than the grade offered here within any designation by NGC, effectively making the present specimen tied for finest in any proof category. Census: 3 in Proof 68 Cameo, none are finer (12/07).

Estimated Value $30,000 - 35,000 **(#7338)**

# Peace Dollars

## GEM HIGH RELIEF 1921 PEACE DOLLAR

452 **1921. ANACS graded MS-65.** Rich, satiny luster over surfaces that are mostly untoned except for some light gold on each side. A better than average strike although not fully struck, as expected of this High Relief type. A great example for the Peace dollar collector.
Estimated Value $2,600 - 3,100 **(#7356)**

## ORIGINAL GEM 1921 PEACE DOLLAR

453 **1921. ANACS graded MS-65.** Strong satiny luster cascades around the basined fields over chiefly brilliant surfaces. Some light golden toning adds a subtle decoration. A little soft at central obverse, but not any softer than average, hardly any marks are seen on either side. A very pretty coin that likely came from an original roll.
Estimated Value $2,600 - 3,100 **(#7356)**

454 **1926-D. PCGS graded MS-64.** Well struck and very frosty overall. One tiny mark on Liberty's cheek defines the grade. Housed in an early PCGS holder with a green insert.
Estimated Value $100 - 150 **(#7368)**

## APPEALING GEM BU 1928 PEACE DOLLAR

455 **1928. NGC graded MS-65.** A sharply defined Gem example of this always popular, key date Peace dollar. Both sides are ice-white without a hint of color. In fact, this coin appears to have recently been struck although it is nearly 80 years old. The fields and Liberty's cheek are amazingly free of mentionable contact marks. An especially attractive, appealing specimen to represent this date.
Estimated Value $5,000 - 6,000 **(#7373)**

## KEY DATE GEM 1928 PEACE DOLLAR

456 **1928. ANACS graded MS-65.** Mostly brilliant and frosty with very subtle hints of lemon patina. Close examination reveals a few small scuffs on the obverse, probably why this was called MS65 rather than MS66. The 1928 is notable for having the smallest mintage of any issue in the Peace dollar series; only 360,649 pieces were coined. Always in strong demand as a famous key date.
Estimated Value $5,000 - 6,000 **(#7373)**

## GLEAMING CHOICE BU 1928-S PEACE DOLLAR

457 **1928-S. NGC graded MS-64.** The frosty surfaces are highly lustrous and present a gleaming, snow-white appearance. The surfaces are essentially mark-free including the vulnerable cheek on the obverse. A conservatively graded specimen worthy of a close look by perspective bidders.
Estimated Value $1,450 - 1,700 **(#7374)**

458 **1934. NGC graded MS-64.** A visually exciting near-Gem with strong, satiny luster and a bold strike. Careful scrutiny with a loupe just a couple of tiny abrasions. Well defined and very appealing.
Estimated Value $300 - 350 **(#7375)**

459 **1935-S. ANACS graded MS-62.** Striking, nearly blemish-free surfaces make this frosty specimen a truly premium quality coin. The color is a pale rose-silver which adds to the visual allure. A beautiful specimen that rivals coins certified one or two points higher.
Estimated Value $200 - 300 **(#7379)**

460 **Lot of Six Peace Dollars.** Lot Includes: 1921, 1922, 1923-S, 1924, 1935-S, 1935. Lot of 6 Coins.
Estimated Value $400 - 480.

461 **Lot of Nine Peace Dollars.** Lot Includes: 1922-S, 1922-D, 1926, 1927-S, 1927, 1927-D, 1928-S, 1934, 1934-D. Lot of 9 Coins.
Estimated Value $350 - 420.

462 **Lot of Four Peace Dollars.** Lot includes: 1922-S Details of MS60 Cleaned, 1923-S Details of MS60 Cleaned, 1924 Details of MS60 Cleaned, 1934-D Details of XF40 Cleaned. Lot of 4 ANACS graded coins.
Estimated Value $300 - 400.

# Dollars

463 **Lot of Eight Silver Dollars.** Lot Includes:1882, 1897-S, 1898, 1898-O, 1901-O, 1904, 1904-O, 1925. Lot of 8 Coins.
Estimated Value $200 - 250.

464 **Lot of Three Silver Dollars.** Lot includes: 1884-S XF45, 1896 MS63, 1922 MS65. Lot of 3 PCGS graded coins.
Estimated Value $200 - 250.

465 **Lot of Eleven Silver Dollars.** Lot Includes:1890, 1899-O, 1900, 1902-O, 1902, 1921 Morgan Dollar, 1921-D Morgan Dollar, 1921-S Morgan Dollar, 1923, 1923-D, 1926-D. Lot of 11 Coins.
Estimated Value $200 - 250.

## End of Session One

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# SESSION TWO

Sunday, January 6, 2008

6:30 PM (EST)

Lots 466 to 780

SUPERIOR GALLERIES

A DGSE Company

# Liberty Gold Dollars

## LOVELY SELECT UNCIRCULATED 1853 GOLD DOLLAR

466 **1853. ANACS graded MS-63.** Orange-gold toning over well impressed surfaces leave this coin with exceptional eye appeal for the assigned grade. There are no major marks to detract, further defining this lovely Type One gold dollar.
Estimated Value $1,200 - 1,450 **(#7521)**

467 **1853. PCGS graded MS-62.** Well defined throughout with a couple of minor marks on the reverse. The luster is somewhat muted, the grade defining factor.
Estimated Value $300 - 400 **(#7521)** *Ex: Property of a Southern Lady from an Old Richmond Family*

468 **1853. ANACS graded AU-58.** Lightly worn and deeply toned a rich honey-golden color. Always popular as a type coin representing the tiny Type One gold dollars.
Estimated Value $200 - 250 **(#7521)**

# Indian Gold Dollars

469 **1861. ANACS graded MS-62.** Lustrous and quite attractive for the assigned grade. Well struck. Important and popular as the first year of the Civil War.
Estimated Value $250 - 350 **(#7558)**

470 **1874. ANACS graded MS-61.** Lemon-gold patina with accents of reddish color on each side. A few minor obverse marks are this coin's main impairments. The strike is generally good except for LIBERTY which is usually weak on most specimens.
Estimated Value $2,300 - 2,750 **(#7575)**

## SUPERB BRILLIANT UNCIRCULATED 1883 GOLD DOLLAR

471 **1883. NGC graded MS-68.** Gorgeous lemon-gold with hints of pale rose at selected areas and sharply struck in all quarters. A beautiful Superb Gem survivor from the business strike mintage for the date of 10,800 pieces, though much of that mintage survives in high grades today. The present specimen is, however, among the nicest 1883 gold dollars extant, one that appears at the top of the NGC Census Report by virtue of its beauty. A truly outstanding representative of this low mintage issue. Census: 5 in 68, 1 finer (11/07).
Estimated Value $10,000 - 11,000 **(#7584)** *Ex: The Apalachicola Collection Part II.*

## ATTRACTIVE SELECT PROOF 1888 GOLD DOLLAR

472 **1888. PCGS graded Proof 63 Cameo.** Bright yellow-gold with a reddish tinge, heavily frosted motifs, and reflective fields. A few degrees of counterclockwise die rotation are noted as the coin is turned from the obverse to the reverse, this being somewhat unusual for a proof. From a somewhat sizable proof mintage for the date of 1,079 pieces, a figure which places acquisition of a proof Type Three gold dollar within the reach of any collector with serious intentions.
Estimated Value $2,600 - 3,100 **(#87638)**

# Gold Dollars

473 **Lot of Four Gold Dollars.** Lot includes: 1849, 1851, 1853, 1854 Type Two. Please note that there is damage on the 1854 Type Two Gold Dollar which is bent. Lot of 4 coins.
Estimated Value $500 - 700.

# Capped Bust Quarter Eagles

## APPEALING HIGH GRADE 1798 BUST QUARTER EAGLE

474 **1798 Wide Date, Five Berries. NGC graded AU-58.** BD-2, Breen-6117, Bass-3006, R.5. Satin-like qualities are detected in the fields and decent luster remains on both sides. Light yellow-gold surfaces throughout with few light marks and hairlines. For pedigree purposes, a lateral abrasion is seen from the eagle's wing to the TE of UNITED. Rather well struck, with good detail particularly on the reverse which was struck by a die that in a rare case crossed denominations and was used to produce dimes of 1798 and 1800. NGC Census: 4 in 58, 7 are finer (11/07).

Estimated Value $50,000 - 60,000 **(#7649)**

# Classic Head Quarter Eagles

CHOICE AU58 1834 QUARTER EAGLE, SMALL HEAD

475 **1834 No Motto. NGC graded AU-58.** Small Head, Breen-6138, R.2. Bright yellow-gold with a bold impression and just a few scattered handling marks. Light wear shows on the highest points. About 45 degrees of clockwise die rotation is also noted.

Estimated Value $2,000 - 3,000 **(#7692)**

476 **1838. NGC graded AU-55.** Breen-6146, R.3. A Choice AU coin with a bright golden presentation overall. A few faint marks are present; none are serious enough to cause any visual disturbance.

Estimated Value $1,000 - 1,200 **(#7696)**

1839 QUARTER EAGLE - AU50 NGC

477 **1839. NGC graded AU-50.** Breen-6148, R.3. Traces of luster remain in the most protected areas of the design. Myriad tiny contact marks pepper each side from its stint in circulation. From a mintage of only 27,012 pieces.

Estimated Value $1,500 - 2,000 **(#7698)**

# Liberty Quarter Eagles

478 **1843-O Small Date, Crosslet 4. ANACS graded Details of XF-40 Cleaned.** Medium reddish-gold with noticeable wear and a few scattered marks noted for accuracy. The surfaces have been lightly cleaned at one time.

Estimated Value $400 - 500 **(#7731)**

HISTORIC 1848 CAL. QUARTER EAGLE

479 **1848 CAL. NGC graded AU-55.** In December 1848, the Military Governor of California, Col. R.B. Mason, sent 228 ounces of newly mined California gold to the Secretary of War, William L. Marcy. Marcy forwarded the gold to the Philadelphia Mint, with instructions to use the gold for Congressional medals for Generals Zachary Taylor and Winfield Scott. Any leftover gold was to be turned into specially marked quarter eagles. A total of 1,389 1848-dated quarter eagles were struck from the California gold shipment, each one stamped with the letters CAL. in the upper reverse field above the eagle. The stamping appears to have been done while the coins were still in the press, as none of the obverse features appear to have been flattened. At least one example (James F. Lindsay - 1978 GENA, lot 1839) shows triple punching. Some 1848 CAL. quarter eagles have been called proofs in the past (Delp, Miles, Pierce, and Kern), but none were struck from the same dies as true 1848 proof quarter eagles. Dubbed America's first commemorative, and rightfully so, as this issue was struck from raw gold, fresh from the gold fields of 1848, and issued to pay tribute to America's new-found riches. For the record, we note that all genuine 1848 CAL. quarter eagles have a small, square period after CAL.

A lightly circulated piece with a pronounced reddish-golden appearance, particularly over the reverse. As is typical, the central obverse details and the eagle's neck are softly struck, with the stars, legends, and date quite sharp. Traces of luster remain in the protected areas.

Estimated Value $45,000 - 55,000 **(#7749)**

480 **1851-O. ANACS graded Details of Fine-15 Cleaned.** A well worn specimen exhibiting deep golden-brown surfaces with deeper russet accents at certain peripheral protected areas. Lightly cleaned long ago.
Estimated Value $150 - 200 **(#7762)**

481 **1857-S. ANACS graded Details of AU-55 Scratched.** Warm honey gold with much luster in the recessed areas. A pleasing coin, save for a diagonal scratch above the eagle. One of only 69,200 pieces struck.
Estimated Value $1,200 - 1,450 **(#7785)**

## APPEALING CHOICE AU 1859-D QUARTER EAGLE

482 **1859-D. PCGS graded AU-55.** Partially lustrous rich yellow-gold with deeper orange and russet highlights on both sides. Each side presents a frosty appearance and essentially mark-free surfaces. Sharp and appealing for the date, with just a touch of weakness noted at the centers of each side. Only 2,244 quarter eagles were struck in Dahlonega in 1859, making it a very low mintage issue. Typically found XF or sometimes in the low AU range, Choice AU55 or finer specimens come few and far between. A great opportunity to obtain a great coin.
Estimated Value $6,500 - 7,800 **(#7789)**

483 **1861. NGC graded MS-61.** Well defined with a pronounced reddish-gold appearance. The luster is too subdued for a finer grade.
Estimated Value $400 - 600 **(#7794)**

## CONDITIONALLY RARE MS63 1875-S QUARTER EAGLE

484 **1875-S. PCGS graded MS-63.** Only 11,600 quarter eagles were minted at San Francisco in 1875, and most of them subsequently were used in the channels of commerce. This represents the third lowest mintage of all quarter eagles minted at San Francisco. In researching current population figures, we find PCGS has graded only nine examples in all Mint State grades, with four in MS63 and only one coin grading higher (12/07).

The 1875-S is a highly collectible date especially for those who collect this series by date. It is the only alternative to the exceedingly rare 1875 Philadelphia issue of which only 400 pieces were struck. The mint luster on this piece is extremely thick and both sides exhibit deep red patina. A couple of tiny scratches are seen at the upper portion of the obverse under close examination, these are mentioned only as future identifiers.
Estimated Value $5,000 - 6,000 **(#7823)**

485 **1904. ANACS graded MS-62.** Fully lustrous honey-gold surfaces are minimally marked for the assigned grade
Estimated Value $400 - 500 (#7856)

486 **1906. PCGS graded AU-58.** Pronounced reddish-gold patina overlays each side of this barely circulated, generic dated Liberty quarter eagle.
Estimated Value $200 - 250 **(#7858)**

487 **Lot of Three Quarter Eagles.** Lot includes: 1861 Details of AU50 Ex-Jewelry, 1903 Details of AU50 Ex-Jewelry and Edge Filed, 1905 Details of MS60 Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $450 - 550.

# Indian Quarter Eagles

## INAUGURAL 1908 INDIAN QUARTER EAGLE MS66 PCGS

488 **1908. PCGS graded MS-66.** In 1908 the new quarter eagle and half eagle designs by Bela Lyon Pratt were not announced in advance. Suddenly, they appeared, somewhat to the surprise of numismatists. Augustus Saint-Gaudens had been commissioned to redesign these two denominations, but had passed away on August 3, 1907, before having the chance to do so. An intermediary, William Sturgis Bigelow, a Boston area sculptor and a former student of Saint-Gaudens, enlisted Pratt to do the work. The Indian on the obverse represents a motif from life, in contrast to the Indian Head cent, which is a fantasy, putting a war bonnet on the head of a young girl. Realism in Indian motifs occurred earlier with the Series of 1899 "Indian Chief" $5 Silver Certificate. The reverse, with a perched eagle, pays tribute to Augustus Saint-Gaudens and is similar in concept to that used on the 1907 $10, in turn borrowed from the unofficial inaugural medal for Theodore Roosevelt by Saint-Gaudens, 1905, and beyond that inspired by ancient coinage.

Brilliant and highly lustrous with an exceptional strike that includes some of the almost never present feathers on the eagle's upper wingtip. The surfaces exhibit a warm, orange-gold appearance and, as expected of the superlative grade, there are no distracting marks. An ideal representative of the first year of issue of this innovative design. PCGS Population: 80 in 66, 2 are finer (11/07).
Estimated Value $7,000 - 9,000 **(#7939)**

489 **1911. NGC graded MS-62.** Somewhat softly defined, but exhibiting bright golden color overall.
Estimated Value $450 - 650 **(#7942)**

490 **1911. ANACS graded AU-53.** Modestly circulated with a deep honey-golden appearance. Dark brown incrustations are seen in the recesses of the design.
Estimated Value $200 - 250 **(#7942)**

491 **1912. ANACS graded AU-58.** Light wear shows on the highpoints and in the fields.
Estimated Value $200 - 250 **(#7944)**

492 **1925-D. NGC graded MS-62.** A frosty reddish-gold example displaying a remarkably high quality strike placing it far ahead of the generally careless impressions of this date as described by Akers.
Estimated Value $250 - 350 **(#7949)**

493 **1926. NGC graded MS-62.** Bright with no patina and some minor softness of strike.
Estimated Value $450 - 650 **(#7950)**

494 **1927. NGC graded MS-63.** Unusually lustrous for a Select specimen with some red accents overall. Minimally abraded, a high end example.
Estimated Value $800 - 1,000 **(#7951)**

495 **1927. NGC graded MS-63.** Soft, frosty golden patina and a minimum of surface distractions for the assigned grade.
Estimated Value $800 - 1,000 **(#7951)**

496 **1927. ANACS graded MS-61.** Deep copper-golden surfaces with slightly subdued luster. An ideal Uncirculated example.
Estimated Value $400 - 500 **(#7951)**

## APPEALING CHOICE BU 1928 QUARTER EAGLE

497 **1928. NGC graded MS-64.** Brilliant fresh gold color still reflects from the surfaces of this appealing, fully original coin. We are pleased to report a strike faithful to virtually every detail from a sharp blow of the dies, with marvelously crisp detail found within the incuse design.
Estimated Value $1,600 - 2,000 **(#7352)** *Ex: The Apalachicola Collection Part II.*

## SHARP CHOICE BU 1929 INDIAN $2.50

498 **1929. NGC graded MS-64.** A remarkable coin that emits eye-catching gold color, with few marks or problems of significance for the skeptic to find. This piece was left very boldly detailed by a sharp recoil of the dies.
Estimated Value $1,600 - 2,000 **(#7953)** *Ex: The Apalachicola Collection Part II.*

499 **Lot of Three Quarter Eagles.** Lot includes: 1911 Details of MS60 Scratched, 1913 Details of AU58 Polished, 1913 Details of AU58 Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $400 - 600.

500 **Lot of Two Quarter Eagles.** Lot includes: 1914-D Details of AU50 Ex-Jewelry, 1914 Details of AU50 Ex-Jewelry. Lot of 2 ANACS graded coins.
Estimated Value $300 - 400.

501 **Lot of Two Quarter Eagles.** Lot includes: 1926 Details of AU58 Ex-Jewelry, 1927 Details of AU55 Scratched and Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $250 - 300.

# Three-Dollar Gold

502 **1854. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned long ago, but the honey-gold surfaces are still quite attractive with traces of original mint luster in selected protected areas. No serious marks are present.
Estimated Value $2,100 - 2,500 **(#7969)**

503 **1854. NGC graded AU-55.** Technically a one year type as the letters of DOLLARS were enlarged the next year. There are a couple of obverse marks that are evident on the obverse. Deep antique-golden surfaces, this entirely original specimen remains quite suitable for a circulated gold type set.
Estimated Value $1,400 - 1,800 **(#7969)**

504 **1854. ANACS graded Details of AU-53 Scratched.** One notable mark is seen at 4 o'clock near the reverse rim. Otherwise, a lightly worn example with good detailing and pleasant deep golden color. Ideal for type.
Estimated Value $700 - 900 **(#7969)**

505 **1856-S. ANACS graded Details of VF-30 Ex Jewelry, Corroded, Cleaned.** A former jewelry piece showing some central roughness on the reverse and evidence of a harsh cleaning. An affordable example for the budget-minded bidder.
Estimated Value $700 - 900 **(#7975)**

## CHOICE AU 1857 THREE DOLLAR

506 **1857. NGC graded AU-55.** Satiny honey gold with traces of remaining luster and a nice look for the grade. One of only 20,891 business strikes produced.
Estimated Value $2,100 - 2,500 **(#7976)**

## LUSTROUS NEAR-MINT 1874 THREE DOLLAR GOLD

507 **1874. PCGS graded AU-58.** Incredible luster for a coin of this grade. Well struck with no marks worthy of singular mention. A coin that would definitely fit into a Mint State set at a fraction of the price. Well worth a close inspection and a strong bid.
Estimated Value $1,800 - 2,200 **(#7998)**

## SUPERIOR 1878 THREE DOLLAR GOLD

508 **1878. PCGS graded MS-62.** A superior mid-level coin for the type, this 1878 displays nice warm golden frostiness whose surfaces are mostly untoned, with sharp detail including Liberty's hair. The three dollar gold piece was first struck in 1854, and throughout its 35-year reign, it was never popular, with many melted at the Mint as late as the 1930s.
Estimated Value $5,000 - 5,500 **(#8000)** *Ex: The Apalachicola Collection Part II.*

509 **1878. ANACS graded AU-53.** Deep yellow-gold with traces of luster in the protected areas. A popular date in an affordable collector grade.
Estimated Value $1,500 - 1,800 **(#8000)**

## LOW MINTAGE 1884 THREE DOLLAR GOLD

510 **1884. ANACS graded AU-58.** Partially reflective fields with a touch of frost on the devices and some light, natural patina overall. This is a well struck coin with minimal wear from a very short stint in circulation. This is a collectible example of a low mintage (1,000 pieces struck) three dollar gold coin.
Estimated Value $2,500 - 3,000 **(#8006)**

## RARE CHOICE PROOF 1880 THREE DOLLAR GOLD

511 **1880. SEGS graded Proof 64 Cameo.** Only 36 proof three dollar gold coins were minted for collectors in 1880; 20 in February and an additional 16 in September. Breen has estimated that approximately 20 pieces remain. All of those were struck with the same rusted obverse die that was utilized for proofs from 1877 to 1879 which exhibits a characteristic die line through the dentils above OF. The highly reflective fields also have an appearance of light micro-porosity resulting from the die rusting and planchet preparation. Under close examination, each side shows a few light, scattered hairlines, but these are entirely normal for the assigned grade. An appealing example of this rare and collectible date in the three dollar series.
Estimated Value $12,000 - 14,500 **(#88044)**

EXCEPTIONAL SUPERB GEM PROOF 1887 THREE DOLLAR WITH ULTRA CAMEO SURFACES

512 **1887. NGC graded Proof 67 Ultra Cameo.** The Proof 1887 $3 variety with an unusual reverse die alignment was noticed as early as 1907, when Elmer S. Sears noted in his 1907 fixed price list that a Proof of this date has a reverse that "turns sideways." Interestingly, in a list some 11 years later in 1918, Sears listed another 1887 $3 gold; in this case it was one that "turns correctly."

On this specimen, the dies have rotated about 15 degrees counterclockwise when viewing the coin from the obverse over to the reverse. Many other die alignments are found for this date as well, up to and including a 360∫degree or medal turn, where the reverse design displays right-side-up when coin is turned on its horizontal axis rather than on its vertical axis. Deep and haunting yellow-gold with rich reddish highlights on the reverse that seemingly glow from within the heavily frosted motifs and deeply mirrored fields of this outstanding Superb Gem Proof. An impressive survivor from a proof mintage for the date of just 160 pieces. Of that number, we estimate approximately 60-75% of the mintage is still in collector's hands. A different argument is presented as a Superb Gem with Ultra Cameo surfaces, where NGC has certified only 3 specimens with none finer (11/07), PCGS has seen only 1 Proof 67 Deep Cameo. As such, this date represents a rare opportunity for collectors to obtain one of the finest examples of the ever-popular and famous 1887 Indian Princess $3 gold design. We suspect the present beautiful Cameo Gem Proof will appeal to a broad audience of collectors including those who specialize in $3 gold issues, as well as those who simply appreciate beauty and quality regardless of denomination or design type. An exceptional coin that deserves undivided bidding attention.

Estimated Value $70,000 - 80,000 (**#8009**)

# Four-Dollar Gold

## REMARKABLE GEM CAMEO PROOF 1879 FLOWING HAIR STELLA

513 **1879 Flowing Hair. NGC graded Proof 65 Cameo.** The brainchild of Honorable John A. Kasson then United States minister to Austria in 1879, the $4 gold Stella earned its nickname from the star that dominates the reverse design (stella, Latin for star). John Kasson also served as chair of the Committee of Coinage, Weights, and Measures earlier in his congressional career, and was a staunch advocate of the United States developing a denomination that would be valued and weighed metrically, as used in Europe, and would thus circulate at par with such well-used world gold issues as the Spanish 20 pesetas, Austrian eight florins, Italian 20 lire, Dutch eight florins, and the French 20 francs. The Committee of Coinage, Weights, and Measures considered Kasson's proposal, forwarding the suggestion that a name <I>. . .suitable for the four-dollar coin would be 'one stella' analogous to one eagle, both the star and the eagle being national emblems on our coins.</I> Kasson's proposal was not necessarily innovative, for certain earlier proposals had resulted in Paquet's pattern $5 pieces of 1868 and the later Bickford pattern issues of the 1870s. Foreign exchange rates of the era were seldom constant - some things never change - and even a denomination such as the proposed $4 coinage would never precisely fit the exchange rates of the day, nor quite match the coins of Europe it sought to compete with. It would still be necessary to make exchange-rate computations and give change using other smaller denominations. All that aside, Kasson's $4 denomination was still greeted with congressional enthusiasm. Both Charles E. Barber and George T. Morgan were responsible for designs of the $4 gold piece. Barber's design bore a portrait of Liberty with hair loose and flowing, today's Flowing Hair type, as offered here, while Morgan's design showed a more austere Liberty, hair tightly coiled and coiffed, better known today as the Coiled Hair type.

A classic coin ever since the time of its mintage, the Flowing Hair Stella features Charles Barber's Liberty, perhaps his greatest artistic triumph. The beauty of the design, the novelty of a $4 gold piece, and its rarity have combined to make this one of America's most recognizable coins. Though perhaps a few hundred are known, very few are Gems and most show extensive evidence of handling. Among those called Cameo by PCGS, only 11 have been graded finer, and just three are certified in higher grades with the DCAM designation, (12/07) very few compared to the total known. The present piece boasts such superb technical quality and inestimable beauty that it will appeal to even the most picky of numismatists. Just as it is a highlight of this sale, it will be a centerpiece in any cabinet.

Estimated Value $175,000 - 200,000 **(#88057)**

# Capped Bust Half Eagles

## CHOICE BRILLIANT UNCIRCULATED 1811 TALL 5 HALF EAGLE

514 **1811 Tall 5. PCGS graded MS-64.** BD-1, Breen-6463, Bass-3121, Miller-115, High R.3. Although the Bass-Dannreuther reference shows both the Tall 5 and Small 5 varieties in the R.3 range, we feel the Tall 5 die marriage is actually scarcer and much more elusive than the Small 5 variety, the only other known die variety of the year. These two varieties are easily distinguished by the size of the 5 in the denomination on the reverse. According to Mint records, half eagle coinage of 1811 amounted to 99,851 coins although the real total may have been a much smaller number. It is believed that the first or Tall 5 pieces were struck before other half eagles dated 1810, thus the confusion surrounding the mintage. Walter Breen suggested that over half of the reported mintage, or more than 50,000 coins, were actually dated 1810. Of course, there may also have been a quantity of 1811 half eagles produced in 1812 and recorded in the mintage for that year, further confusing attempts to accurately research this data.

This appears to be a rather early strike as the often-seen clashmarks and file marks are not present. Also, close examination of the reverse reveals numerous die striations, indicative of a new die. When turning the coin, the viewer observes a few degrees counterclockwise die rotation, this being rather common on these early gold issues. This is a frosty and highly lustrous example with rich yellow-gold surfaces. Both sides have a few minimal abrasions that are entirely consistent with the grade, and a sharp strike shows overall. A formidable opportunity for the early gold specialist. PCGS Population: 6 in 64, just 2 are finer (11/07) for the Tall 5 variety.

Estimated Value $35,000 - 45,000 **(#8110)** *Ex: The Irene Collection.*

# Capped Head Half Eagles

## UNCIRCULATED 1813 CAPPED BUST HALF EAGLE

515 **1813. SEGS graded MS-62 Repaired.** BD-1, Breen-3125, Bass-3125 Miller-119, R.2. The first S of STATES is over the right side of the E on the ribbon. This is one of only two die pairings for this year. The 1813 half eagle is the first year of issue for the re-designed Capped Head Left, and along with 1820, it is commonly selected to represent the design in type collections. Beyond these two dates, and to a lesser degree a couple of other issues such as 1814 and 1818, most of these coins range from very scarce to prohibitively rare today with the famous 1822 leading the way, followed by the very rare issue of 1815.

Pleasing mint luster is prominently displayed on both sides, although an area of smoothing is seen on the reverse in the left field. An affordable example that was "improved upon" at one time.

Estimated Value $8,000 - 9,600 **(#8116)**

## APPEALING BRILLIANT UNCIRCULATED 1814/3 FIVE DOLLAR

516 **1814/3. PCGS graded MS-62.** BD-1, Breen-6468, Bass-3127, Miller-121, High R.4. A lovely and lustrous example of this extremely elusive issue. Satiny luster covers both the obverse and reverse over even yellow-gold color with some subtle peach accents. The strike is very good, with bold definition in the eagle and Liberty's portrait, finer than the typically struck example of this issue even though some softness is seen in the stars over Liberty's head. The surface quality is excellent for the grade as assigned, with no major marks and only a few minor light hairlines, certainly not the visually distracting abundance of contact marks sometimes seen on early gold pieces of this grade. Indeed, compared to other MS62s of this type, we feel this ranks high in terms of quality. We feel this date is somewhat underrated, especially considering the bold and interesting overdate featured on all examples of the issue (there is but one die variety of this year). This important offering will draw considerable attention as it crosses the block.

Estimated Value $24,000 - 28,000 **(#8117)**

INTERESTING 1818 "STATESOF" CAPPED BUST HALF EAGLE - MS64

517 **1818 STATESOF. NGC graded MS-64.** BD-2, Breen-6470, Bass-3130, Miller-124, R.4. Three die pairings are known for 1818 half eagles, this being the most commonly seen. This is the only die found with STATES ending so far to the right (the last S is over the U of UNUM). In fact, it is theorized that Scot may have overcompensated for this blunder by placing STATES and OF extremely far apart on the next reverse (BD-3). As Bass noted, all examples of the BD-2 have the dies rotated. The pressman must have installed the dies incorrectly, as the alignment seems to be consistent indicating there was no movement of the dies during striking.

Frosty and rich yellow-gold color with a tan hue. A beautiful and highly lustrous example, especially satiny and wholly appealing. The usual minor handling marks are at a minimum and are widely scattered. We note only a few small marks in the left obverse field and a short, vertical scratch under the eagle's left (facing) wing, but neither of those impede the excellent and natural visual appeal. The strike is sharp, and while this is typical of the issue it could make a type collector choose this instead of a date or variety that frequently shows striking problems. The design is very nicely showcased here. NGC Census: 7 in 64, none are finer (11/07).

Estimated Value $50,000 - 60,000 **(#8121)** *Ex: The Irene Collection.*

# Classic Head Half Eagles

## 1834 PLAIN 4 NO MOTTO HALF EAGLE - AU50

518 **1834 Plain 4. NGC graded AU-50.** First Head, Breen-6501, McCloskey 3-B, R.2. Each side presents a deep golden-tan appearance. Well defined with normal wear and just a few scattered abrasions. A highly collectible No Motto Classic Head half eagle.
Estimated Value $1,000 - 1,200 **(#8171)**

## PARTIALLY LUSTROUS 1835 HALF EAGLE - AU53

519 **1835. NGC graded AU-53.** Breen-6504, First Head, McCloskey 1-A, R.2. Traces of luster remain in selected crevices and recesses on each side. A bright yellow-gold specimen with light wear and a few scattered ticks.
Estimated Value $1,000 - 1,400 **(#8173)**

## SHARP 1836 SECOND HEAD HALF EAGLE - AU58

520 **1836. NGC graded AU-58.** Breen-6508, Second Head, Small Date, McCloskey 5-D, R.3. Partially lustrous yellow-gold surfaces with warm honey highlights. Satiny and attractive, with a few faint marks noted for accuracy; the overall eye appeal is superior. Nicely struck and a perfect fit for the assigned grade.
Estimated Value $2,500 - 3,000 **(#8174)**

## PLEASING CHOICE AU 1837 HALF EAGLE

521 **1837. NGC graded AU-55.** Large Date, Large 5, Breen-6512, McCloskey 2-B, R.3. Rich honey-gold color and generally attractive for this grade. Traces of luster remain under some of the stars and devices. The surfaces have scattered handling ticks and a few shallow scratches cross Liberty's neck. A solid coin which should please most specialists.
Estimated Value $1,200 - 1,600 **(#8175)**

## PLEASING UNCIRCULATED 1838 HALF EAGLE

522 **1838. NGC graded MS-61.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. A lovely Uncirculated example of the popular 1838 date. While half eagles of this year are not particularly rare in lower grades, in Mint State, as here, they can be classified as very scarce. The striking of details is considerably above average, with nearly all points strong, another advantage.

Both the obverse and reverse exhibit bright luster with a soft, green-gold appearance. There are some contact marks to be sure, most obvious in the fields, these accounting for the assigned grading number. Pleasing to the eye, this will be an attraction in the cabinet of its next owner.
Estimated Value $4,000 - 4,800 **(#8176)**

## CHOICE XF 1838 HALF EAGLE

523 **1838. NGC graded XF-45.** Breen-6514, Large Arrows, Small 5, McCloskey 1-A, R.2. Deep golden-tan surfaces with typical wear for the assigned grade. A few small marks and scratches are seen in the fields with close examination, but these are entirely typical for these widely circulated gold coins. Desirable as a type or date half eagle.
Estimated Value $700 - 900 **(#8176)**

# Liberty Half Eagles

## 1845-D HALF EAGLE WITH XF45 DETAILS

524 **1845-D. ANACS graded Details of XF-45 Cleaned.** A fairly well struck example of this elusive date and mint, the present coin is quite attractive at a quick glance. However, upon close examination, evidence of cleaning can be discerned on each side. In any event, the 1845-D is scare and desirable. Examine it closely before bidding.
Estimated Value $1,500 - 2,200 **(#8224)**

## CONDITIONALLY RARE MS64 1851 HALF EAGLE

525 **1851. NGC graded MS-64.** This is a soft rose-gold example that enjoys rich, underlying satiny-velvet mint bloom. The strike is quite sharp, and the surface quality noticeably better than that usually seen on these issues. With the vast majority of the survivors being About Uncirculated or less, Choice Mint State pieces, such as the coin offered here, are considered conditionally rare. Census: 2 in 64, 2 finer (12/07).
Estimated Value $12,000 - 14,500 **(#8246)**

## AFFORDABLE 1852-C LIBERTY HALF EAGLE VF30 DETAILS

526 **1852-C. ANACS graded Details of VF-30 Tooled, Repaired, Scratched, Cleaned.** Unnaturally bright from severe polishing, the surfaces also show abrasions and evidence of smoothing. An affordable type coin from the Charlotte Mint.
Estimated Value $1,200 - 1,600 **(#8251)**

## APPEALING UNCIRCULATED 1854 HALF EAGLE

527 **1854. PCGS graded MS-62.** Nicely struck and richly lustrous, this half eagle is in a grade or two better than typically seen for this date and mint. Lightly toned surfaces, pink-gold and peach-gold patina is seen overall.
Estimated Value $4,000 - 4,800 **(#8256)**

528 **1868-S. ANACS graded Details of XF-40 Ex Jewelry.** The surfaces present a highly polished appearance resulting from being housed in a jewelry piece for some time. A scarcer San Francisco date.
Estimated Value $1,000 - 1,200 **(#8316)**

529 **1871-CC. PCGS graded AU-55.** A lovely specimen of the seldom seen 1871-CC half eagle, an early Carson City issue that is even rarer with claims to the Choice AU category. Of the relatively few that survive, VF is about typical in grade as such coins circulated extensively in the West.

The present piece is well struck and partially lustrous, with perhaps 50% of the mint frost still visible on the obverse and nearly full luster on the reverse. Some contact marks are seen here and there and are normal for the grade. Very few specialized collections of gold coins have had an 1871-CC half eagle in a condition even close to this piece. A truly remarkable opportunity. Population: 9 in AU55, 5 are finer (11/07).
Estimated Value $14,000 - 16,000 **(#8323)**

530 **1880-CC. ANACS graded Details of VF-20 Cleaned.** A well circulated coin exhibiting a medium yellow-gold color. Although it was lightly cleaned at one time, the overall aspect remains attractive. Ideal for a circulated set of Carson City gold.
Estimated Value $300 - 400 **(#8352)**

531 **1881. ANACS graded MS-64.** A frosty specimen with broadly sweeping cartwheel luster, a bold strike, and pale lemon highlights at the borders. Aside from a few contact marks on the obverse, this coin would easily qualify as a Gem.
Estimated Value $275 - 330 **(#8354)**

532 **1894. ANACS graded MS-61.** Well struck but showing a few minor abrasions and slightly subdued luster.
Estimated Value $375 - 450 **(#8387)**

533 **1907-D. ANACS graded Details of AU-55 Scratched.** Much luster remain on this lightly scratched example.
Estimated Value $150 - 200 **(#8417)**

534 **Lot of Four Half Eagles.** Lot includes: 1881-S AU55, 1880 Details of AU5 Cleaned, 1905-S Details of AU50 Ex-Jewelry, 1906-D Details of AU53 E Jewelry. Lot of 4 ANACS graded coins.
Estimated Value $750 - 900.

# Indian Half Eagles

535 **1908. NCS graded Details of MS-60 Altered Surfaces.** It appears someon took this sharply defined, nearly mark-free example and altered the surface to make it appear to be a Matte Proof. A personal inspection is recommend ed prior to bidding on this item. This lot is sold as is, and is not subject t return.
Estimated Value $1,000 - 1,200 **(#8510)**

EXCEPTIONAL 1909 INDIAN HALF EAGLE - MS66 NGC

536 **1909. NGC graded MS-66.** The Indian five dollar series boasts several scarce and rare dates. Many of the higher mintage dates are quite rare as MS65 or finer grades. This 1909 beautiful half eagle is no exception with a comparatively large mintage of 627,060 pieces. Today, only a handful qualify as Gems and at the next grading level (this coin) a total of 11 coins have been awarded the MS66 designation from NGC and PCGS combined (11/07), with none graded finer than the present coin. Highly coruscant luster bathes the golden-tan surfaces and the strike is exceptional with near full detailing overall. Close examination fails to reveal any singularly notable marks that could serve to distract from this coin's exceptional appearance. A rare chance to purchase a remarkable example of a condition rarity worthy of the finest cabinet.

Estimated Value $25,000 - 30,000 **(#8513)**

537 **1911. NCS graded Details of MS-60 Altered Surfaces.** Similar to the previously offered 1908, another example that is sharply defined, nearly mark-free and altered to make it appear to be a Matte Proof. A personal inspection is recommended prior to bidding on this item. This item is sold as is, not subject to return.
Estimated Value $1,000 - 1,200 **(#8520)**

538 **1911. ANACS graded AU-55.** The deep honey-gold surfaces show modest wear from a short stint in circulation.
Estimated Value $300 - 400 **(#8520)**

539 **1913. NGC graded MS-62.** The copper-golden luster is a bit subdued and a few marks on the reverse combine to limit the grade. Still, a worthwhile type coin.
Estimated Value $1,600 - 1,900 **(#8525)**

540 **Lot of Three Half Eagles.** Lot includes: 1908-D Details of AU58 Cleaned, 1914 Details of AU55 Cleaned, 1915 Details of AU55 Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $750 - 850.

# Capped Bust Eagles

## BRILLIANT UNCIRCULATED 1801 TEN DOLLAR

541 **1801. NGC graded MS-61.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. The year 1801 saw the introduction of a new larger obverse star punch with thinner and longer spines to the stars; this punch was used to engrave this obverse die. Also, on the present die, there is a particularly interesting feature above the highest wave of hair of Liberty's head on the cap, a series of vertical clashmarks caused by the obverse and reverse die coming together without an intervening planchet. These resemble spines protruding from the cap. The dies are otherwise perfect without cracks or other problems.

This Uncirculated specimen retains the mint bloom and luster imparted by the dies with a light amount of hazy patina over each side. Moderate handling marks are present under magnified assistance, but none are overly distracting or disfiguring. For identification purposes, there is a small field mark to the right of Liberty's nose under the Y of LIBERTY.
Estimated Value $38,000 - 45,000 **(#8564)**

UNCIRCULATED 1803 SMALL STARS
CAPPED BUST TEN DOLLAR

542 **1803 Small Reverse Stars. NGC graded MS-61.** BD-3, Breen-6844, Bass-3197, Taraszka-28, R.4. The obverse displays subtle clashmarks above the date and below the neck, with outlines of the clouds from the reverse side. Correspondingly, the reverse shows similar clashmarks transferred from the obverse, very interesting upon close inspection, particularly at the upper left of the shield, where the curl from Liberty's forehead is seen, not to overlook traces of the neck truncation visible here and there in the clouds. As is often the case with early coins, viewing through magnification opens a world of interesting things to contemplate and study.

Bright yellow-gold, highly lustrous, and quite attractive. Fairly well struck save for the stars at the left which are characteristically soft on the BD-3 variety. A number of mint-made adjustment marks are seen near the base of the reverse. A handsome, attractive Uncirculated example of this type, combining the Liberty Head obverse of the preceding with the Heraldic Eagle reverse.

Estimated Value $30,000 - 36,000 **(#8565)**

# Liberty Eagles

IMPORTANT CHOICE AU 1868-S LIBERTY EAGLE

543 **1868-S. NGC graded AU-55.** Glistening honey-gold with generous amounts of remaining luster and splashes of pale rose iridescence at selected border areas. Nicely struck for the date, with just a hint of striking weakness on the reverse at the eagle's neck. A number of small and medium sized marks have collected on each side. A rare date in all grades, especially AU; only 13,500 pieces were struck, virtually all of which saw immediate duty in commercial venues on the West Coast. It is significant to note that, while numerous examples of this date have been certified by NGC in various AU grades, no Mint State specimens have been certified by that group. An important opportunity for the gold specialist.
Estimated Value $3,500 - 4,200 **(#8654)**

544 **1894. NGC graded MS-61.** Typically abraded for the grade with an average strike and slightly subdued luster.
Estimated Value $400 - 500 **(#8729)**

545 **1895. NGC graded MS-61.** Fairly well defined with bright pink-golden luster overall. A couple of heavy marks on the obverse serve to limit the grade.
Estimated Value $450 - 500 **(#8732)**

546 **1899-O. ANACS graded Details of AU-55 Cleaned.** A few light hairlines show as evidence of a light cleaning. Some luster remains in the protected areas.
Estimated Value $300 - 400 **(#8743)**

GEM BU 1901 LIBERTY TEN DOLLAR

547 **1901. NGC graded MS-65.** Incorrectly labeled by NGC as a $20. A lovely example of the popular Coronet style, with smooth fields and a solid strike. Excellent cartwheel luster and pleasing surfaces as this date is known for.
Estimated Value $3,500 - 4,500 **(#8747)**

## SELECT BU 1901-S LIBERTY TEN

548 **1901-S. PCGS graded MS-63.** Lustrous and well struck as this issue is well known for. A few small marks limit the grade.

Estimated Value $1,575 - 1,900 **(#8749)**

549 **1901-S. NGC graded MS-63.** The frosty surfaces are well defined and typically lustrous for this generic issue.

Estimated Value $800 - 1,200 **(#8749)**

## EXCEEDINGLY RARE 1878 SELECT PROOF LIBERTY EAGLE - EX TROMPETER COLLECTION

550 **1878. PCGS graded Proof 63.** Ex: Trompeter Collection. Mintage figures indicate only 20 proof gold eagles were struck in 1878 for collectors. Of that paltry number, our research indicates perhaps 7 to 9 pieces still remain. This is one of the most highly prized proof dates among Liberty eagles, a series where proofs tend to be much more elusive than those of other denominations.

Proof 1878 tens are identifiable by a diagnostic die scratch joining the inner points of the 8th and 9th stars, and also, a curved die line joining the tops of the B and E of LIBERTY, both of which are clearly visible on this specimen.

As expected of the assigned grade, there are numerous hairlines in the fields, probably the result of wiping them with a soft cloth as was the practice years ago, however, the eye appeal is much better than one would expect from a typical Select Proof specimen. Soft reddish-orange patina is visible on each side, particularly over the obverse. There are no singular identifying marks or spots on either side, although the hair detail over Liberty's ear is a little soft. An important opportunity in all regards. Population: 1 in 63, 2 finer (12/07).

Estimated Value $27,500 - 33,000 **(#8818)**

# Indian Eagles

## ELUSIVE PREMIUM GEM 1907 NO PERIODS TEN DOLLAR

551 **1907 No Periods. PCGS graded MS-66.** Brilliant and frosty throughout, and virtually as nice as the day of issue. A thoroughly attractive example of this popular two-year design type. Although Uncirculated pieces are offered regularly, the ranks thin out very quickly in the upper echelons of preservation. Premium Gem quality pieces, such as the example offered here, comprise just a small proportion of the total population. Population: 65 in 66, 6 are finer (11/07).
Estimated Value $12,000 - 14,000 **(#8852)**

552 **1907 No Periods. ANACS graded Details of MS-60 Cleaned.** Despite the light cleaning that occurred at one time, still a pleasing, affordable type coin.
Estimated Value $500 - 600 **(#8852)**

553 **1907 No Periods. ANACS graded AU-55.** Light wear shows on the high-points and in the fields. Rich golden color overall, a very desirable type coin.
Estimated Value $400 - 500 **(#8852)**

554 **1909. ANACS graded Details of AU-50 Cleaned.** Light wear and soft reddish-golden color are seen over this lightly cleaned example.
Estimated Value $400 - 450 **(#8862)**

555 **1912. ANACS graded Details of AU-55 Scratched, Cleaned.** Although once cleaned, traces of luster remain at the borders.
Estimated Value $400 - 450 **(#8871)**

556 **1915. ANACS graded AU-58.** Light wear shows on this minimally circulated piece. A few marks are noted on the obverse device.
Estimated Value $450 - 550 **(#8878)**

## OUTSTANDING GEM 1926 INDIAN EAGLE

557 **1926. PCGS graded MS-65.** Exceptional mint luster and a minimum number of wispy abrasions, this creamy peach gold eagle is every bit a Gem. Deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on this example. Housed in a early green label PCGS holder.
Estimated Value $4,000 - 5,000 **(#8882)** *Ex: The Apalachicola Collection Part II.*

558 **Lot of Two Eagles.** Lot includes: 1908 with Motto Details of AU58 Damaged and Cleaned, 1908-D No Motto Details of MS60 Scratched. Lot of 2 ANACS graded coins.
Estimated Value $1,000 - 1,200.

# Liberty Double Eagles

## APPEALING 1850 DOUBLE EAGLE - AU50

559 **1850. NGC graded AU-50.** A lightly circulated, well struck, and appealing example; important as the first year of issue of what became America's standard gold denomination. A relatively high grade and nice eye appeal combine in this piece.
Estimated Value $1,000 - 1,400 **(#8902)**

## SCARCE 1851-O DOUBLE EAGLE - AU50

560 **1851-O. NGC graded AU-50.** Partially lustrous deep yellow-gold with some retained mint brilliance in the protected areas. A few scattered marks are present, as should be expected on such a large coin that spent a year or so in circulation. None of the marks are overbearing, however, and we note them solely for accuracy. A nice opportunity to obtain an early New Orleans branch mint Liberty double eagle.
Estimated Value $1,800 - 2,500 **(#8905)**

## CHOICE AU55 1852 TWENTY

561 **1852. NGC graded AU-55.** Light yellow-gold with pink accents and a few scattered abrasions, particularly on the obverse. Much luster still remains, particularly on the reverse.
Estimated Value $1,000 - 1,500 **(#8906)**

## DISTINCTIVE 1853-O DOUBLE EAGLE - AU53 NGC

562 **1853-O. NGC graded AU-53.** Medium gold with a distinctive olive cast. Traces of luster remain in the protected areas. Devoid of most unsightly marks, with surfaces that are above average in all regards. A scarce and popular New Orleans Mint issue from the early days of the denomination. Attractive AU specimens such as the present coin are about the best one can hope for where this date is concerned as few Mint State specimens have been seen at both services. A coin that is worthy of serious bidding support, especially from those bidders who do not have the time or funds to wait for a Mint State specimen to enter the numismatic marketplace.
Estimated Value $9,000 - 10,800 **(#8910)**

## UNCIRCULATED 1854 $20 - S.S. REPUBLIC RECOVERY COIN

563 **1854 Small Date. NGC graded MS-60.** S.S. Republic. Frosty honey-gold with satiny mint luster unbroken on the highpoints. A few faint marks, but considerably finer overall than the conservative grade indicates. A nice opportunity to obtain an early Liberty double eagle.
Estimated Value $5,450 - 6,500 **(#8911)**

## 1857-S TWENTY - S.S. CENTRAL AMERICA RECOVERY COIN

564 **1857-S S.S. Central America. PCGS graded MS-63.** 20E, Broken A. A lovely example, in a PCGS gold label holder, direct from the original distribution of this fascinating treasure trove a few years ago. Since then the known examples have become widely disbursed. Satiny golden surfaces and a bold strike throughout. Just a few small marks away from a Choice designation.

To own a coin like this is to be a part of one of the great numismatic adventure stories of all time. In fact, when such pieces were originally marketed, more than just a few people who were not numismatists at all made it a point to acquire one or more Central America gold coins simply because of their immense historical value. In the present coin, the history is all there and, in addition, high grade and superb eye appeal are yours.
Estimated Value $4,500 - 5,500 **(#8922)**

## HIGH GRADE 1860 DOUBLE EAGLE

565 **1860. PCGS graded AU-50.** Rich and partially lustrous honey-gold with deeper reddish accents in the recesses. A lightly circulated coin with a few typical surface abrasions normally encountered. An excellent opportunity to obtain a desirable Type One double eagle.
Estimated Value $1,000 - 1,200 **(#8929)**

566 **1860. ANACS graded Details of XF-40 Graffiti, Cleaned.** Close inspection reveals some light doodling in the upper left obverse field and the surfaces have been cleaned. A rather elusive Philadelphia date from the 1860s.
Estimated Value $750 - 850 **(#8929)**

567 **1861. NGC graded AU-58.** Soft medium gold with some retained luster in the protected areas. A popular Civil War issue that collectors often select to represent the Type One double eagle style.
Estimated Value $1,500 - 2,000 **(#8932)**

BRILLIANT UNCIRCULATED 1868 LIBERTY TWENTY

568 **1868. NGC graded MS-62.** Just under 100,000 double eagles were struck at Philadelphia in 1868, and nearly all the survivors subsequently entered circulation and stayed there for many years. Most survivors are now in grades ranging from VF to AU, as there were few collectors then to preserve specimens from the channels of commerce. This 1868 issue was struck after the loss of the three major shipwreck hoards of double eagles (Central America, Republic, and Brother Jonathon), yet prior to when the government's practice began of shipping $20 gold coins abroad as bullion reserves. Thus, virtually none were spared the ravages of commerce and saved as Uncirculated examples.

This piece exhibits semi-reflective fields and frosted devices indicating an early strike of the dies. A bright lemon-golden appearance is displayed with accents of pink especially on the obverse. Extremely bold throughout with sharp definition on the stars, Liberty's hair, and the eagle's feathers. Several small milling marks are seen on the obverse that probably explain the grade on this well preserved example.
Estimated Value $30,000 - 36,000 **(#8953)**

SCARCE MINT STATE 1870 TWENTY DOLLAR GOLD

569 **1870. PCGS graded MS-62.** The 1870 is a very difficult date in the Liberty double eagle series. It ranks second to the 1868 as the scarcest Type Two issue from Philadelphia, and is actually more difficult than several of the better known Carson City dates from the mid-1870s. The 1870 double eagle is typically found with poor eye appeal and considerable wear, as most that were struck subsequently entered the channels of commerce.

This example displays excellent striking characteristics including all of the peripheral stars, Liberty's hair strands, and the eagle's feathers on the reverse. Bright yellow-golden luster with hints of red and pink on each side. Both the fields and devices are unusually free of mentionable contact - in fact one might wonder why this is only in an MS62 holder. With only a couple of dozen Uncirculated 1870 double eagles known to both grading services, this one is among the finest currently available on the market.
Estimated Value $20,000 - 24,000 **(#8957)**

570 **1875. NGC graded MS-60.** Frosty golden surfaces display pale rose toning and typical eye appeal for the grade. A few notable marks are noted over the obverse. Still, a nice Type Two double eagle for the assigned grade.
Estimated Value $900 - 1,100 **(#8973)**

571 **1887-S. NGC graded MS-61.** Frosty honey-gold with a few scattered marks keeping it from a finer grade. Strong luster supports hints of pink iridescence.
Estimated Value $900 - 1,100 **(#9007)**

572 **1894. PCGS graded MS-61.** Lovely cartwheel luster over reasonably nice surfaces. Soft green-gold toning gives this coin a wonderful appearance. Well struck and quite nice for the grade.
Estimated Value $800 - 900 **(#9025)**

573 **1895. PCGS graded AU-58.** A pleasing green-gold example with nearly full, satiny luster.
Estimated Value $800 - 900 **(#9027)**

574 **1896-S. PCGS graded MS-62.** Frosty surfaces with attractive mint color. Typically struck with some moderate bagmarking visible on the obverse.
Estimated Value $900 - 1,100 **(#9030)**

575 **1900. PCGS graded MS-63.** Cartwheeling mint frost gives a handsome look to this lovely yellow-gold example.
Estimated Value $900 - 1,100 **(#9037)**

## CHOICE BU 1901 LIBERTY TWENTY

576 **1901. NGC graded MS-64.** A bold strike combined with rich, vibrant luster yields exceptional eye appeal. Attractive orange-gold toning adds further desirability. A very suitable type coin.
Estimated Value $1,400 - 1,800 **(#9039)**

577 **1902. NGC graded AU-58.** Mostly lustrous with only the slightest rubbing on the highpoints.
Estimated Value $750 - 800 **(#9041)**

## CHOICE BU 1903 LIBERTY TWENTY

578 **1903. NGC graded MS-64.** Pleasant medium golden surfaces display full luster. Well defined throughout, save for a couple of the star centrils.
Estimated Value $1,400 - 1,600 **(#9043)** *Ex: The Apalachicola Collection Part II.*

579 **1903-S. PCGS graded MS-61.** Rich orange-golden patina has gathered on each side lending a fully original appearance. Exceptional for the assigned grade.
Estimated Value $800 - 900 **(#9044)**

## EXCEPTIONAL NEAR-GEM 1904 TWENTY DOLLAR

580 **1904. NGC graded MS-64.** Fully original with satiny surfaces and a minimum of distracting marks. Powerfully struck, with exceptional eye appeal for the assigned grade.
Estimated Value $1,400 - 1,600 **(#9045)** *Ex: The Apalachicola Collection Part II.*

581 **1904. PCGS graded MS-64.** Fully lustrous and well defined throughout. An ideal type coin selection.
Estimated Value $1,400 - 1,800 **(#9045)**

582 **1904. ANACS graded MS-62.** Abundant luster shows on each side, as does a sharp strike.
Estimated Value $750 - 850 **(#9045)**

583 **1904. ANACS graded Details of MS-60 Cleaned.** Although lightly cleaned, still a worthwhile type coin representative.
Estimated Value $700 - 800 **(#9045)**

584 **1904-S. PCGS graded AU-58.** Light wear shows on this peach-gold specimen. Some peripheral weakness is noted on the obverse stars.
Estimated Value $750 - 850 **(#9046)**

585 **1905. NGC graded AU-55.** Light wear shows on each side of this bright yellow-gold specimen.
Estimated Value $800 - 900 **(#9047)**

586 **1906-D. NGC graded MS-61.** Well struck and attractive enough to appear somewhat finer than the stated grade.
Estimated Value $850 - 950 **(#9050)**

587 **1906-S. NGC graded MS-62.** Lustrous and minimally marked with a little strike softness at the center of the obverse.
Estimated Value $800 - 900 **(#9051)**

588 **1906-S. PCGS graded MS-62.** Well defined with soft nuances of pink and lime-golden patina.
Estimated Value $800 - 950 **(#9051)**

589 **1907. NGC graded MS-63.** An attractive Select Uncirculated example with some orange patina particularly on the reverse. A few small marks are noted on the obverse device.
Estimated Value $900 - 1,200 **(#9052)**

590 **Lot of Four Double Eagles.** Lot includes: 1878 Details of XF45 Ex-Jewelry, 1881-S Details of VF20 Ex-Jewelry and Damaged, 1899-S Details of AU58 Scratched and Cleaned, 1904 Details of MS60 Cleaned. Lot of 4 ANACS graded coins.
Estimated Value $3,000 - 3,400.

# St. Gaudens Double Eagles

## REMARKABLE PREMIUM GEM 1907 HIGH RELIEF DOUBLE EAGLE

591 **1907 High Relief, Wire Rim. PCGS graded MS-66.** The Saint-Gaudens double eagle arguably stands above the rest as the single most magnificent coin of this, or any era in America's history. As the 20th century dawned, Augustus Saint-Gaudens was a towering figure in the sphere of American fine arts. Widely acclaimed as the nation's preeminent sculptor, he was also a man of eloquence and influence who dominated the art world of his day, not only by example, but also through the exercise of power and persuasion.

His brilliance and renown brought him to the attention of President Theodore Roosevelt, and the two men developed a warm relationship that was both personal and professional. In 1905, Saint-Gaudens designed a handsome inaugural medal for the president. Pleased and impressed, Roosevelt then invited him to fashion prospective new designs for the two largest U.S. gold coins, the double eagle and eagle, and also for a one cent piece which never reached production. Saint-Gaudens welcomed the challenge and plunged into the project with all his prodigious energy and skill. Both men admired the high-relief coinage of ancient Greece, and both agreed that U.S. gold coins patterned after that model would be a spectacular achievement. They would also stand in stark contrast to the two rather plain coins that were being replaced, the Liberty double eagle and the Coronet eagle, both of which had their roots in the first half of the 19th century.

Although his health was deteriorating as the project went along, Saint-Gaudens created superb designs for both gold coins. The double eagle, especially, is a masterpiece. Its obverse features a standing portrait of Liberty with a torch in her right hand and an olive branch in her left. She is shown in full stride with rays of sunlight behind her and the U.S. Capitol Building to the left of her flowing gown. Encircling her are 46 stars - one for each state in the Union at that time. The coin's reverse depicts a breathtaking eagle in flight, with the sun below extending its rays upward. Above the eagle, in two semicircular tiers, are the inscriptions UNITED STATES OF AMERICA and TWENTY DOLLARS. Saint-Gaudens placed another required motto, E PLURIBUS UNUM, along the edge of the coin, thus reducing the clutter on the obverse and reverse and reinforcing the popular, "open look." He and Roosevelt also conspired to omit IN GOD WE TRUST from the new double eagles, but God-fearing members of Congress noticed this and mandated addition of this motto on later issues, starting near the end of 1908. On pieces produced thereafter, it appears above the sun on the reverse.

Roosevelt and Saint-Gaudens intended that the coin would be struck in high relief to bring out each exquisite detail. Unfortunately, though, the artist succumbed to cancer in August 1907, almost on the eve of the coin's debut. Meanwhile, Roosevelt was preoccupied with more pressing matters of state. All this, combined with the requirements of mass-produced coinage, gave Mint Chief Engraver Charles E. Barber a chance and an excuse to reduce the coin's extremely high relief.

Fortunately, the beauty of the coin remains dazzling, even in lower relief. And thankfully, Saint-Gaudens' original art was preserved in its pristine beauty through the minting of small numbers of Extremely High Relief patterns and High Relief circulation strikes in 1907. The date was shown in Roman numerals as MCMVII on the High Relief coins. After striking about 11,000 High Relief coins on medal presses in November and December 1907, Mint officials substituted new dies with the modified, lower relief, and these remained in use through the end of the series. As if to underscore the shift from the classical to the commercial, the Mint used Arabic numbers in dating all reduced-relief double eagles.

Offered here is a truly exceptional example with the assigned grade MS66. Both sides present a bright yellow-golden appearance with hints of lemon patina near the borders on each side. All details are sharply defined including the eagle's feathers and Liberty's gown and, as expected of the premium grade, there are no mentionbale marks or scuffs on either side. For future identification, remnants of a fingerprint are seen at the base of the reverse. An exceptional opportunity for the collector who requires that finest quality.

Estimated Value $72,000 - 85,000 **(#9135)**

MAGNIFICENT MCMVII HIGH RELIEF DOUBLE EAGLE

592 **1907 High Relief, Wire Rim. PCGS graded MS-65.** The High Relief Saint-Gaudens' double is one of the most popular and beautiful coins to have ever been produced. The designs were completed by Augustus Saint-Gaudens just months before his death in August 1907. The original concept coin was the so-called "Ultra High Relief" which lacked the rim (seen here), and was truly more of a medal than a coin which could actually circulate. Only about 18 Ultra High Reliefs are known today. The first realistic revision was detuning the design to the "High Relief" variety that still required about three blows of a hydraulic medal press to properly strike up the design elements. Saint-Gaudens wished to create something comparable to the coinage of the ancient Greeks with bold, yet artistic devices. President Theodore Roosevelt carved a path through miles of bureaucratic red tape for this design to become reality. It is estimated about 12,000 High Relief double eagles were struck in November and December 1907.

The surfaces are simply magnificent on this coin. The strike is full and complete, with all of Liberty's features fully outlined including her hair and the folds in her gown. The eagle is a testament to the artistic skill of the designer with the high ridge of the wing rising dramatically above the surface of the field. The Wire Rim is the more commonly seen variant, as opposed to the Flat Rim, which is the result of a different coining collar design used for the earlier strikings. About two-thirds of all High Reliefs were of the Wire Rim variety. A formidable Premium Gem example that will be the crown jewel of any superior gold collection.

Estimated Value $40,000 - 45,000 **(#9135)**

## BRIGHT NEAR-GEM MCMVII HIGH RELIEF DOUBLE EAGLE

593 **1907 High Relief, Wire Rim. PCGS graded MS-64.** Much could be said about the background of this issue, and in past catalogues and other writings we have done so, including the descriptions of the other Saint-Gaudens' High Relief double eagles in this outstanding sale. This is a splendid example closely approaching Gem quality in many respects. Bright and highly lustrous yellow surfaces have a nearly matte-like appearance, and the high relief design details are all crisp and sharply accounted for. A coin with overall eye appeal and physical quality that is well worth stretching for.

Estimated Value $24,000 - 28,000 **(#9135)**

## AFFORDABLE MCMVII HIGH RELIEF TWENTY DOLLAR

594 **1907 High Relief, Wire Rim. ANACS graded Details of AU-50 Cleaned.** Both sides have been noticeably polished at one time, possibly occurring from being worn in a jewelry piece or necklace. The raised wire rim is still intact. This example is an ideal choice for the collector who has always wanted a High Relief twenty and is on a strict budget. We recommend a close examination prior to bidding.

Estimated Value $7,000 - 9,000 **(#9135)**

ELUSIVE GEM 1907 SAINT-GAUDENS HIGH RELIEF WITH FLAT RIM

595 **1907 High Relief, Flat Rim. PCGS graded MS-65.** In 1905, President Theodore Roosevelt, historically the president who took the most active interest in our coinage designs, was disappointed with the mundane state of America's aging coinage designs. He had recently taken an interest in ancient Greek coins that he had seen on display, and lamented the fact that the currency of his era was plain and uninspired by comparison. Accordingly, Roosevelt contacted his long time acquaintance, Augustus Saint-Gaudens, and asked him to redesign the entire U.S. coinage spectrum, from the small bronze cent up to the gold double eagle. Saint-Gaudens, America's most admired sculptor, kept his studio in Cornish, New Hampshire where he prepared sketches and working models of his ideas. By the summer of 1907, Saint-Gaudens had nearly completed the work on the Indian $10 design as well as the new $20 design, which he based on his statue of Victory, part of the Sherman Victory Monument which still stands today in New York City's Central Park. On August 3, 1907, Saint-Gaudens succumbed to cancer without ever seeing an example of his work in a legal tender format. His work was finished by his assistant, Henry Hering. Meanwhile, a great "war" (Roosevelt called it his "pet crime") had broken out between the Mint and Charles Barber on one side, and President Roosevelt on the other. Barber was upset that Roosevelt had unkind words for his dime, quarter, and half dollar designs (which had circulated as current coin of the realm since 1892), and he was also incensed that an outside artist had been chosen to redesign the coinage. Barber protested that the high relief of the dies would prevent the coins from striking causing Roosevelt to state that the MCMVII $20 coins would be produced if it took all day to strike just one coin! Despite Barber's shenanigans, the coins were eventually produced to the tune of several hundred pieces a day, though not without difficulties, as each coin needed three blows from the dies to be rendered to its full advantage. In time, it is estimated about 11,250 High Relief MCMVII double eagles were produced to Teddy Roosevelt's satisfaction. Barber then redesigned the dies, reducing them in depth resulting in a much less dynamic appearance, remaining through the demise of the series in 1933.

A satiny Gem with extraordinary eye appeal, luster, and boldness of strike. Specimens like the present serve to define the beauty of the Saint-Gaudens design type in its originally intended medallic appearance - small wonder this beautiful design type is high on the list of everyone's favorite representation of Liberty in American numismatics. Every bit the MS65 label purports it to be, and worthy of strong consideration if a lovely Gem MCMVII twenty dollar coin is your object of desire.

Estimated Value $43,500 - 52,000 **(#9136)**

596 **1907 Arabic Numerals. NGC graded MS-64.** Frosty and fully lustrous with smooth, essentially mark-free surfaces. Aside from the characteristic strike, a high-end example worthy of a close look.
Estimated Value $1,500 - 1,700 **(#9141)**

## GEM 1908 NO MOTTO TWENTY DOLLAR

597 **1908 No Motto. PCGS graded MS-65.** Especially bright and lustrous for this short-lived type coin. The Motto was added in late 1908 in keeping with Congressional expectations, although the desire of Augustus Saint-Gaudens for a less cluttered design is certainly understandable. A highly pleasing Gem specimen.
Estimated Value $1,500 - 1,800 **(#9142)**

598 **1908 No Motto. ANACS graded MS-62.** A soft orange-gold coin that retains strong luster and decent surfaces for the collector. Some flatness of strike is noted on the obverse.
Estimated Value $700 - 850 **(#9142)**

599 **1908 No Motto. PCGS graded AU-58.** Light wear shows on the highpoints of this peach-gold example.
Estimated Value $750 - 800 **(#9142)**

600 **1908-D No Motto. NGC graded MS-62.** Fairly well defined with minimal marks for the grade. The luster appears slightly muted.
Estimated Value $800 - 900 **(#9143)**

601 **1911-S. NGC graded MS-62.** Lightly abraded with good luster and a decent strike.
Estimated Value $800 - 900 **(#9159)**

## CHOICE BU 1914 SAINT-GAUDENS TWENTY

602 **1914. PCGS graded MS-64.** Frosty with antique-gold patina. Most design features show bold definition on this example. Only 95,250 examples were minted, one of the lowest mintages in the series. Although MS60-MS63 specimens are available with some frequency, comparatively few can be found at the MS64 and finer grade levels.
Estimated Value $4,500 - 5,400 **(#9164)**

## OUTSTANDING CHOICE UNCIRCULATED 1914 DOUBLE EAGLE

603 **1914. PCGS graded MS-64.** A lovely example, well struck, brilliant, and highly lustrous, with somewhat pebbly surfaces as made. This issue is somewhat scarce, in the context of the great demand for $20 pieces by date and mint. The eye appeal is outstanding.
Estimated Value $3,500 - 4,200 **(#9164)**

## SHARP NEAR-GEM 1914 DOUBLE EAGLE

604 **1914. PCGS graded MS-64.** Although the mintage for the year came in at a paltry 95,250 pieces, this date is available in most grades up to Gem levels. The present example has bright, frosty luster and soft, pebbly surfaces. A few minor bagmarks and with minor scuffing are present on each side, as expected of the assigned grade. Striking quality at the Philadelphia Mint was stepped up considerably in 1914, and these tend to show much sharper strikes than seen in the previous year.
Estimated Value $3,500 - 4,000 **(#9164)**

605 **1914-S. NGC graded MS-62.** An ideal type coin that is lightly abraded as the grade indicates.
Estimated Value $800 - 900 **(#9166)**

606 **1915-S. PCGS graded MS-64.** A slightly better date but with a couple of marks on Liberty's dress and on the reverse field holding it back from a Gem grade. The luster is vibrant and the strike reasonably sharp.
Estimated Value $1,000 - 1,200 **(#9168)**

607 **1915-S. NGC graded MS-62.** Well defined with a few small abrasions and slightly subdued luster.
Estimated Value $800 - 900 **(#9168)**

608 **1922. PCGS graded AU-58.** Light wear shows on the highest points. Some natural peach patina has gathered from years of storage.
Estimated Value $750 - 800 **(#9173)**

## EXCEPTIONAL GEM 1923-D TWENTY DOLLAR

609 **1923-D. PCGS graded MS-65.** Frosty honey-gold with wisps of rose and peach iridescence. An exceptional coin that lives up to the assigned numerical designation.
Estimated Value $1,400 - 1,600 **(#9176)**

610 **1924. NGC graded MS-64.** A Choice BU example with bright, satiny luster and a bold strike. An ideal type coin selection.
Estimated Value $900 - 1,100 **(#9177)**

611 **1924. NGC graded MS-63.** Some hazy patina somewhat subdues the mint luster, but the strike is bold.
Estimated Value $850 - 950 **(#9177)**

612 **1924. NGC graded MS-63.** Well defined with rich golden color overall.
Estimated Value $850 - 1,000 **(#9177)**

613 **1924. PCGS graded MS-63.** Soft, satiny luster throughout and a good strike. Limited in grade bay a few small abrasions.
Estimated Value $800 - 900 **(#9177)**

614 **1924. NGC graded MS-62.** The luster is too muted for a finer grade. Minimally marked and quite attractive.
Estimated Value $800 - 900 **(#9177)**

615 **1925. PCGS graded MS-64.** Bright golden luster with the barest hints of peach color. A few small scuffs and abrasions prevent an even finer grade.
Estimated Value $1,000 - 1,200 **(#9180)**

616 **1925. NGC graded MS-61.** Fully lustrous but a little flatly defined on the highest points of the design.
Estimated Value $750 - 850 **(#9180)**

## GEM BU 1926 TWENTY DOLLAR

617 **1926. NGC graded MS-65.** Housed in an early NGC holder with ample peach and pink patina. Well defined throughout, a no-questions Gem example.
Estimated Value $1,400 - 1,600 **(#9183)**

618 **1926. NGC graded MS-64.** The peach-gold surfaces are quite lustrous and minimally marked for the grade. A high-end specimen.
Estimated Value $900 - 1,100 **(#9183)**

619 **1927. PCGS graded MS-64.** Well struck and highly lustrous with a smattering of orange-gold patina. An ideal type coin selection.
Estimated Value $900 - 1,100 **(#9186)**

620 **1927. NGC graded MS-64.** Soft green-gold luster with a frosty appearance. Some pronounced apricot color is seen at the central regions on each side. A colorful near-Gem.
Estimated Value $950 - 1,100 **(#9186)**

621 **1927. PCGS graded MS-64.** Frosty and well defined overall with a few minor marks that limit the grade.
Estimated Value $900 - 1,100 **(#9186)**

622 **1927. NGC graded MS-63.** Bright and lustrous with a few scattered ticks on the obverse that serve to limit the grade.
Estimated Value $935 - 1,100 **(#9186)** *Ex: The Apalachicola Collection Part II*

623 **1927. NGC graded MS-63.** Bright and fully lustrous with a bold strike. A few small marks hardly detract.
Estimated Value $800 - 900 **(#9186)**

## LUSTROUS NEAR-GEM 1928 DOUBLE EAGLE

624 **1928. NGC graded MS-64.** Rich golden color with soft green and orange accents as the coin turns under a light. Well defined with a few tiny marks and scuffs. Superior quality throughout.
Estimated Value $1,080 - 1,300 **(#9189)**

625 **1928. NGC graded MS-63.** Well struck with good color and a few small abrasions that limit the grade.
Estimated Value $800 - 1,000 **(#9189)**

626 **Lot of Two Double Eagles.** Lot includes: 1922 MS62, 1924 Details of MS60 Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $1,500 - 1,700.

# Commemorative Silver

## ATTRACTIVE GEM ISABELLA QUARTER

627 **1893 Isabella Quarter Dollar. NGC graded MS-65.** Hints of faint golden color enhance this fully struck, silky smooth Gem example. The eye appeal more than upholds the assigned MS65 designation. A wonderful opportunity for the commemorative specialist.

It is interesting to note that Isabella quarters were poor sellers compared to the Columbian halves at the Chicago World's Fair. Both were offered for sale for $1 each and there was resistance as the face value was half as much on the Isabella issue.
Estimated Value $2,000 - 2,500 **(#9220)**

## CHOICE UNCIRCULATED 1893 ISABELLA QUARTER

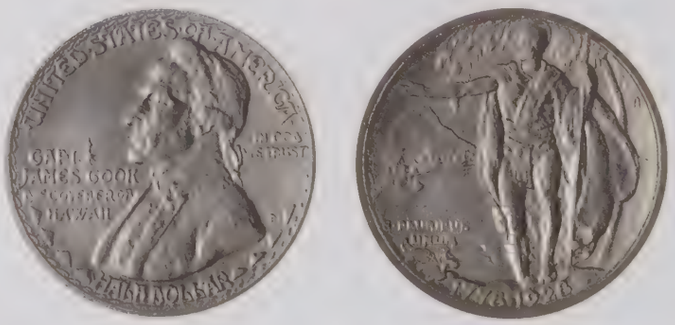
628 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Well struck with abundant dove-gray patina and golden accents at selected border areas. A Choice example of America's first commemorative quarter.
Estimated Value $1,075 - 1,300 **(#9220)**

## DEEPLY TONED 1893 ISABELLA QUARTER - MS64 PCGS

629 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Well defined with smooth surfaces. Both sides exhibit deep steel-gray toning from many years of storage. There are no mentionable marks or distractions. Perhaps the depth of the toning is the grade-limiting factor. Still, a very desirable, fully original example of our first commemorative quarter.
Estimated Value $1,000 - 1,200 **(#9220)**

630 **1936 Boone Half Dollar. PCGS graded MS-65.** The surfaces are satiny and fully brilliant overall. Well defined with a near absence of contact marks. Housed in a first generation "rattler" PCGS holder.
Estimated Value $260 - 300 **(#9266)**

## AFFORDABLE 1928 HAWAIIAN HALF DOLLAR



631 **1928 Hawaiian Half Dollar. ANACS graded Details of AU-58 Whizzed.** Boldly struck devices show the Chester Beach design to great advantage. This is a relatively mark-free example from a scant mintage of only 9,958 pieces. Unfortunately, someone tried to "improve" the coin by harshly cleaning it. Still, an affordable example of this key issue of the first U. S. commemorative issue, and a coin found on a host of want lists.
Estimated Value $1,200 - 1,450 **(#9309)**

632 **1946 Iowa Half Dollar. ANACS graded MS-65.** Rather deeply toned overall with sharp definition.
Estimated Value $270 - 325 **(#9316)**

633 **1925 Lexington-Concord Half Dollar. ANACS graded Details of MS-60 Cleaned.** A bright, well defined example that has been lightly cleaned.
Estimated Value $100 - 120 **(#9318)**

634 **1926 Sesquicentennial Half Dollar. NGC graded MS-64.** Well defined but somewhat subdued in appearance by the deep steel-gray and argent toning. Fully original throughout.
Estimated Value $450 - 550 **(#9374)**

CHOICE UNCIRCULATED 1900 LAFAYETTE DOLLAR

635 **1900 Lafayette Dollar. PCGS graded MS-64.** Satiny surfaces with underlying luster that supports medium steel-gray and deeper charcoal highlights. Struck in December 1899, but dated 1900 in anticipation of the release early in the latter year. Remarkable for the era, the dies of the 1900 Lafayette dollar were prepared by hand, punching in the letters and other features individually. Accordingly, this is the only commemorative for which true die varieties can be collected, nearly a half dozen of which have been recognized.
Estimated Value $2,500 - 3,200 **(#9222)**

# Commemorative Gold

FRESH CHOICE BU 1922 GRANT WITH STAR GOLD DOLLAR

636 **1922 Grant Dollar With Star. PCGS graded MS-64.** Unbroken mint bloom and a chisel-sharp strike are featured on this soft lemon-golden specimen. Some peach color is noted on the reverse. This delightful coin enjoys a wonderfully "fresh" presentation that is seldom encountered on commemorative gold issues. One of a paltry 5,016 pieces minted of this popular Grant with Star design.
Estimated Value $4,000 - 4,800 **(#7459)**

SHARP GEM 1922 GRANT NO STAR GOLD DOLLAR

637 **1922 Grant Dollar No Star. PCGS graded MS-65.** An especially bright and lustrous example of this issue. The strike is sharp on Grant and the reverse forest as well, including the panes on the tiny windows of Grant's boyhood home. Wonderfully free of handling marks, as a strong loupe is needed to find any minute post minting evidence of handling.
Estimated Value $4,950 - 5,900 **(#7458)**

APPEALING 1904 LEWIS AND CLARK GOLD DOLLAR

638 **1904 Lewis and Clark Dollar. PCGS graded MS-64.** A near-Gem example that may deserve the higher grade, although the luster is barely muted in the fields. It has satiny surfaces and a lustrous yellow-gold appearance. Sharp and appealing.
Estimated Value $6,200 - 7,400 **(#7447)**

DESIRABLE 1905 LEWIS AND CLARK GOLD DOLLAR

639 **1905 Lewis and Clark Dollar. PCGS graded MS-64.** A sparkling near-Gem with rich golden surfaces and a soft green cast supported by robust, active luster. Struck to commemorate the Meriwether Lewis and William Clark expedition that explored the Louisiana Territory for President Thomas Jefferson two centuries ago. Always desirable when found so nice.
Estimated Value $4,000 - 5,000 **(#7448)**

640 **1905 Lewis and Clark Dollar. ANACS graded Details of XF-45 Cleaned, Ex Jewelry.** An affordable example of this scarcer commemorative gold dollar.
Estimated Value $250 - 350 **(#7448)**

## CHOICE BU 1903 LOUISIANA PURCHASE JEFFERSON DOLLAR

641 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-64.** Frosty throughout with a little hazy patina and no mentionable marks. If the luster were a bit brighter, this coin would easily qualify as a Gem.
Estimated Value $1,000 - 1,400 **(#7443)** *Ex: Property of a Southern Lady from an Old Richmond Family*

## SHARP GEM BU 1916 MCKINLEY GOLD DOLLAR

642 **1916 McKinley Dollar. PCGS graded MS-65.** A satiny Gem from the first of two years for the issue. This one is lustrous with pale rose patina on both sides. Sharply struck with even the tiniest details plainly evident.
Estimated Value $2,950 - 3,500 **(#7454)**

## CHOICE BU 1915-S PANAMA-PACIFIC DOLLAR

643 **1915-S Panama-Pacific Dollar. PCGS graded MS-64. Mislabeled by PCGS as a quarter eagle.** Much of the attractiveness of this coin is derived from the bright luster that is accented with hints of red-orange. Also, the strike is particularly strong. An upper-end example of this popular commemorative gold coin.
Estimated Value $5,950 - 7,100 **(#7449)**

644 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** Frosty throughout and exhibiting a lime-gold and lilac-rose appearance. An especially attractive example for the rather conservative assigned grade.
Estimated Value $1,500 - 1,800 **(#7449)**

645 **1915-S Panama-Pacific Dollar. PCGS graded MS-62.** Bright and especially lustrous for the grade with abundant peach and orange highlights overall.
Estimated Value $500 - 700 **(#7449)**

646 **1915-S Panama-Pacific Dollar. NGC graded MS-61.** Brilliant and lustrous throughout. Always a popular commemorative gold issue.
Estimated Value $500 - 600 **(#7449)**

## POPULAR 1915-S PANAMA-PACIFIC QUARTER EAGLE

647 **1915-S Panama-Pacific $2.50. PCGS graded MS-64.** This issue has always been one of the most popular of all gold commemoratives. This is one of only two issues struck of this denomination, it depicts one of the most beautiful designs in U.S. coinage. Swirling, satiny luster with rich copper-gold patina and no mentionable marks on either side.
Estimated Value $4,000 - 5,000 **(#7450)**

NEAR-GEM 1926 SESQUICENTENNIAL $2.50

648 **1926 Sesquicentennial $2.50. PCGS graded MS-64.** Rose-gold and pink-gold patina is seen over each side lending a fully original appearance. Well struck, a near-Gem example.

Estimated Value $1,200 - 2,300 **(#7466)**

649 **1926 Sesquicentennial $2.50. PCGS graded MS-64.** Soft golden color with frosty luster. A well defined piece with just a few small milling marks.

Estimated Value $1,200 - 1,600 **(#7466)** *Ex: Property of a Southern Lady from an Old Richmond Family*

# Territorial Gold

RARE 1849 MOFFAT & CO. $5 - AU53 NGC

650 **1849 Moffat & Co. $5 Gold. NGC graded AU-53.** K-4, R.5. The dies for this meaningful and important issue were prepared by Albert Kuner, a well-known and prolific engraver of dies who offered his talents to more than one California private gold issuer. Kuner arrived in San Francisco in July 1849, and soon after created the dies for the present issue, no doubt among the very first works he preformed after relocating there. He remained in that city until he died in 1906.

Light yellow-gold surfaces with traces of mint bloom in the protected areas. The overall design type of this popular issue closely copies that of the federal half eagles of the era, though MOFFAT & Co. adorns her coronet rather than LIBERTY. A few faint marks are noted, as should be expected, however none of those are worthy of individual mention. An altogether pleasing example of a fairly rare and desirable private gold issue from the halcyon days of the '49ers.

Estimated Value $6,500 - 8,500 **(#10240)** *Ex: The LRIS Collection.*

IMPORTANT UNCIRCULATED 1851 HUMBERT $50 - LETTERED EDGE, 50 ON REVERSE

651 **1851 U.S. Assay Office $50, 887 THOUS. Lettered Edge, 50 on Reverse. NGC graded MS-62.** K-4, High R.5.

## MINTING AN 1851 $50

The large and impressive lettered edge $50 coins made in February 1851 were created by a very complicated process involving the following separate steps once the planchet was produced:

**Step 1.** The obverse and reverse motifs were stamped from a pair of dies. These dies had been made in New York City by Humbert and brought with him to California. The obverse features an eagle holding a shield, perched on a rock, with a thin ribbon inscribed LIBERTY in its beak. Above is a blank ribbon suitable for inscription. The dies of this style were the work of Charles Cushing Wright. Inscriptions on these patterns as well as the first octagonal ingots produced for circulation have simply the letters D C DWT. GRS. It was intended that the value in dollars and cents and the weight in pennyweights and grains could simply be stamped in the place provided. In this way ingots of $50, $100, $200, or any other desired denomination could be produced, differing from each other only by size, weight, and fineness, but incorporating the same stamp. The reverse is of a geometric "engine turned" design similar to that used on a watch case, and reflects Augustus Humbert's skill as a maker of such cases-one of the occupations he had followed in New York City.

**Steps 2-4.** The fineness was hand-stamped on the obverse with three separate numeral punches. Finenesses known to have been thus applied include 880 (usually seen) and 887 (this coin).

**Step 5.** The value (50) was hand-stamped on the obverse, from a single punch. This punch was also used to stamp 50 on the reverse of this issue.

**Steps 6-13.** In eight separate operations each of the eight edge faces was stamped with a logotype punch, the eight punches reading incuse: AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851. There was no particular standard starting or stopping place for the inscriptions, and the position of a given part of the inscription varies with relation to its position to design elements. Most have inverted inscriptions in relation to the obverse. If there was a favorite starting and stopping place it was with 1851 in the 6:00 position (as viewed from the obverse), AUGUSTUS to the left in the 7:30 position, etc., continuing the inscription clockwise. More pieces have been seen with this arrangement than with any other-but, as noted, there seems to have been no rule in this regard.

Thus, it took at least 13 steps to create one of the early $50 pieces.

**Step 14.** The value (50) was hand-stamped on the reverse, from a single punch. Some of the early issues had the denomination 50 stamped at the center of the reverse, a 14th step (this coin). The same punch was used as for Step 5 above.

An outstanding original example of this early "hand-crafted" Augustus Humbert slug. The surfaces are a deep honey gold color with soft green overtones seen on each side. The devices are boldly struck up, with the central details of the eagle's neck and body feathers well defined and separated from the arrow feathers and upper portion of the shield, which design elements are themselves somewhat soft and rounded as usual. The rim exhibits a couple of minor nicks and marks, scarcely worthy of mention. The rim is smooth and rounded otherwise, with only minor imperfections which are natural for an unstruck planchet, as made. The planchet shows several small fissures and imperfections that did not strike out, and the engine turned design fades somewhat toward the center, indicating a somewhat uneven strike. A lovely Brilliant Uncirculated example of this seldom seen Humbert rarity, and an important opportunity for the Territorial gold specialist.

Estimated Value $150,000 - 200,000 **(#10208)** *Ex: The Irene Collection.*

VERY RARE UNCIRCULATED 1851 HUMBERT $50 - K-7, R.7

652 **1851 Augustus Humbert Fifty Dollar, 887 THOUS, Reeded Edge. NGC graded MS-60.** K-7, R.7. This rare variety has a reeded edge, and a small target design on the reverse, with 19 concentric circles at the center. According to Kagin, this is a much rarer variety than the more frequently seen K-6, R.4, or the K-5, Low R.5.

The journal of William Perkins, a '49er who kept a detailed account of his activities, 1849-52, calls these issues "adobes," noting therein: "adobe is the vulgar but general name given to a rough octagonal shaped coin made in California, of the value of fifty dollars. It was made from the ordinary gold without refining or alloying it."

Attractive green-golden surfaces show good luster and excellent quality for the grade with a slightly grainy finish, especially on the obverse. A number of small marks and abrasions are seen on that side as well as a rim bump between UNITED STATES. Two small indentations are also noted on the reverse for future pedigree purposes on this rare coin.

A beautiful specimen of this popular issue, perhaps the coin that most symbolizes the Gold Rush in the minds of American collectors and a piece that finds instant recognition and approval among even the least knowledgeable numismatists. Sharply struck with good details on the sometimes weak areas of eagle and shield, nice definition among the feathers and good natural eye appeal. This is an exceptional Uncirculated example and one that would instantly satisfy anyone who has long sought to own this historic issue. In fact, this specimen is probably at or near the top Condition Census K-7 Humbert $50s.

Estimated Value $75,000 - 100,000 **(#10214)** *Ex: The Irene Collection.*

RARE UNCIRCULATED 1852 U.S. ASSAY OFFICE $50, 900 THOUS

653 **1852 U.S. Assay Office $50 Gold, 900 THOUS. NGC graded MS-61.** K-14, High R.5. A majestic specimen of this famous issue, coined by the forerunner of the San Francisco Mint. Rich yellow-gold, lightly toned with subtle tan hues, shows remarkable remaining luster on both sides, with especially strong cartwheel remaining at the obverse periphery and around UNITED STATES OF AMERICA. The design details are nicely rendered, and the eye appeal is superb. Of course, as typical for these large coins, some scattered bagmarks and contact points may be seen, including a nick under the M of AMERICA and a small indentation on the reverse, but the surfaces are far nicer than might be imagined for the grade. We can safely state that this piece is nicer than all but a few of this popular type we have seen in the last several years. With the coin in hand, we can justly say it is lovely and very desirable, a trophy showpiece for those who consider this coin to be the ultimate numismatic souvenir of the most famous gold rush world history has ever known. NGC Census: 3 in 61, 4 are finer (11/07).

Estimated Value $75,000 - 100,000 **(#10019)** *Ex: The Irene Collection.*

SCARCE 1855 $50 WASS MOLITOR FIFTY DOLLAR GOLD

654 **1855 $50 Wass Molitor Fifty Dollar. PCGS graded AU-50.** K-9, R.5. Sharply struck and finer in this regard than typically seen, as moving enough metal to fill both dies to capacity required considerable energy, apparently more than the average striking operations provided. As a result, many of these large coins have much softness in the details of Liberty's hair curls, and the letters of DOLLARS on the reverse often fade at the center. On the present coin, the obverse details are sharp including the star centers and the finer wreath details on the reverse, however, several letters in DOLLARS are characteristically weak. The surfaces are a deep yellow-gold color with abundant traces of deep reddish patina around the devices. Traces of luster remain.

The $50 gold coins of Wass, Molitor & Company join those of Augustus Humbert, and the U.S. Assay Office of Gold as the largest denomination coins struck for circulation in California. But while the coins of the latter two firms appear for a sale at auction with regularity, issues of Wass, Molitor & Company do not. When they do appear, they tend to be graded VF to XF, and are often softly struck as discussed above. The present coin, while not perfect, has much to offer in terms of sharpness color, and general eye appeal regardless of the imperfections. A somewhat scarcer issue, and always in demand.

Estimated Value $60,000 - 72,000 **(#10363)**

# Patterns

## INTERESTING 1864 PATTERN CENT IN COPPER JUDD-356A

655 **1864 Pattern One Cent, Judd-356A, Pollock-427, Low R.6. PCGS graded MS-62 Brown.** Struck from regular issue 1864 Indian cent "No L" dies, but in copper (instead of bronze) with a plain edge. The surfaces present a mahogany-red appearance with some sea-green highlights on each side. A couple of small abrasions are noted on the obverse device that possibly limit the grade.
Estimated Value $1,200 - 1,500 **(#52299)**

## INTRIGUING 1836 ORIGINAL GOBRECHT DOLLAR - PROOF 55

656 **1836 Gobrecht $1 Name on Base, Judd-60 Original, Pollock-65, R.1. PCGS graded Proof 55.** Die Alignment I, the eagle is flying upward after a coin turn. Gobrecht dollar restrikes are also known with Die Alignments II through IV which are herein explained:

II - the eagle flys upward with a 180 degree (medallic) die alignment.

III - the eagle is horizontal in the field with a standard coin turn

IV - the eagle is horizontal with a medallic, 180 die alignment.

While this is obviously a lightly circulated specimen piece, we have to admit it is still quite attractive. The fields still remain reflective, but not deeply so, with obvious hairlining that subdues the mirrors. Some steel-gray toning overlays each side with accents of cobalt-blue. Struck in silver with a plain edge. Certainly a decent representative of this intriguing series that preceded the regular-issue Liberty Seated dollar.
Estimated Value $18,500 - 20,500 **(#11227)**

## EXCEEDINGLY RARE 1852 GOLD PATTERN HALF DOLLAR - JUDD-135

657 **1852 Annular Gold Half Dollar, Judd-135, Pollock-162, R.7. PCGS graded Proof 65.** Ex: Wilkison Collection. The only known pattern variety that was intended for a gold half dollar. A letter dated January 27, 1852 was sent by Mint Director George N. Eckert to Senator R.M.T. Hunter stated:

"In reply to your letter of the 17th, I herewith enclose planchets of perforated or annulated dollars and half dollars in gold, with such rude design as was possible without the construction of new dies. The planchets are rather larger, & the perforation consequently wider, than I think desirable for the piece, but we are limited by the time and means at our disposal, and have struck them with dime and half dime dies."

The obverse features the legend as seen on a regular issue half dime of the Laurel Wreath type. The reverse is blank with denticulation at the border. Struck in gold with a reeded edge. The surfaces present a rich, golden-orange finish and there are no visible distractions. Only four Judd-135 examples have been seen at PCGS; one is circulated, this one is bettered by just one other, a Proof 66. An exceedingly rare offering and one that will garner abundant attention from pattern collectors. Housed in an early green label PCGS holder.
Estimated Value $15,000 - 20,000 **(#11575)** *Ex: The LRIS Collection.*

VERY IMPORTANT 1852 PATTERN GOLD DOLLAR - JUDD-136

658 **1852 Annular Gold Dollar, Judd-136, Pollock-163, R.7. PCGS graded Proof 65.** Ex: Wilkison Collection. Similar, but larger than the preceding lot utilizing the die design as was used on a dime with the Laurel Wreath reverse. Evidently, this is the identical variety mentioned by Mint Director George Eckert in his letter to Senator Hunter as quoted in the previous lot. Struck in gold with a reeded edge. Carefully preserved, this example shows just a bit of light patina on the obverse and there are no mentionable surface distractions on either side. This piece is tied with just one other at PCGS as the finest known, and one of only two certified there (11/07). Housed in an early green label PCGS holder.
Estimated Value $12,000 - 18,000 **(#11577)** *Ex: The LRIS Collection.*

ONE OF TWO KNOWN 1852 ANNULAR GOLD DOLLARS, JUDD-137, RARITY 8

659 **1852 Annular Gold Dollar, Judd-137, Pollock-164, R.8. PCGS graded Proof 65.** Ex: Wilkison Collection. On the obverse USA shows at the top, the date, 1852 is below. A circle of laurel sprigs circles the reverse. Only two Judd-137s are known. This piece was struck over an 1859 quarter eagle and traces its pedigree to: F.C.C. Boyd; Dr. J.H. Judd; A. Kosoff; Dr. Wilkison; Paramount as the Akers plate coin. The other known example was struck over an 1846 quarter eagle and has an equally formidable pedigree as referenced in *United States Patterns and Related Issues* by Pollock, page 60.

Struck in rich yellow-gold with some scattered peach highlights on each side. The importance of this exceedingly rare gold pattern cannot be overstated. Truly a once-in-a-lifetime opportunity for the pattern specialist. Housed in an early green label PCGS holder.
Estimated Value $20,000 - 26,000 **(#11579)** *Ex: The LRIS Collection.*

RARE GEM PROOF 1852 ANNULAR GOLD DOLLAR - JUDD-141

660 **1852 Annular Gold Dollar, Judd-141, Pollock-169, High R.6. PCGS graded Proof 65.** Ex: Wilkison Collection. The obverse is the same as the preceding lot; USA is at the top and the date 1852 is below. On the reverse, DOLLAR is at the top with an ornamental wreath below. Struck in gold with a plain edge. These are reported in various weights ranging from 32.1 grains to 33.0 grains, one has a diameter of .654 inches and a (medallic) die alignment of 180 degrees - not this specimen.

Lemon and peach patina gently covers each side and, as expected of the grade, there are no surface distractions. Housed in an early green label PCGS holder. Only five pieces have been certified by PCGS, this one is tied with one other as the finest known (11/07).
Estimated Value $25,000 - 35,000 **(#11593)** *Ex: The LRIS Collection.*

HIGHLY COLLECTIBLE 1852 ANNULAR GOLD PATTERN DOLLAR - JUDD-145, THIN PLANCHET

661 **1852 Annular Gold Dollar, Thin Planchet, Judd-145, Pollock-173, R.6. PCGS graded Proof 65.** Another gold pattern dollar in an annular format. The obverse exhibits a crenulated line design encircling the central perforation, with the legend UNITED STATES OF AMERICA around and the date 1852 below. The reverse is the same as the previous lot (Judd-141). Struck in gold with a plain edge. A simply delightful example with some light reddish patina and a fully original appearance. As expected of the grade, there are no mentionable distractions. Another important gold pattern offering. Housed in an early green label PCGS holder.
Estimated Value $15,000 - 22,000 **(#11604)** *Ex: The LRIS Collection.*

## RARE 1866 PATTERN FIVE CENT IN COPPER - JUDD-468

662 **1866 Pattern Five Cents, Judd-468, Pollock-561, Low R.7. PCGS graded Proof 63 Red.** On the obverse, a bust of George Washington faces right, with the motto IN GOD WE TRUST above and the date 1866 below. The reverse features a 5 centered in a laurel wreath with the legend UNITED STATES OF AMERICA around. Struck in copper with a plain edge. The copper-pink color is somewhat muted, otherwise the coin is remarkably free of mentionable spots or other mentionable distractions. Presently (11/07), only two Judd 468 patterns have been certified "Red" by PCGS; this one and a single Proof 64.
Estimated Value $10,000 - 12,000 **(#80664)**

## 1868 PATTERN ONE CENT IN ALUMINUM JUDD-612 POLLOCK-677

663 **1868 Pattern One Cent, Judd-612, Pollock-677, Low R.7. PCGS graded Proof 64.** Both the obverse and reverse are the regular issue designs used in 1868. Struck in aluminum with a plain edge. At first glance, this coin is easily a Gem with deeply mirrored fields, frosty devices, and an absence of white spots so common to aluminum coins. A small contact mark is reported under UNITED, probably the single grade-limiting factor.
Estimated Value $4,000 - 4,800 **(#60824)**

## CONDITION CENSUS 1873 PATTERN TRADE DOLLAR - JUDD-1310

664 **1873 Pattern Trade Dollar, Judd-1310, Pollock-1453. R.4. NGC graded Proof 65.** The obverse bears similarities to James Longacre's Indian Princess design; the reverse features an eagle with its wings spread, holding three arrows and an olive branch. A ribbon above exhibits the motto E PLURIBUS UNUM with UNITED STATES OF AMERICA along the top border. Another ribbon below the eagle features 420 GRAINS. 900 FINE. and IN GOD WE TRUST. TRADE DOLLAR is at the lower reverse. Struck in silver with a reeded edge. This Trade dollar pattern is frequently seen in the numismatic community, but one of this quality is rare. Attractive blue-gray toning overlays each side and deepens somewhat at the borders. A few minor hairlines can be discerned as the coin is turned under a light. Housed in an older NGC holder. NGC Census: 1 in Proof 65, 2 are finer (12/07).
Estimated Value $12,000 - 16,000 **(#7021)**

## 1878 PATTERN GOLOID METRIC DOLLAR, JUDD-1563

665 **1878 Pattern Goloid Metric Dollar, Judd-1563, Pollock-1754, Low R.6. PCGS graded Proof 62.** A figure of Liberty facing left is depicted on the obverse. She wears a cap with the legend LIBERTY on a banner in incuse letters. The reverse has the alloy composition and weight with GOLOID METRIC above, all within a circle of 38 stars. Struck in goloid alloy with a reeded edge. Some incompleteness of definition is noted on several of the stars and Liberty's hair strands. Mostly untoned, a number of small hairlines are seen in the fields that serve to limit the grade. Still, a rarely encountered popular pattern issue. Housed in an early PCGS holder with a green label.
Estimated Value $2,500 - 3,500 **(#61925)**

# California Fractional Gold

666 **1854 Liberty Octagonal 25 Cents, BG-105, R.3. PCGS graded MS-62.** A collectible issue from the "Period One" fractional gold pieces, many of which actually circulated as minor coinage at the time. Deep gray toning blankets each side with golden glimmers visible at selected border areas.
Estimated Value $300 - 400 **(#10374)**

667 **1856 Liberty Octagonal 25 Cents, BG-111, R.3. PCGS graded MS-62.** Smoky-gray toning has accumulated over each side. Struck with near medallic die alignment.
Estimated Value $300 - 400 **(#10380)**

668 **1856 Liberty Round 50 Cents, BG-434, Low R.4. PCGS graded MS-62.** Deep olive-gray toning blankets the obverse, the reverse is much lighter with a coruscant orange-gold appearance.
Estimated Value $300 - 400 **(#10470)**

669 **1855/4 $1 Liberty Octagonal 1 Dollar, BG-511, High R.4. PCGS graded MS-62.** Smoky-olive patina liberally overlays each side of this original example. Scarce and desirable, especially as an overdate.
Estimated Value $300 - 400 **(#10488)**

670 **1871 Liberty Octagonal 25 Cents, BG-767, R.3. PCGS graded MS-61.** The fields impart a mirrored finish with some light orange and mint-green patina on each side. Few small marks are noted.
Estimated Value $250 - 300 **(#10594)**

671 **1871 Liberty Octagonal 25 Cents, BG-765, R.3. PCGS graded AU-53.** Lightly circulated with green-gold fields and pink-gold highlights on the highest points of the design. Housed in an early PCGS holder with a green insert.
Estimated Value $250 - 300 **(#10592)**

672 **1873 Liberty Octagonal 25 Cents, BG-728, R.3. PCGS graded MS-64.** Well struck with a pronounced olive-gold appearance. The reflective character of the luster is slightly muted by the thin coating of patina. Choice quality throughout.
Estimated Value $350 - 420 **(#10555)**

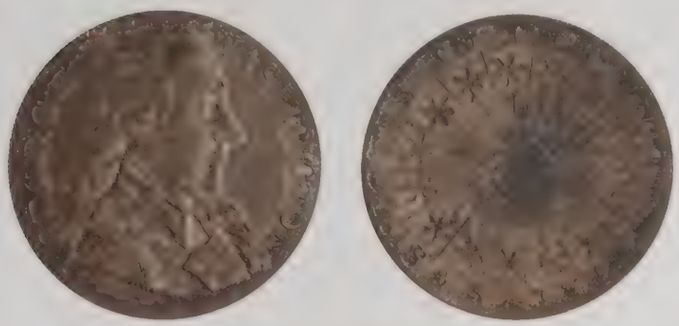
673 **1853 Peacock Reverse Octagonal 50 Cents, BG-302, Low R.4. PCGS graded AU-58.** The "Peacock" reverse is one of the best known types in the California small denomination gold series. This piece exhibits light wear and good color overall. Interesting and highly collectible.
Estimated Value $2,800 - 3,400 **(#10422)**

674 **1871 Liberty Round 50 Cents, BG-1026, Low R.4. PCGS graded AU-55.** Some luster remains on this lightly circulated Fractional. Both sides have some noticeable hairlines and several die cracks are seen on the reverse. Housed in an early PCGS holder with a green insert.
Estimated Value $300 - 360 **(#10855)**

# Medals

675 **1925 Norse-American Medal. PCGS graded MS-63.** Thick Planchet. Gunmetal-gray toning with delicate rose highlights. A popular variety that is frequently included in a commemorative half dollar collection.
Estimated Value $200 - 300 **(#9450)** *Ex: Property of a Southern Lady from an Old Richmond Family*

RARE WASHINGTON SUCCESS MEDAL, REEDED EDGE, SILVERED



676 **(Undated) Washington Success Medal, Large Size, Reeded Edge, Silvered. PCGS graded AU-58.** Baker-265B. An Original Success Medal struck on a large planchet before the dies broke laterally across Washington's nose. The reverse silvering is nearly intact, while the obverse, silvering is more spotty and mottled in appearance. The central eye on the reverse is softly defined, however, the obverse portrait is sharp. Listed on page 80 of the *2007 Guide Book*.
Estimated Value $3,000 - 3,500 **(#788)**

1883 EVACUATION OF NEW YORK CENTENNIAL MEDAL IN WHITE METAL

677 **1883 Evacuation of New York Centennial Medal. RAW graded Proof 60.** Baker-459B, Plain Edge, R.5. The obverse features an undraped bust of Washington facing left with GEORGE WASHINGTON on either side. On the reverse, the legend CENTENNIAL ANNIVERSARY NOV.25, 1883 is in four lines, the first one curved within a Saint-Gaudens designed wreath of laurel branches that is tied with a bow. NEW YORK EVACUATED BY THE BRITISH * NOV. 25, 1783 * surrounds the border. This 44 mm medal is struck in white metal. The mirrored fields are lightly abraded, and a couple of unimportant abrasions on the rims are also observed. Also known in bronze and copper, the white metal version is the most elusive variant. A scarce and well executed medal.
Estimated Value $100 - 200.

# Tokens

678 **1864 ABRAHAM LINCOLN FOR PRESIDENT Political Token.** AL 1864-37, King #103. Reeded Edge. 22mm Brass. Holed at 12 o'clock, some dark corrosion shows on each side. Struck with a medallic alignment. An interesting, well detailed token.
Estimated Value $200 - 250.

# Bullion

679 **1999 $50 Gold Eagle. NGC graded MS-70.** Perfect as issued with defect-free matte-like surfaces.
Estimated Value $3,400 - 3,800 **(#9945)**

680 **2000 $50 Gold Eagle. NGC graded MS-70.** Close examination reveals perfect surfaces as struck. Lustrous and velvety throughout.
Estimated Value $1,400 - 1,800 **(#9953)**

681 **1990 $50 Gold Eagle. NGC graded MS-69.** Smooth matte-like surfaces and no visible distractions. Approaching perfection.
Estimated Value $800 - 900 **(#9844)**

682 **1986 $50 Gold Eagle. NGC graded MS-69.** A collectible premier-year issue that is essentially perfect as issued.
Estimated Value $800 - 900 **(#9806)**

683 **2001 $50 Gold Eagle. ICG graded MS-69.** Approaching perfection, the surfaces exhibit no distractions and present a soft, velvety appearance.
Estimated Value $750 - 850.

684 **2002 $50 Gold Eagle. ICG graded MS-69.** Smooth and fully defined with no mentionable imperfections.
Estimated Value $750 - 850.

685 **2002 $50 Gold Eagle. ICG graded MS-69.** Nearing perfection with attractive matte-like surfaces as struck.
Estimated Value $750 - 850.

686 **2006 American Buffalo Gold Proof Coin.** Essentially perfect as issued and housed in its original mint capsule. Deeply mirrored fields contrast against the heavily frosted devices.
Estimated Value $800 - 950 **(#9990)**

687 **2006 American Buffalo Gold Proof Coin.** Deeply mirrored fields contrast against the heavily frosted devices. Essentially perfect as issued and housed in its original mint capsule.
Estimated Value $800 - 950 **(#9990)**

688 **2006 American Eagle 20th Anniversary Gold Coin Set.** A 2006 American Eagle 20th Anniversary Gold Coin Set which includes three 1oz. Liberty $50. Lot of 3 Coins.
Estimated Value $5,000 - 6,000.

689 **2006 American Eagle 20th Anniversary Gold and Silver Coin Set.** A 2006 American Eagle 20th Anniversary Gold and Silver Coin Set which includes 1oz. $50 Gold Coin, 1oz. $1 Silver Coin. Lot of 2 Coins.
Estimated Value $1,100 - 1,300.

690 **2006 American Eagle 20th Anniversary Silver Coin Set.** A 2006 American Eagle 20th Anniversary Silver Coin Set which includes three 1oz. Liberty Dollars. Lot of 3 Coins.
Estimated Value $400 - 480.

691 **2006 Gold Eagle Set.** A 2006 Gold Eagle Set of First Strikes Graded by NGC MS70, which includes 1/10 oz., 1/4 oz., 1/2 oz., 1 oz Gold Coins. Lot of 4 coins.
Estimated Value $1,500 - 1,800.

692 **Lot of Two American Buffalo One Ounce Gold Proof Coins.** Lot includes: Two 2006 American Buffalo One Ounce Gold Proof Bullion Coins in their original casing. Lot of 2 coins.
Estimated Value $1,500 - 2,500.

693 **1988-W $50 Gold Eagle. NGC graded Proof 70 Ultra Cameo.** Brilliant, completely untoned and absolutely perfect as issued.
Estimated Value $1,800 - 2,200 **(#9825)**

694 **1989-W $50 Gold Eagle. NGC graded Proof 70 Ultra Cameo.** A remarkable specimen with black fields reflecting against the heavily frosted devices. Perfect throughout.
Estimated Value $1,800 - 2,400 **(#9835)**

# Proof Sets

695 **1940 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice proof or better, some have light patina. Numerous carbon flecks are noted on the cent. Total: 5 coins housed in a clear plastic holder.
Estimated Value $800 - 1,000.

## 1941 PROOF SET

696 **1941 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice Proof or better, the nickel is moderately toned on each side. Total: 5 coins housed in a black Capital plastic holder.
Estimated Value $1,200 - 1,400.

697 **1941 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice proof or better, some have light patina. Some muting of color is seen on the reverse of the cent. Total: 5 coins housed in a clear plastic holder.
Estimated Value $800 - 1,000.

698 **1942 Six Piece Proof Set.** Lot includes half dollar, quarter, dime, two nickels (one silver), and cent. All are Select proof or better, some have light patina. The cent exhibits attractive, streaky deep crimson and blue toning. Total: 6 coins, 5 are housed in a black Capital plastic holder, the silver nickel is in a flip.
Estimated Value $1,200 - 1,450.

699 **1950 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice Proof or better, and are lightly toned on each side. Total: 5 coins housed in a black Capital plastic holder.
Estimated Value $500 - 650.

700 **1951 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice Proof or better, the quarter is lightly toned on each side. Total: 5 coins housed in an opaque plastic holder.
Estimated Value $450 - 550.

701 **1952 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice Proof or better, the quarter is lightly toned overall. Total: 5 coins housed in a black Capital plastic holder.
Estimated Value $240 - 280.

702 **1953 U.S. Proof Set.** This Proof Set includes one 1C, 5C, 10C, 25C and 50C in a generic holder. Lot of 5 Coins.
Estimated Value $250 - 300.

703 **1954 Proof Set.** Lot includes half dollar, quarter, dime, nickel, and cent. All are Choice Proof or better. Total: 5 coins housed in a black Capital plastic holder.
Estimated Value $100 - 120.

704 **1973-S Proof Set.** This Proof Set includes 1C, 5C, 10C, 25C certified in a generic holder. Lot of 4 Coins.
Estimated Value $150 - 180.

705 **1976-S Silver Proof Set.** A Set of 1976-S Silver Proof Coins Graded by NGC PF67 Ultra Cameo, which includes Washington Quarter, a Kennedy Half Dollar, and an Eisenhower Dollar. Lot of 3 Coins.
Estimated Value $100 - 120.

706 **1994 American Eagle Gold Proof Set.** A 1994 American Eagle Gold Proof Set which includes 1/10 oz., 1/4 oz., 1/2 oz., 1 oz Gold Coins. Lot of 4 Coins.
Estimated Value $1,400 - 1,700.

# Errors

## 1968-S CENT STRUCK ON CLAD DIME PLANCHET

707 **1968-S Cent on Clad Dime Planchet. PCGS graded MS-64.** An interesting error coin that is seldom seen; a Lincoln cent struck on a clad dime planchet. Apparently, someone at the Mint allowed the incorrect planchet to enter the hopper with the copper blanks used for striking cents and the mistake was not caught by inspectors. Bright and fully lustrous with a soft golden finish.
Estimated Value $1,700 - 2,000 **(#2909)**

## RARE ERROR OFF-CENTER 1858-O HALF DOLLAR

708 **1858-O 10% Off-Center. PCGS graded VF-20 Struck 10% Off-Center.** Off-center Seated halves are considered a true rarity among error collectors. Apparently, this one entered circulation and stayed there for some time as it is now VF. Struck 10% off-center to the 5 o'clock position on the obverse, it is deeply toned and evenly worn throughout. A true prize for the error collector.
Estimated Value $3,400 - 3,800 **(#6294)**

# Miscellaneous

709 **Lot of Five U.S. Coins and Tokens.** Lot Includes: 1783 Washington Large Military Copper, 1837 HT-56 Shin Plasters NGC AU55BN, 1837 HT-51 Liberty -Not one Cent Token NGC MS63BN, 1936 50C Cleveland NGC MS65, 1954 1C NGC MS66RB. Lot of 5 coins.
Estimated Value $400 - 480. *Ex: The Hoot Collection.*

710 **Lot of Three Various US Coins.** Lot includes: 1883 5C No Cents MS64, 1926 50C Sesquicentennial MS61, 1926 50C Sesquicentennial MS62. Lot of 3 ANACS graded coins.
Estimated Value $250 - 300.

711 **Lot of Two Coins.** Lot Includes: 1885 1C Indian VG 8, 1884-O Morgan Dollar MS63. Lot of 2 ANACS Graded Coins.
Estimated Value $50 - 60.

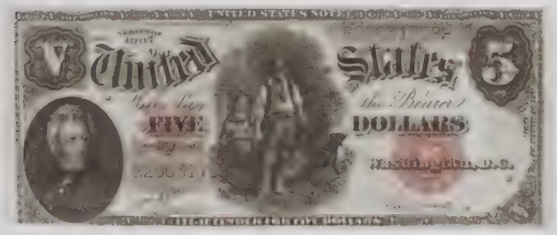
712 **Lot of Two Various US Coins.** Lot includes: 1857-S 50C ANACS Details of Fine12 Graffiti and Scratched, 1912-S $5 PCGS AU58. Lot of 2 coins.
Estimated Value $600 - 700.

# Large Legal Tender Notes

713 **Fr. 16 1862 $1 United States Note.** The paper is exceptional and the red and green inks are especially bright. A tight upper margin does little to distract form this nicely detailed Salmon P. Chase ace. **PMG graded Uncirculated 62 EPQ.**
Estimated Value $1,200 - 1,500.

714 **Fr. 26 1875 $1 United States Note.** An exceptional example of this Legal Tender note which has good margins, bright colors, and exceptional paper quality. Collectors will pay close attention to this lot. **PMG graded Choice Uncirculated 64.**
Estimated Value $100 - 120.

715 **Fr. 37 1917 $1 United States Note.** A beautifully margined example of a note that almost always comes extremely tight on the top, bottom, or both. This one has obvious original embossing and great color to go along with its somewhat generous margins although the top and bottom are a bit tight. **CGA graded Gem Uncirculated 67.**
Estimated Value $400 - 480.

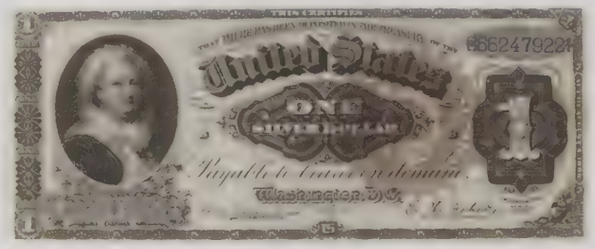



716 **Fr. 84 1907 $5 United States Note.** Just over 100 examples of this Friedberg number are known, and this specimen is one of the finest extant with ample margins, rich colors, and bright paper. An outstanding opportunity for the specialist. **CGA graded Gem Uncirculated 66.**
Estimated Value $400 - 480.

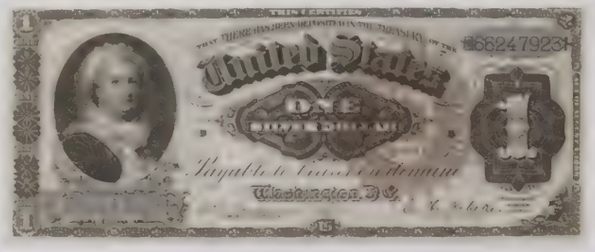
717 **Fr. 91 1907 $5 United States Note.** Exceptional deep embossing of the seal and serial numbers is noted on the back of this Woodchopper Five. **PMG graded Gem Uncirculated 65.**
Estimated Value $400 - 480.

718 **Fr. 123 1923 $10 United States Note.** The red colors have faded to a light pink on the obverse, the reverse remains a rich blue-green color. The paper is bright and the note is well centered. **PMG graded Choice Extremely Fine 45.**
Estimated Value $400 - 500.

# Large Silver Certificates




719 **Fr. 220 1886 $1 Silver Certificate.** Although not that rare, Fr. 220 is seen with a lot less frequency than most of the other Martha numbers. This is a nicely margined high-end example that will suit the needs of most collectors. According to the census, although there are nearly sixty known, it's the scarcest of any Martha number. **PCGS graded Extremely Fine 40PPQ.**
Estimated Value $600 - 750.




720 **Fr. 220 1886 $1 Silver Certificate.** Another example of this scarce note exhibiting good centering and bright colors. Worthy of a fine collection. **PCGS graded Extremely Fine 40PPQ.**
Estimated Value $600 - 750.

721 **Fr. 224 1896 $1 Silver Certificate.** The original embossing is clearly present on this barely circulated Educational Ace. **PCGS graded Choice About Uncirculated 55 PPQ.**
Estimated Value $1,500 - 1,600.

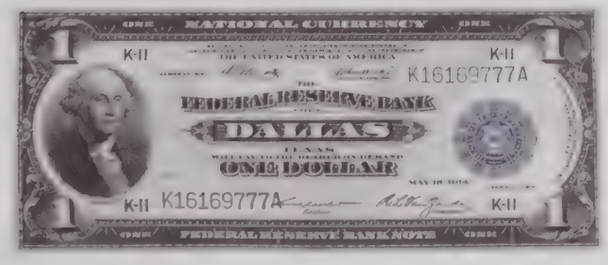
722 **Fr. 249 1899 $2 Silver Certificate.** A couple of minor corner tip folds are visible on this broadly margined, wholly original, 1899 Deuce. **PCGS graded Choice About Uncirculated 58PPQ.**
Estimated Value $750 - 850.

723 **Fr. 282 1923 $5 Silver Certificate.** A well margined Porthole Five that has been awarded a Choice Uncirculated grade. Desirable with bright color throughout. **CGA graded Choice Uncirculated 64.**
Estimated Value $3,200 - 3,800.

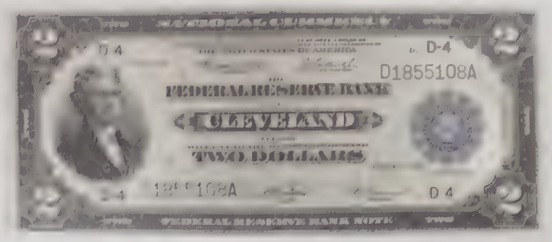
# Coin Notes

724 **Fr. 350 1891 $1 Treasury Note.** This is the rarest Friedberg number for the Open Back $1 Treasury Notes. Well centered with great colors overall. **PCGS graded Choice About Uncirculated 58PPQ.**
Estimated Value $600 - 700.

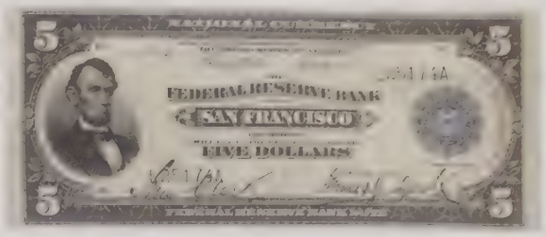
# Large Federal Reserve Bank Notes



725 **Fr. 742 1918 $1 Federal Reserve Bank Note - Dallas TX.** This broadly margined note clearly merits its lofty grade certification. It is exceptionally attractive and particularly enhanced by the unusually wide margins. **CGA graded Gem Uncirculated 66.**
Estimated Value $550 - 660.



726 **Fr. 758 1918 $2 Federal Reserve Bank Note.** A modestly circulated Cleveland Battleship Deuce that is especially well margined throughout. **PMG graded Choice Extremely Fine EPQ.**
Estimated Value $700 - 850.



727 **Fr. 808 1915 $5 Federal Reserve Bank Note.** Broadly margined and essentially problem-free, though the surfaces are a touch soft. A heavy vertical fold is noted at the center. **PCGS graded Very Fine 20.**
Estimated Value $250 - 300.

# Large Federal Reserve Notes

728 **Fr. 850* 1914 $5 Federal Reserve Note.** The inks remain dark on this difficult New York issue. **PCGS graded Apparent Fine 15, Edge Tears at Top and Bottom Center.**
Estimated Value $45 - 55.

729 **Fr. 893b 1914 $10 Federal Reserve Note.** Ex: Rickey Collection. This handsome Red Seal $10 with a dark overprint has two folds that limit the grade. **PMG graded Extremely Fine 40.**
Estimated Value $750 - 900.

730 **Fr. 939 1914 $10 Federal Reserve Note.** A lateral fold is found on this otherwise bright, deeply colored $10. **PCGS graded Choice About Uncirculated 58 PPQ.**
Estimated Value $115 - 140.

731 **Fr. 974 1914 $20 Federal Reserve Note.** Current census data shows this to be tied for the finest known of this signature combination. Bright surfaces with minimal handling are noticed on this well margined note. Worthy of a superior bid as it crosses the block. **PMG graded Choice Uncirculated 63.**
Estimated Value $300 - 360.

732 **Fr. 1007 1914 $20 Federal Reserve Note.** Outstanding margins are the focal point on this brightly colored twenty dollar FRN. This is not a particularly rare number, but in this Superb condition, it is quite elusive. **CGA graded Gem Uncirculated 67.**
Estimated Value $200 - 300.

## FINEST KNOWN FR. 1132-J $500 FRN - CHOICE UNCIRCULATED 63

733 **Fr. 1132-J 1918 $500 Federal Reserve Note.** This Kansas City note previously from the Grinnell Sale is a remarkable specimen, and it is exceptionally well preserved with beautiful color and appeal. Minor discoloration is noted under close examination on the right side (probably from thumbing), this being the grade-limiting factor. The Kansas City district printed 16,000 notes and issued 7,200. There are just 11 notes in collectors hands. This note is the finest known example and has not been offered publicly since being part of the Grinnell Sale. When will this opportunity again present itself? **CGA graded Choice Uncirculated 63.**
Estimated Value $30,000 - 36,000.

## IMPORTANT 1918 $500 FRN - FR. 1132B APPARENT FINE 15

734 **Fr. 1132-B 1918 $500 Federal Reserve Note.** This is one of only a few notes in private hands from New York with the Burke-Glass signature combination. It has been several years since any of these have appeared; now we have this specimen and another from Kansas City in this important sale. The note has good overall appearance with strong color, solid margins, and relatively bright paper. Perhaps it was lightly pressed at one time as the PCGS holder indicates. **PCGS graded Apparent Fine 15, Minor Restoration.**
Estimated Value $7,000 - 8,500.

# Large Gold Certificates

735 **Fr. 1173* 1922 $10 Gold Certificate.** Bright paper and colors despite noticeable folding. This is a note which is very underestimated in terms of scarcity, especially in finer grades. **PMG graded Very Fine 30 EPQ.**
Estimated Value $225 - 270.

736 **FR. 1187 1922 $20 Gold Certificate.** One minor fold accounts for the grade on this otherwise original and colorful $20 Gold Certificate. **PCGS graded Choice About Uncirculated 58.**
Estimated Value $700 - 850.

# Small Silver Certificates

737 **Fr. 1600, 1928 $1 Silver Certificate.** A well embossed and fully original example of this first Funnyback issue. **PMG graded Choice Uncirculated 64 EPQ.**
Estimated Value $140 - 170.

# Small Federal Reserve Notes

738 **Fr. 2107-I 1950 Mule $50 Federal Reserve Note.** The Minneapolis district had the lowest production for this series. Bright colors and sharp embossing. **PCGS graded Gem Uncirculated 65 PPQ.**
Estimated Value $115 - 140.

739 **Fr. 2151-G 1928-A $100 Federal Reserve Note.** This is a very attractive and well margined early Chicago Fed that has a few light folds that explain the grade. **PCGS graded Extremely Fine 40 PPQ.**
Estimated Value $135 - 165.

740 **Fr. 2152-L 1934 $100 Federal Reserve Note.** Another example, almost identical to the preceding lot. The lower margin is a bit tight. **PCGS graded Almost Uncirculated 58 PPQ.**
Estimated Value $100 - 120.

741 **Fr. 2157-I 1950 $100 Federal Reserve Note.** Heavy margins and deep inks enhance the appearance of this note from the scarcest district for the series. **PCGS graded Gem Uncirculated 66 PPQ.**
Estimated Value $325 - 390.

742 **Fr. 2160-L* 1950-C $100 Federal Reserve Note.** A well margined, lightly circulated desirable San Francisco note. **PCGS graded Almost Uncirculated 53 PPQ.**
Estimated Value $115 - 140.

743 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** A pleasing high grade $500 note that is perfect for type. **RAW graded About Uncirculated.**
Estimated Value $800 - 1,000.

744 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** Embossing and natural paper surfaces are highlights of this note. Light handling and minor discoloration are also noticed on this $500. **RAW graded Choice Extremely Fine to About Uncirculated.**
Estimated Value $800 - 1,000.

745 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** A nice well margined example that many might grade even higher. **RAW graded Extremely Fine.**
Estimated Value $800 - 1,000.

746 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** Plenty of embossing can be seen on this colorful New York high denomination $500 note. **RAW graded Choice Extremely Fine to About Uncirculated.**
Estimated Value $800 - 1,000.

747 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** A nice high denomination example that is well centered and very bright for the grade. **RAW graded Extremely Fine.**
Estimated Value $750 - 950.

748 **Fr. 2210-G 1928 $1000 Federal Reserve Note.** Solid margins and bright inks are noticed on this desirable, early high denomination $1000 note. **RAW graded Extremely Fine.**
Estimated Value $1,500 - 2,000.

## Large National Bank Notes

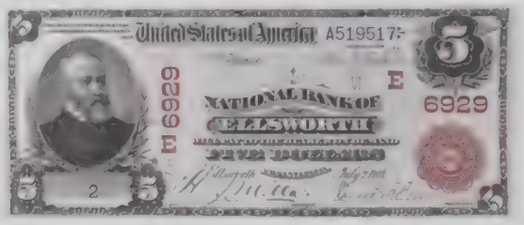
749 **Fr. 537 1882 $5 National Bank Note - Stanford, KY.** Charter (S)5132, Lincoln County National Bank of Stanford, Kentucky. This is one of only two $5 Date Backs in the census, with this being the higher grade example. Fine+. A well centered note with no obvious distractions. **RAW graded Fine.**
Estimated Value $600 - 800.

## Small Gold Certificates

750 **Fr. 2402 1928 $20 Gold Certificate.** Appearing somewhat finer than the assigned grade with bright colors and excellent paper quality for the grade. Worth a close look by the perspective bidder. **PMG graded Choice Extremely Fine 45.**
Estimated Value $250 - 300.

## Large National Bank Notes

751 **Fr. 587 1902 $5 National Bank Note - Chicago, IL.** Charter (M)2670, First National Bank of Chicago, IL. A pleasing Red Seal from the recharter in 1882 of charter number 8. Light circulation and paper crinkling accounts for the grade. **PMG graded Extremely Fine 40 EPQ.**
Estimated Value $700 - 850.



752 **Fr. 587 1902 $5 National Bank Note - Ellsworth PA.** Charter (E)6929, National Bank of Ellsworth PA. $5 1902 Red Seal, Serial Number 2. A lovely Red Seal with a great bonus; the pen signature of James W. Ellsworth as President. This bright specimen has been assigned a grade of Choice About New 58 by PCGS, a grade it well appears to have earned. **PCGS graded Choice About Uncirculated 58.**
Estimated Value $950 - 1,150.

753 **Fr. 613 1902 $10 National Bank Note - Peoria, IL.** Charter (M)176, First National Bank of Peoria, IL. At first glance, this one appears new, but close examination reveals evidence of minor circulation. The top margin is rather tight on the face. **PMG graded About Uncirculated 50.**
Estimated Value $1,250 - 1,500.

754 **Fr. 613 1902 $10 National Bank Note - Springfield, IL.** Charter (M)205, First National Bank of Springfield, IL. A well margined, mid-grade example with some staining on the right side. Scarce and very collectible. **PCGS graded Very Fine 25.**
Estimated Value $675 - 800.

755 **Fr. 635 1902 $10 National Bank Note - Milwaukee, WI.** Charter (M)64, First Wisconsin National Bank of Milwaukee, WI. A nicely centered note with great eye appeal and original paper quality. Bold signatures and well centered with exceptionally bright colors. Specialists will pay close attention to this lot. **PMG graded Gem Uncirculated 65 EPQ.**
Estimated Value $650 - 800.

756 **Fr. 639 1902 $20 National Bank Note - Chicago, IL.** Charter (M)6723. Hamilton National Bank of Chicago. A handsome Red Seal which makes a great example to cover this elusive type and denomination. Bold signatures and exceptionally vivid colors on this Uncirculated example. **PMG graded Uncirculated 62 EPQ.**
Estimated Value $2,400 - 2,900.

# Miscellaneous Currency

757 **Lot of Two $1 Silver Certificate Changeover Notes.** Lot includes: 1928 $1 Silver Certificate Fr-1600 PMG Gem Uncirculated 66 EPQ, 1928A $1 Silver Certificate Fr-1601 PMG Gem Uncirculated 65 EPQ. Lot of 2 PMG graded notes.
Estimated Value $700 - 800.

758 **Lot of Fifty-Seven Miscellaneous Federal Reserve Notes.** Lot includes: Eight $10 Series 1934, Thirty-Six $10 Series 1934 A and One $10 Series 1950 C Federal Reserve Notes, Eight $20 Series 1934 and Two $20 Series 1934 A Federal Reserve Notes. Lot of 57 Federal Reserve Notes.
Estimated Value $850 - 1,050.

759 **Lot of Three-Hundred Uncirculated Series of 1976 $2 Notes.** This lot includes three bundles of Uncirculated Series of 1976 $2 Notes. The sequence of serial numbers on each of the bundles are as follows: F00469309* and F37183302A-F37183600A. Lot of 300 notes.
Estimated Value $800 - 1,200.

760 **Lot of Three-Hundred Uncirculated Series of 1976 $2 Notes.** This lot includes three bundles of Uncirculated Series of 1976 $2 Notes. The sequence of serial numbers on each of the bundles are as follows: F37183601A-F37183900A. Lot of 300 notes.
Estimated Value $800 - 1,200.

761 **Lot of Thirty-Five Federal Reserve Notes.** Lot includes: Eighteen $10 Series 1934 and 1934 A Federal Reserve Notes, Sixteen $20 Series 1934 and 1934 A Federal Reserve Notes and One $100 Series 1934 A Federal Reserve Note. Lot of 35 notes.
Estimated Value $750 - 1,000.

762 **Lot of One Hundred Consecutive $5 Series 1993 Federal Reserve Notes.** This lot includes one bundle of Uncirculated Series of 1993 $5 Federal Reserve Notes. The sequence of serial numbers on the bundle are as follows: L41020901A-L41021000A. Lot of 100 notes.
Estimated Value $700 - 1,000.

763 **Lot of Forty-Three Series of 1976 $2 Star Federal Reserve Notes.** This lot includes Forty-Three Series of 1976 $2 Star Federal Reserve Notes, with consecutive serial numbers ranging from: F00471221*-F00471255*, and F00471261*-F004712668*. Lot of 43 notes.
Estimated Value $150 - 200.

764 **Lot of Fifty Miscellaneous United States Notes.** Lot includes: One $1 Series 1935 F Silver Certificate, Three $1 Series 1935 G Silver Certificates, One $2 Series 1928 G Red Seal United States Note, One $2 Series 1953 A* Orange Seal United States Note, Nine $2 Series 1953 A Red Seal United States Notes, One $2 Series 1953 B Red Seal United States Note, One $2 Series 1953 Red Seal United States Notes, Six $2 Series 1963 Red Seal United States Notes, Two $2 Series 1963 A Red Seal United States Notes, One $2 Series 1963 B Red Seal United States Notes, Two $2 Series 1976 United States Notes and Twenty-Three Series 1976 United States Notes with Bicentennial Stamps. Lot of 50 notes.
Estimated Value $300 - 400.

765 **Lot of Fifty-Five United States Notes.** Lot includes: Two $1 Series 1957 Silver Certificates, Two $2 Series 1963 Red Seal United States Notes, Ten $10 Series 1929 National Currency, Two $10 Series 1934 A Silver Certificates, Nine $10 Series 1934 A Federal Reserve Notes, Six $20 Series 1928 A Federal Reserve Notes, Eight $20 Series 1934 Federal Reserve Notes, One $20 Series 1934 A Federal Reserve Note, One $20 Series 1934 C Federal Reserve Note, Thirteen $20 Series 1929 National Currency Notes and One $50 Series 1934 Federal Reserve Note. Lot of 55 currency notes.
Estimated Value $1,200 - 1,400.

766 **Lot of Five Miscellaneous Fractional and Postage Currency.** Lot includes: 1863 3C Fractional Currency Note, 1862 5C Postage Currency Note, 1863 50C Fractional Currency Note, 1863 25C Fractional Currency Note, 1863 10C Fractional Currency Note. Lot of 5 notes.
Estimated Value $150 - 250.

767 **Lot of Seven Miscellaneous United States Notes.** Lot includes:Two $2 Series 1928 G Red Seal United States Notes, One $2 Series 1976 Federal Reserve Note, One $5 Series 1934 Silver Certificate, One $10 Series 1934 Silver Certificate, One $20 Series 1928 Federal Reserve Note and One $20 Hawaii Series 1934 A Federal Reserve Note. Lot of 7 notes.
Estimated Value $250 - 400.

768 **Lot of Twenty-Two Miscellaneous Federal Reserve Notes.** Lot includes: Six $5 Series 1993 Federal Reserve Notes, Four $10 Series 1993 Federal Reserve Notes, Four $20 Series 1993 Federal Reserve Notes, Four $50 Series 1990 Federal Reserve Notes and Four $100 Series 1993 Federal Reserve Notes. Lot of 22 notes.
Estimated Value $500 - 700.

769 **Lot of Two Hundred Uncirculated Notes.** Lot includes: One Hundred Consecutive Uncirculated $1 Series 1995 Federal Reserve Notes and One Hundred Consecutive Uncirculated $2 Series 1976 Federal Reserve Notes. Lot of 200 uncirculated notes.
Estimated Value $400 - 600.

# World Coins

770 **Australia 1993 Gold $100 Nailtailed Wallaby. NGC graded MS-69.** KM-393. Containing one ounce of .999 gold featuring a Nailtailed Wallaby on the reverse.
Estimated Value $800 - 900. *Ex: The Apalachicola Collection Part II.*

771 **Australia 1993 Platinum $100 Koala. NGC graded MS-67.** KM-195. Containing one ounce of .999 platinum with an estimated mintage of 80,000 pieces.
Estimated Value $1,400 - 1,500 **(#4672)** *Ex: The Apalachicola Collection Part II.*

772 **Germany 1890 Silver Medal. NGC graded MS-60.** Ebner-131, 41mm. This medal, dated 1890 (from Schwenzer), commemorates the completion of the cathedral tower. The obverse features a portrait of Karl von Wurttemberg facing right; the reverse features the new cathedral tower. Struck in silver. Deeply toned and appearing fully original.
Estimated Value $200 - 300.

773 **Great Britain 1897 Half Sovereign. NGC graded MS-64.** KM-784. Frosty and lustrous with some peach-golden patina.
Estimated Value $400 - 600.

NOTEWORTHY 1911 HALF SOVEREIGN
PROOF 66 DEEP CAMEO

774 **Great Britain 1911 Half Sovereign. PCGS graded Proof 66 Deep Cameo.** KM-819. From a mintage of 3,764 pieces, both sides present a glittering, yellow-golden appearance. As indicated on the PCGS holder a remarkable Deep cameo contrast is seen on each side. A noteworthy example.
Estimated Value $1,000 - 1,500.

775 **Isle of Man 1985 Platinum 1 Noble. NGC graded MS-69.** KM-154. Essentially perfect as issued, a collectible bullion coin featuring .991 ounces of .9995 platinum.
Estimated Value $1,400 - 1,500. *Ex: The Apalachicola Collection Part II.*

776 **Lot of Two Mexican Coins.** Lot includes: 1840-Pi, JS 8R VF20; 1867-Mo Peso F15. Lot of 2 ANACS graded Mexican coins. Both as graded.
Estimated Value $250 - 350.

777 **Lot of Two Russian Rubles.** Lot includes: 1818 XF45, 1850 AU50. Lot of 2 ANACS graded Russian coins.
Estimated Value $100 - 150.

778 **Lot of Eight Miscellaneous World Coins.** Lot includes: one unidentifiable 4th century B.C. Greek Bronze Ancient coin, 1890 Canadian Cent, 1918 Canadian Cent, 1870-OM Spanish 10 Centimos Copper Coin, 1853-O Seated Liberty Quarter Dollar, 1854-O Seated Liberty Quarter Dollar, 1857-O Seated Liberty Quarter Dollar, 1854-O Seated Liberty Half Dollar. Lot of 8 coins.
Estimated Value $250 - 350.

779 **Lot of Four World Coins.** Lot includes: Henry VIII Groat, Second Coinage ND (1526-44) Good VF slightly weak in the legends but bold portrait, 1758 Shilling KM#583.3, 1723 Shilling KM#539.1, 1943 R Italy 20 Lire. Lot of 4 Coins.
Estimated Value $300 - 360.

# World Currency

780 **Lot of Twenty-One Miscellaneous World Currency Items.** Lot includes: Two 1954 Canadian $1 Notes, One 1954 Canadian $2 Note, One 1972 $5 Canadian Note, One 1971 $10 Canadian Note, One Letter from a WWII Soldier, One 1939 5 Franc Note, One 1940 5 Franc Note, One 1915 20 Mark Note, One 1923 100,000 Mark Note, One 1776 Georgia Two Shilling & Six Pence Note, One Cancelled Check from Atlanta, GA in the amount of $2.50, One 1850 $50 Mechanics Bank of Augusta Note, One 1860 $5 Merchants and Planters Bank Note, One 1862 $10 State of Georgia Note, One 1862 $100 Confederate States of America Note, One 1864 $100 Confederate States America Note, One 1864 $50 Confederate States of America Note, One 1864 $10 Confederate States of America Notes, One 1864 $5 State of Georgia Note and One 1917 $1 United States Note. Lot of 21 items.
Estimated Value $500 - 700.

End of Sale. Thank You!

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2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, (Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

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6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

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8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders in its live rare coin auctions, and nineteen and a half percent (19.5%) in its live jewelry, timepiece and other collectibles auctions, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **Please note that the minimum buyer's premium is $9.00 per lot and that the minimum shipping charge is $25.00. A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that is or becomes owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission that he or she is willing and able to pay [15% for non-internet bids in its live rare coin auctions and 19.5% in its live jewelry, timepiece and other collectible auction. Twenty percent (20%) will be added to all successful bids in its live rare coin auctions, and twenty four and a half percent (24.5%) in its live jewelry, timepiece and other collectibles auctions made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com).] Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES
ELITE AUCTIONS

SUPERIOR GALLERIES PRESENTS

# Pre-Long Beach Elite Coin Auction

FEBRUARY 10-12, 2008 | BEVERLY HILLS, CA

*Featuring the Turtle Rock Collection of Proof Bust and Seated Dimes*

**1820 Capped Bust Dime**
NGC PF66

**1821 Capped Bust Dime Large Date**
NGC PF65

**1824/2 Capped Bust Dime**
NGC PF65

**1825 Capped Bust Dime**
PCGS MS66

**1827 Capped Bust Dime**
NGC PF67

**1828 Capped Bust Dime Small Date**
NGC PF65

**1829 Capped Bust Dime**
NGC PF64

**1830 Capped Bust Dime**
NGC PF63

**1831 Capped Bust Dime**
NGC PF66

**1831 Capped Bust Dime**
PCGS PF66

**1833 Capped Bust Dime**
NGC PF66

**1834 Capped Bust Dime**
NGC PF65

**1835 Capped Bust Dime**
NGC PF66

**1843 Liberty Seated Dime**
NGC PF65

**1845 Liberty Seated Dime**
NGC MS67

**1847 Liberty Seated Dime**
PCGS PF66

**1848 Liberty Seated Dime**
NGC PF66

**1852 Liberty Seated Dime**
PCGS PF66

**1855 Liberty Seated Dime**
NGC PF65

**1856 Liberty Seated Dime Small Date**
PCGS PF66

**1857 Liberty Seated Dime**
NGC PF65

**1858 Liberty Seated Dime**
NGC PF66

**Contact Paul Song or Aaron Malone, Superior's New Consignment Director for More Information!**

**Aaron Malone**
**310-499-8414 | aaronm@sgbh.com**

**Toll Free: 800-545-1001**
**310-203-9855 | consign@sgbh.com**

**CALL US TODAY!**
**800-545-1001**
**310-203-9855**

SUPERIOR GALLERIES
A DGSE Company

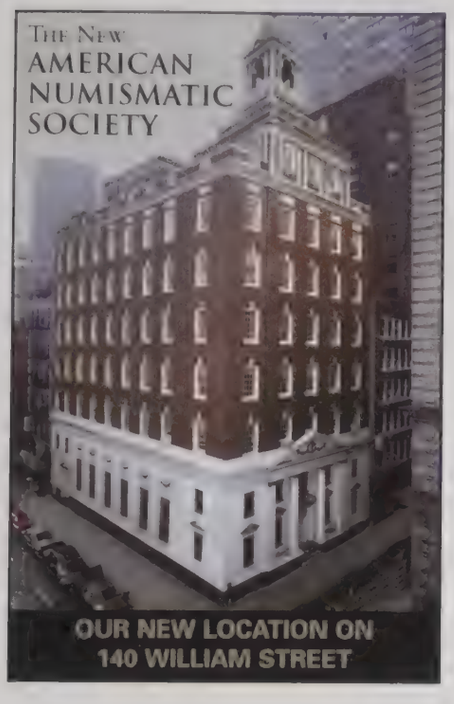
P·N·G Paul Simonetti PNG603 Paul Song PNG631 Mike Bonham PNG658

ANA MEMBER

SGBH-FEB08

9478 W OLYMPIC BLVD BEVERLY HILLS, CA 90212 TEL: (310) 203-9855 | (800) 545-1001 FAX: (310) 203-0496 | INFO@SGBH.COM CONSIGN@SGBH.COM | www.sgbh.com

# The American Numismatic Society

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☐ Please charge my credit card:

TYPE _____
NUMBER _____
EXP. DATE _____

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Address: _____

Signature: _____ Date: _____

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SGBH-FEB07

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http://www.numismatics.org

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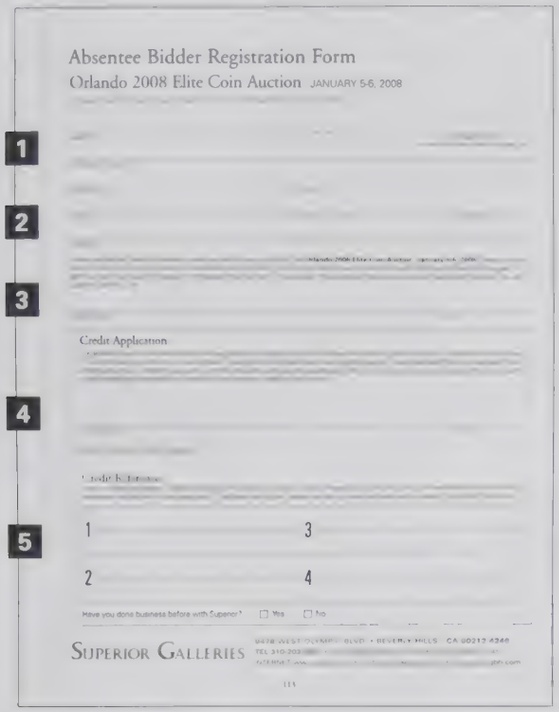
# Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.



## Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

**1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.

**2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

**3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

**4** Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

**5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

## Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

**6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

**7** Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

**8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

**9** Special Instructions — Use this area to write in special directions.

## Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 861-1145. If faxing, be sure to include both sides of the Bid Sheet.

# Absentee Bidder Registration Form

## Orlando 2008 Elite Coin Auction JANUARY 5-6, 2008

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Orlando 2008 Elite Coin Auction, January 5-6, 2008**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

## Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

## Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

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| 2 | | 4 | |

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-861-1145
INTERNET www.sgbh.com • E-MAIL info@sgbh.com • consign@sgbh.com

# Bid Sheet

## Orlando 2008 Elite Coin Auction JANUARY 5-6, 2008

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

### Bidding Information

DEPOSIT ON BIDS ENCLOSED: ____________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______%

| Lot | Bid | Lot | Bid | Lot | Bid | Lot | Bid |
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### Special Instructions

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**IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.**

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930

Catalog Price $30.00 US

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BEVERLY HILLS

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